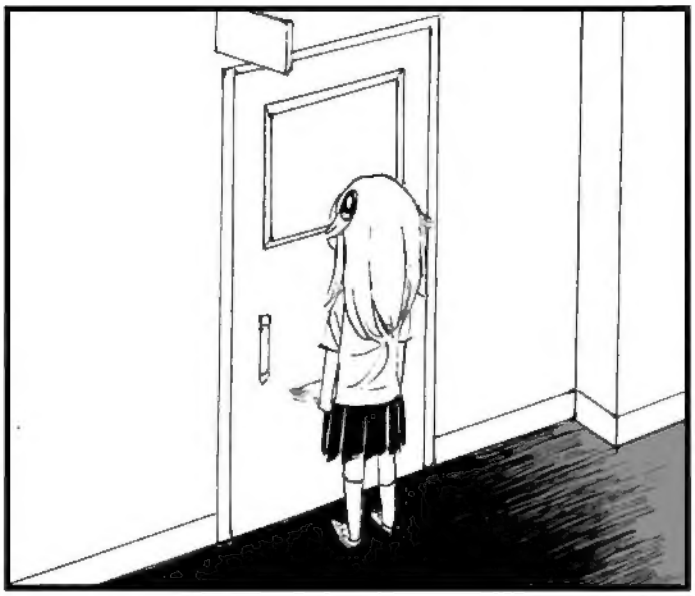


AH, PREZ!

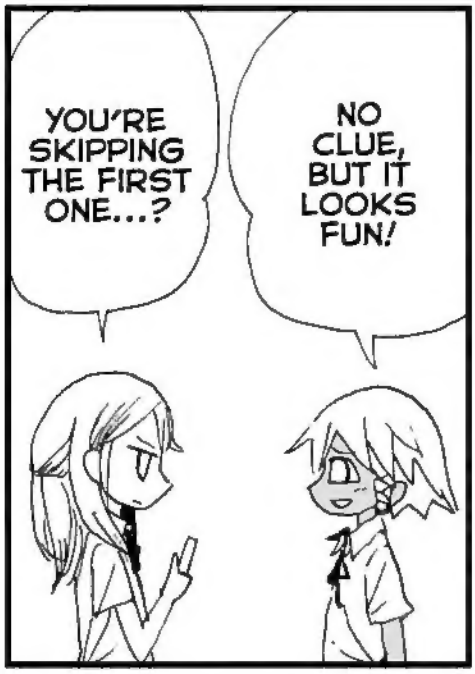
HUH? WHAT?
COME ON!

LET'S PLAY THIS!

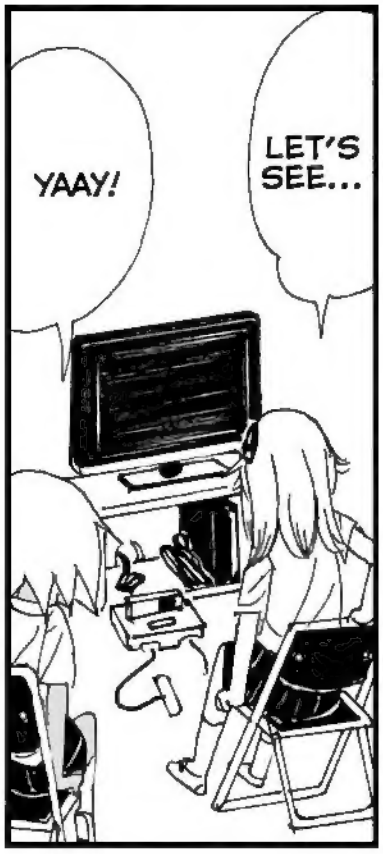
I'VE COPIED IT FOR EACH OF US.
ANYWAY, HERE'S THE PRO-POSAL.

IT'S GOT CO-OP.
BESHIKO'S BEEN WANTING TO PLAY THAT GAME.

SHE'S BEEN INSISTING ON IT LIKE THIS FOR A WHILE NOW.
LEAVE IT THERE! LET'S PLAY!

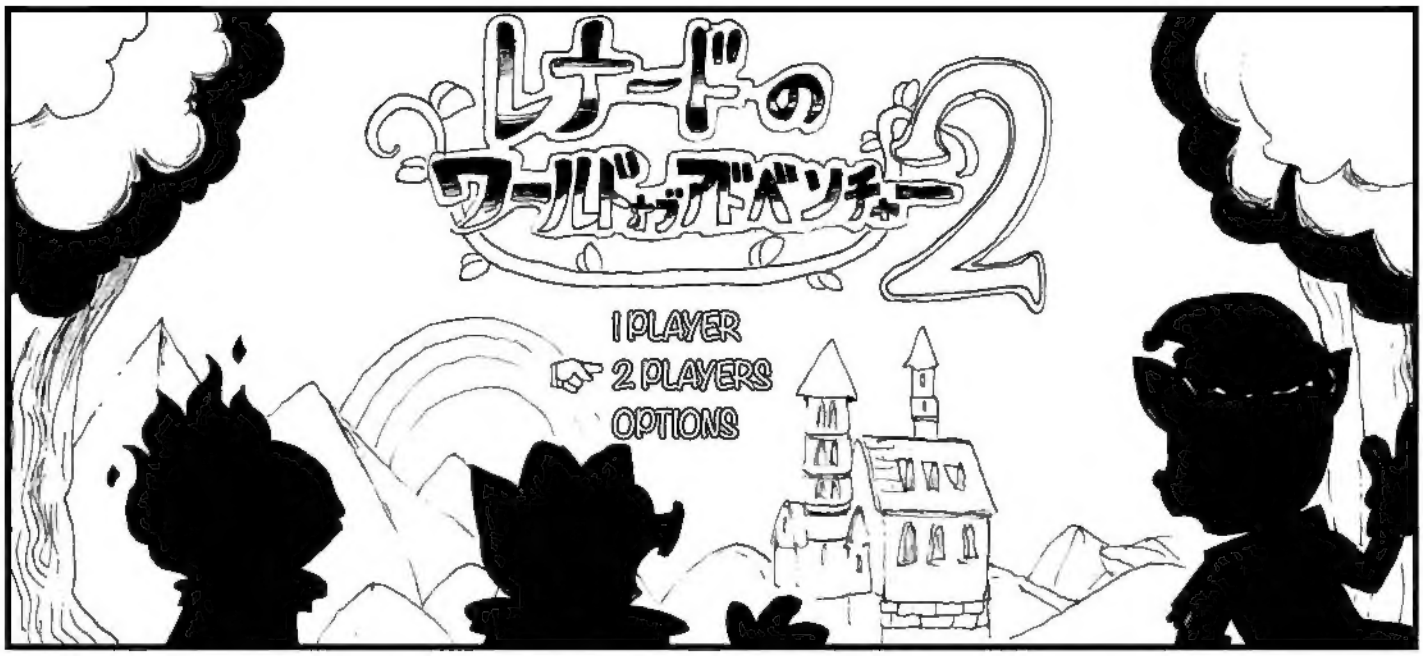

YOU'RE SKIPPING THE FIRST ONE...?
NO CLUE, BUT IT LOOKS FUN!

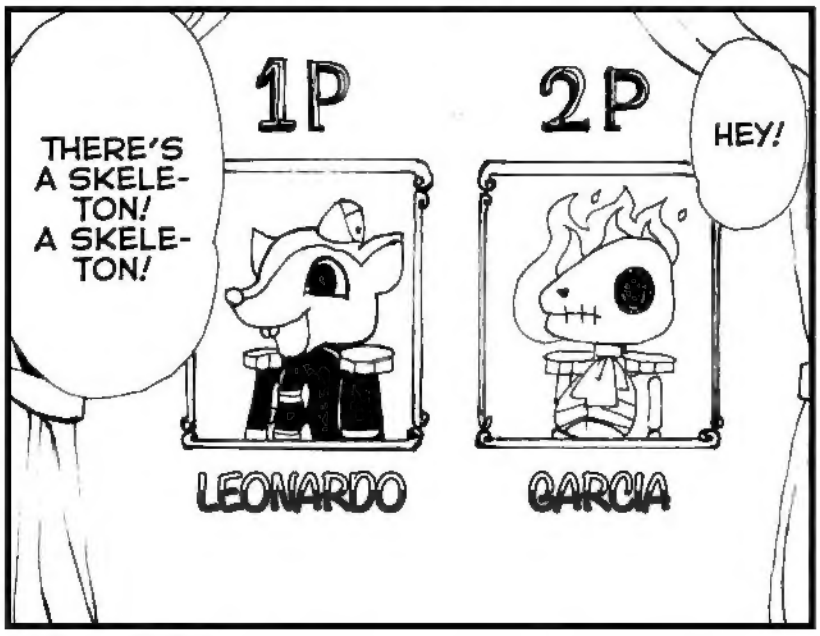
WHAT KINDA GAME IS THIS?
WHAT... LEONARDO'S WORLD OF ADVENTURE 2?


YAAY!
LET'S SEE...

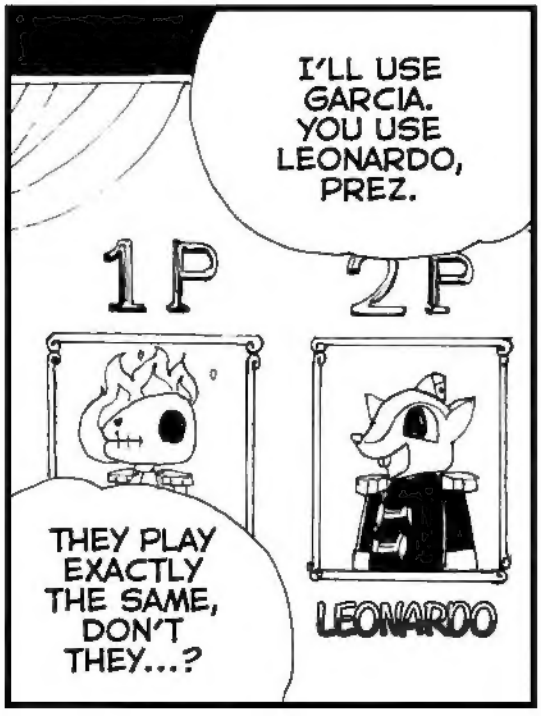
IT'S NOT!
IS THIS FOR KIDS?
THE ART'S CUTESY

♪ダーン
ダダダーン


レナードの
ワールドオブアドベンチャー2
1 PLAYER
2 PLAYERS
OPTIONS


1P
2P
THERE'S A SKELETON! A SKELETON!
HEY!
LEONARDO
GARCIA

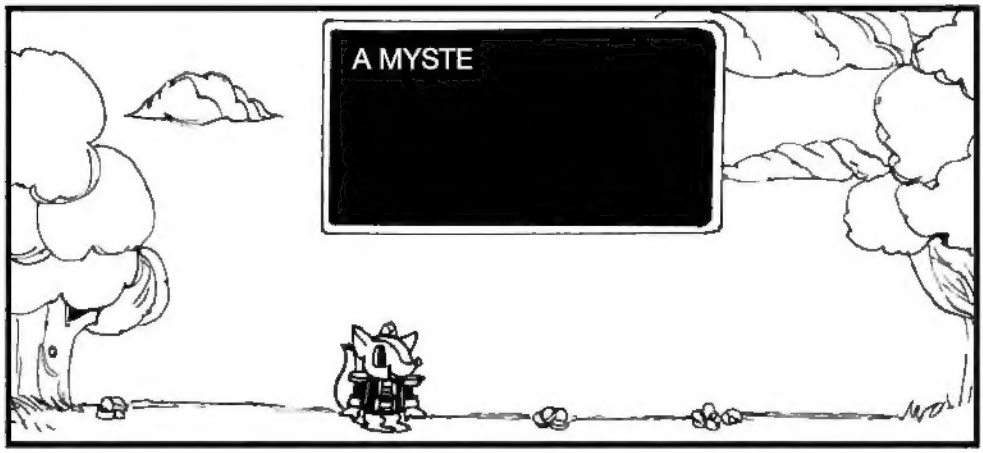
THIS LEONARDO GUY IS THE MAIN CHARACTER, RIGHT?

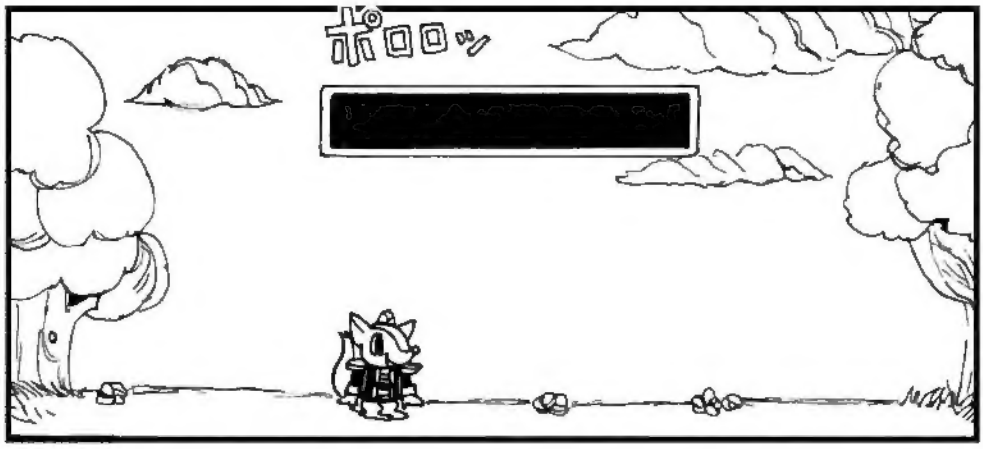

I'LL USE GARCIA. YOU USE LEONARDO, PREZ.
1P
2P
THEY PLAY EXACTLY THE SAME, DON'T THEY...?
LEONARDO

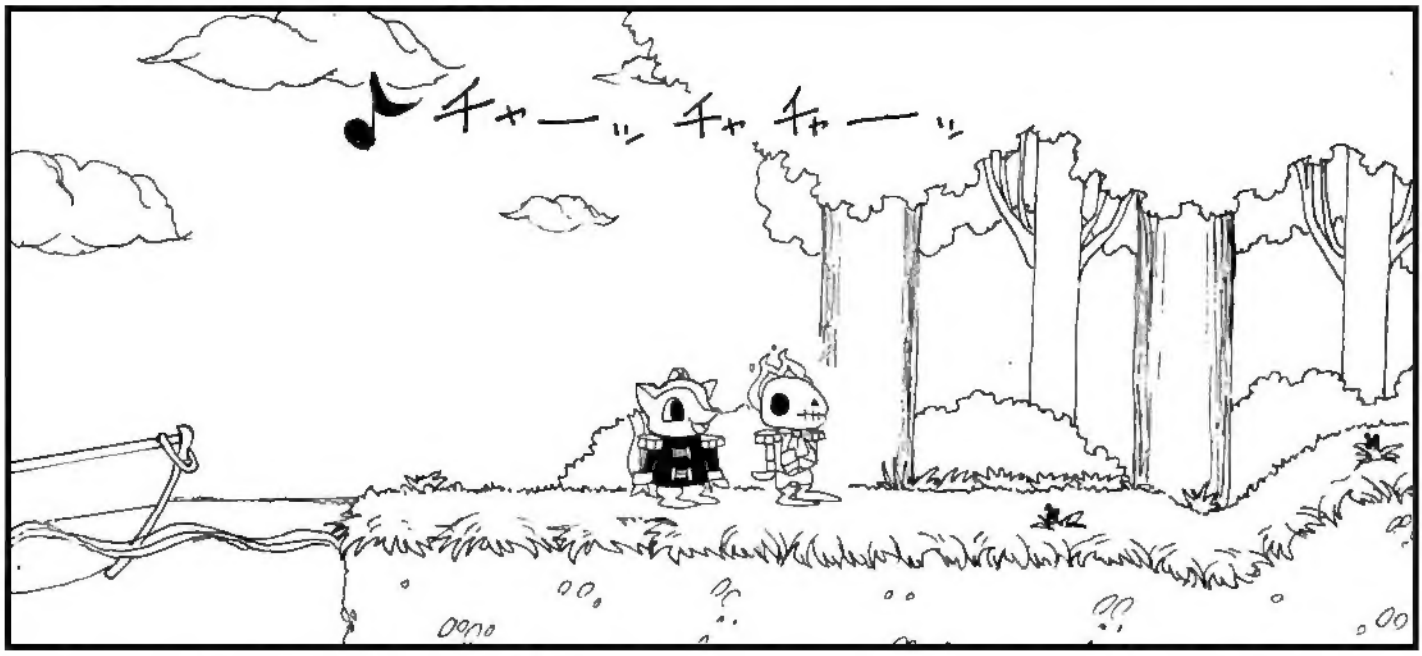
KIDS LOVE SKELETONS.
HIS HEAD'S ON FIRE, THOUGH ...

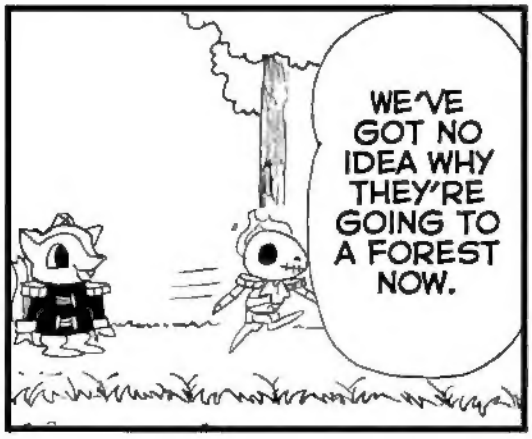
ISN'T THIS A KIDS' GAME ...?
THE HECK IS THIS ...?

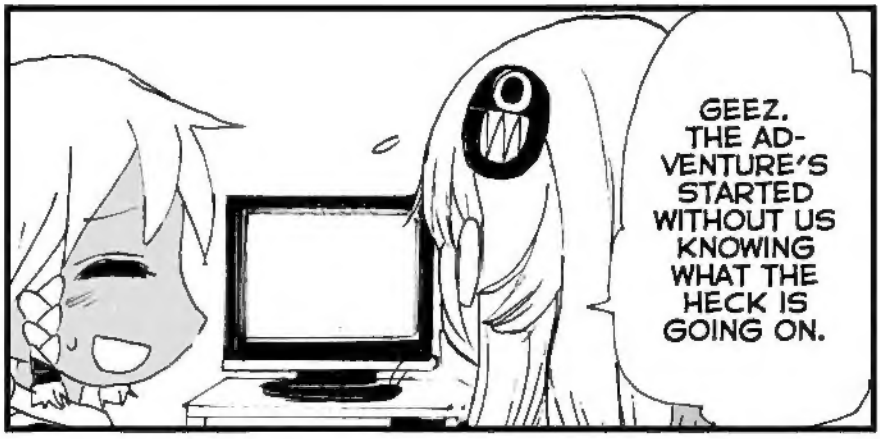
DON'T SKIP THE INTRO!
HEY!

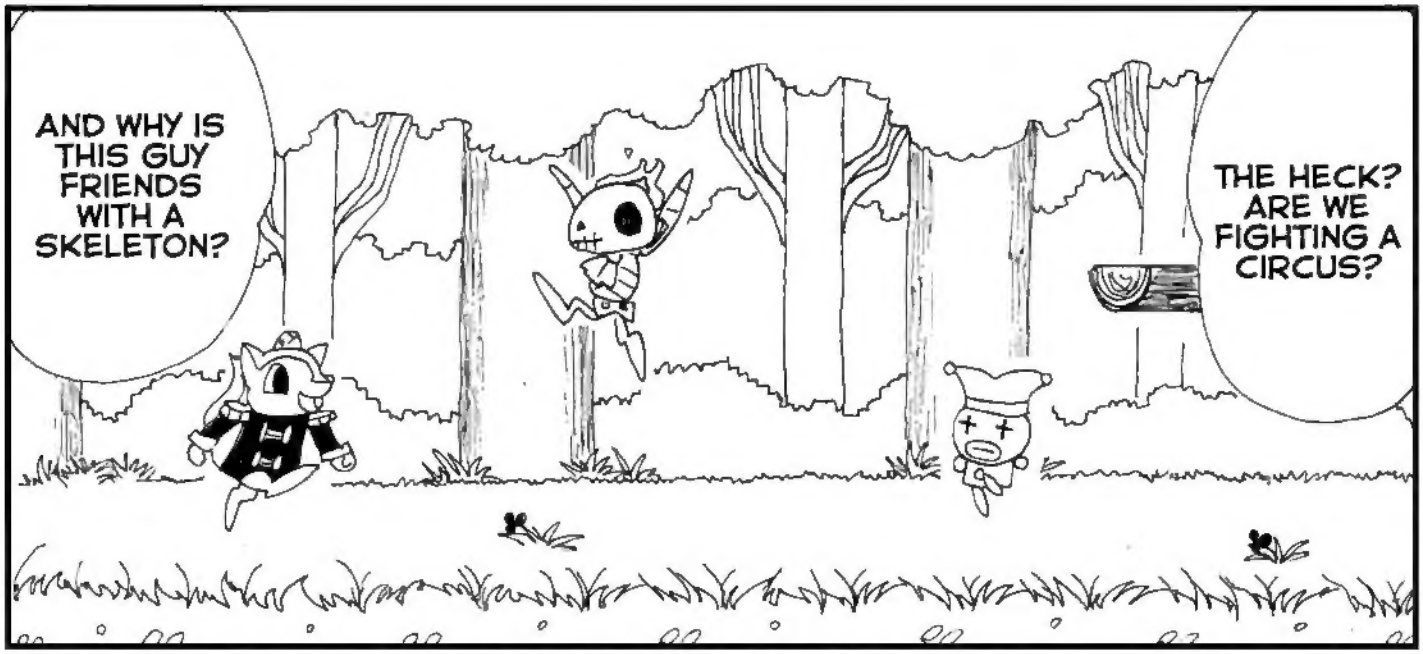

A MYSTE

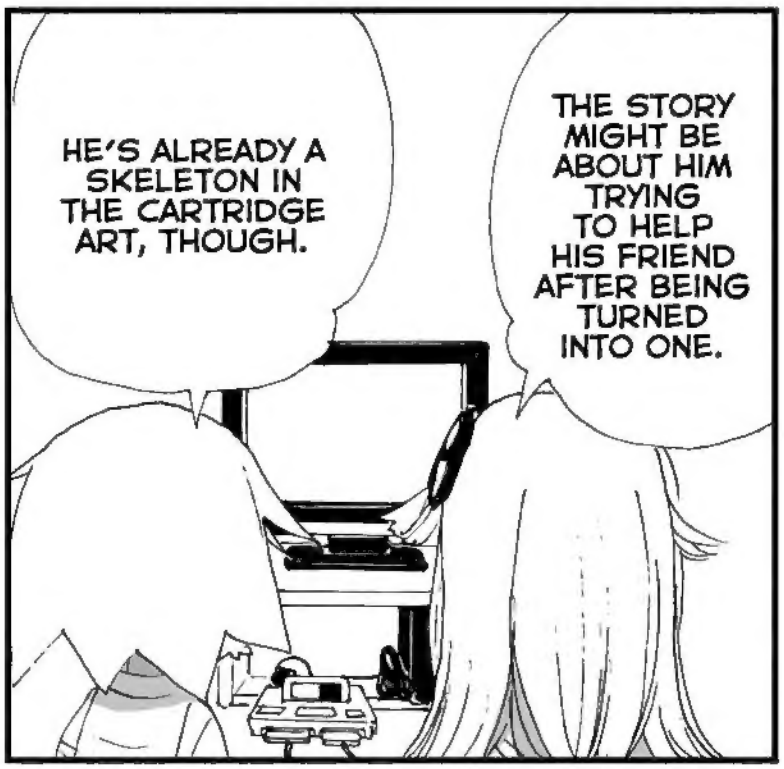

ポロロッ


♪チャーッ チャ チャーッ

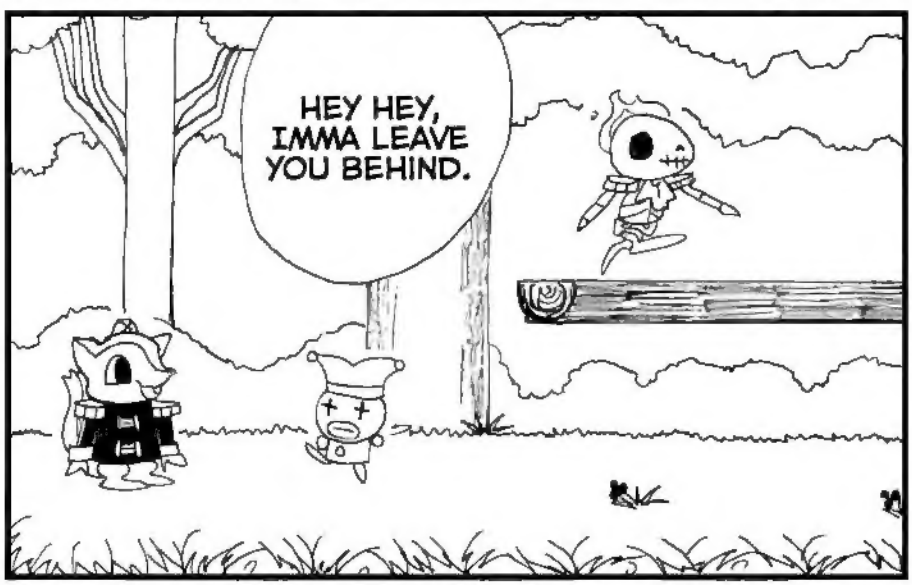

WE'VE GOT NO IDEA WHY THEY'RE GOING TO A FOREST NOW.

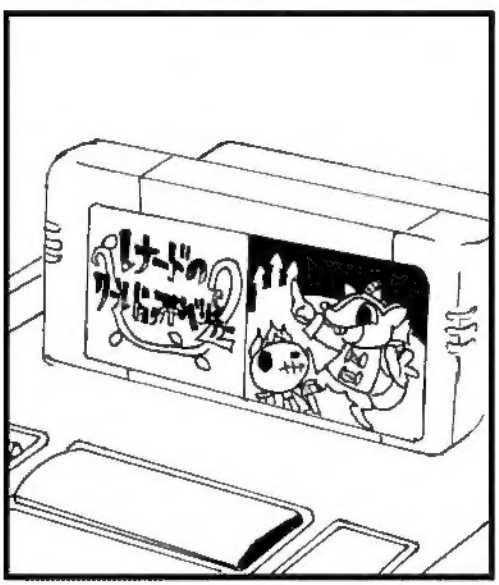

GEEZ. THE AD-VENTURE'S STARTED WITHOUT US KNOWING WHAT THE HECK IS GOING ON.

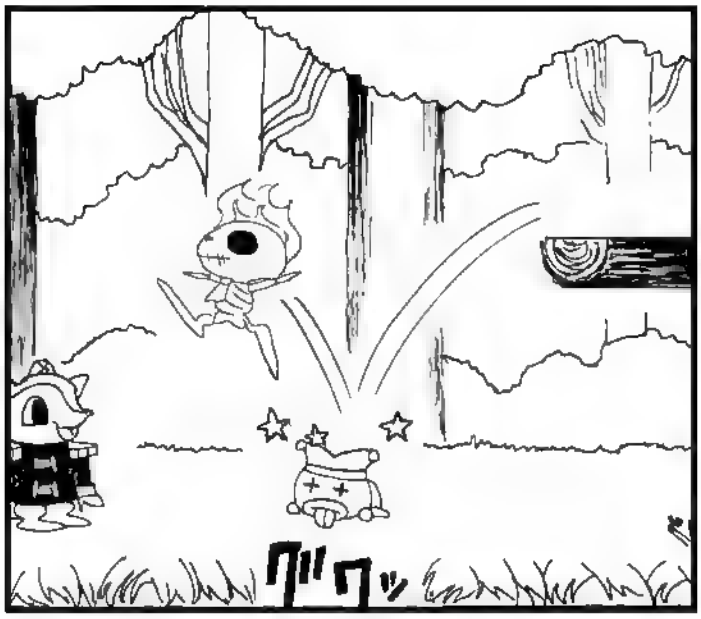

AND WHY IS THIS GUY FRIENDS WITH A SKELETON?
THE HECK? ARE WE FIGHTING A CIRCUS?

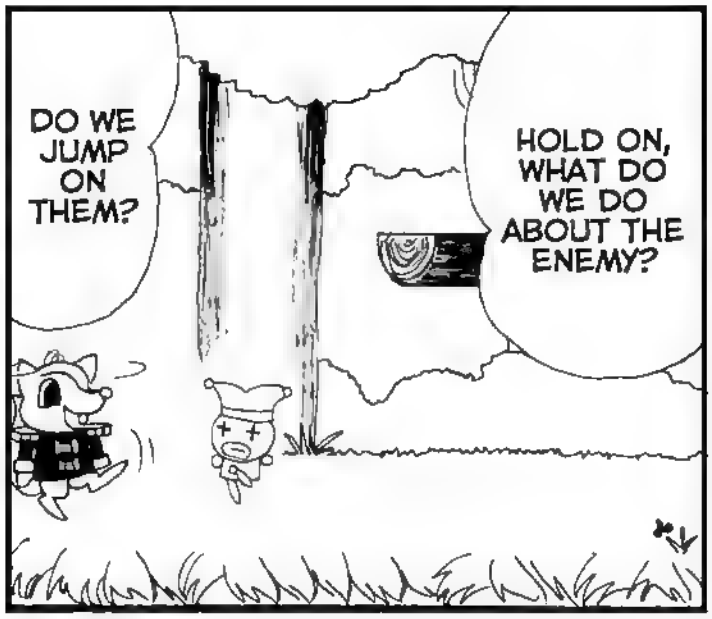

HE'S ALREADY A SKELETON IN THE CARTRIDGE ART, THOUGH.
THE STORY MIGHT BE ABOUT HIM TRYING TO HELP HIS FRIEND AFTER BEING TURNED INTO ONE.

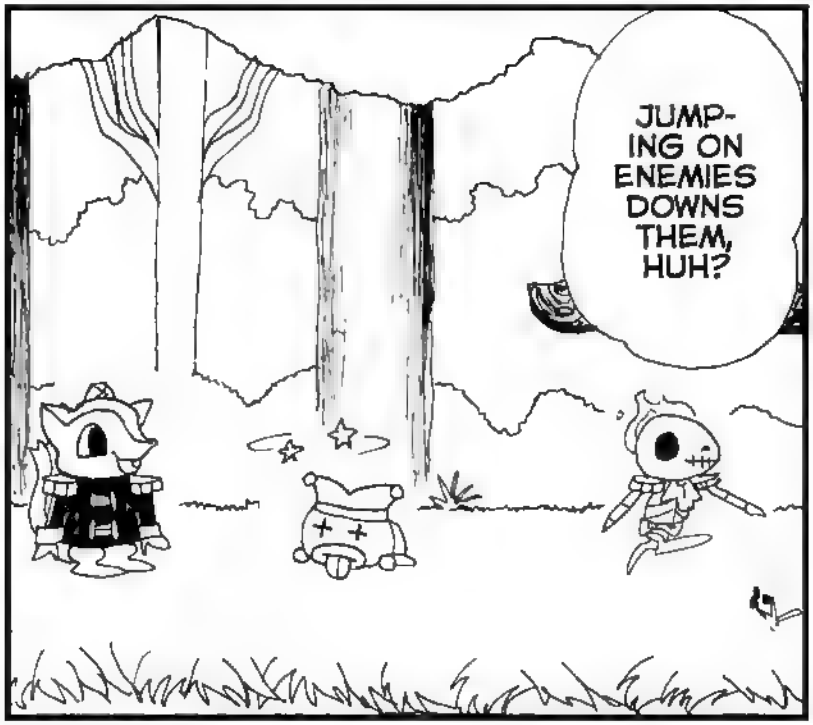
WE'LL GET IT EVENTUALLY.


HEY HEY, IMMA LEAVE YOU BEHIND.

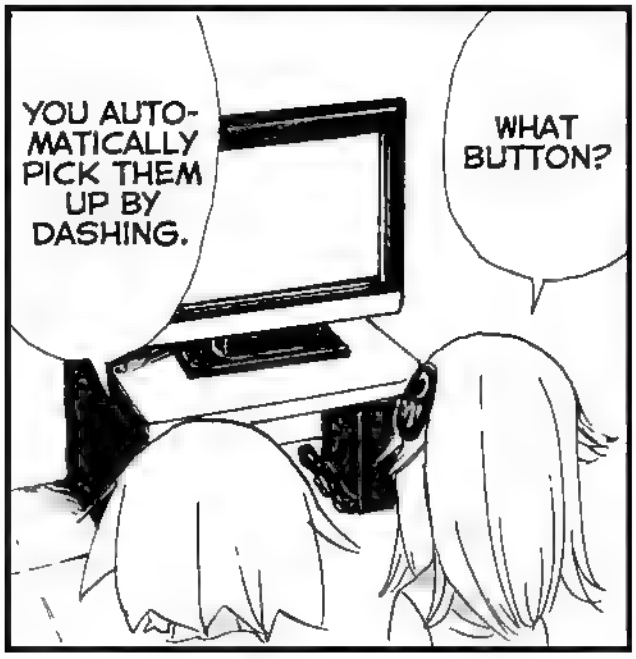


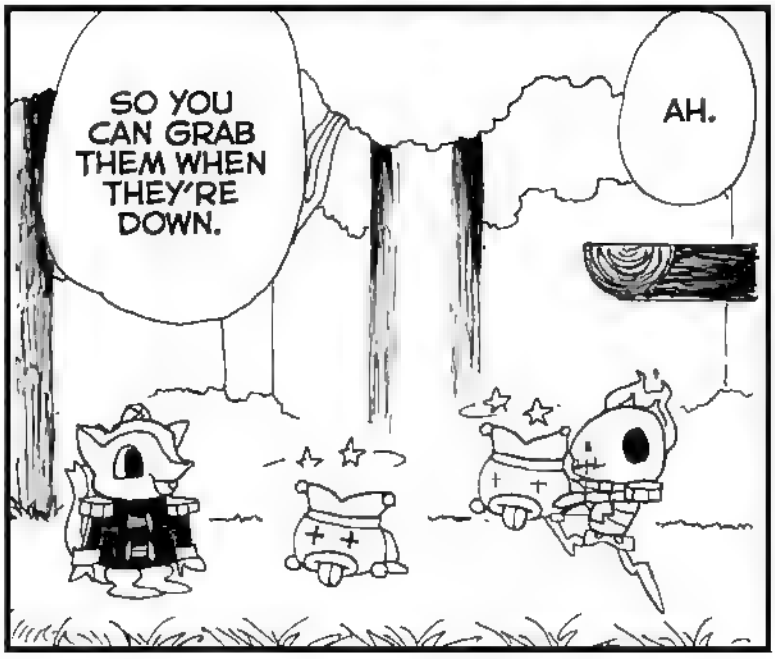


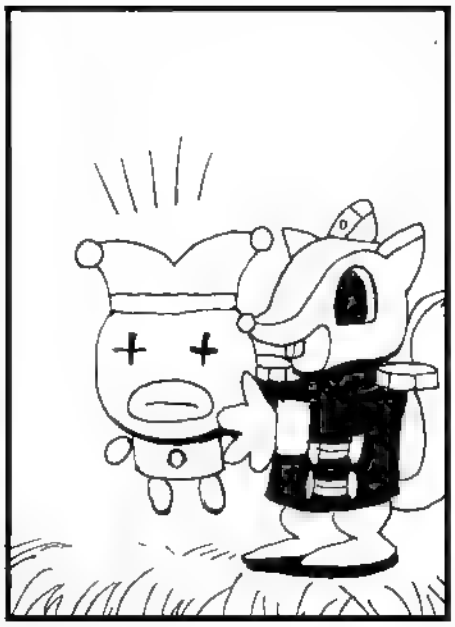

DO WE JUMP ON THEM?
HOLD ON, WHAT DO WE DO ABOUT THE ENEMY?


JUMP-ING ON ENEMIES DOWNS THEM, HUH?

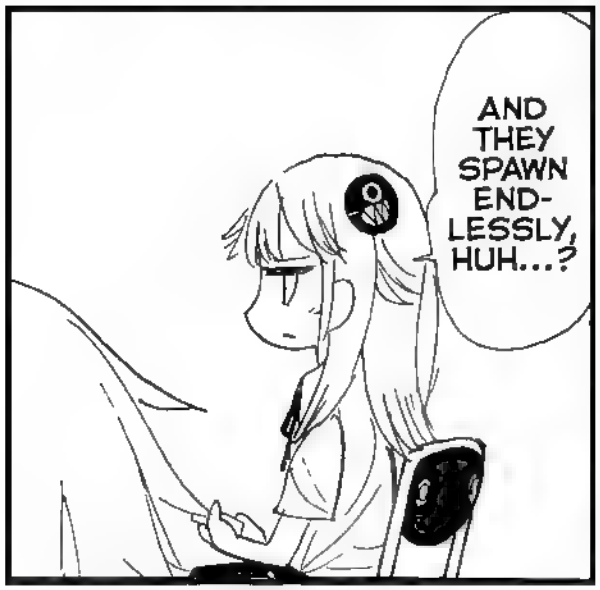
YOU DIDN'T KNOW IT WOULD WORK, DID YOU ...?
YEAH!

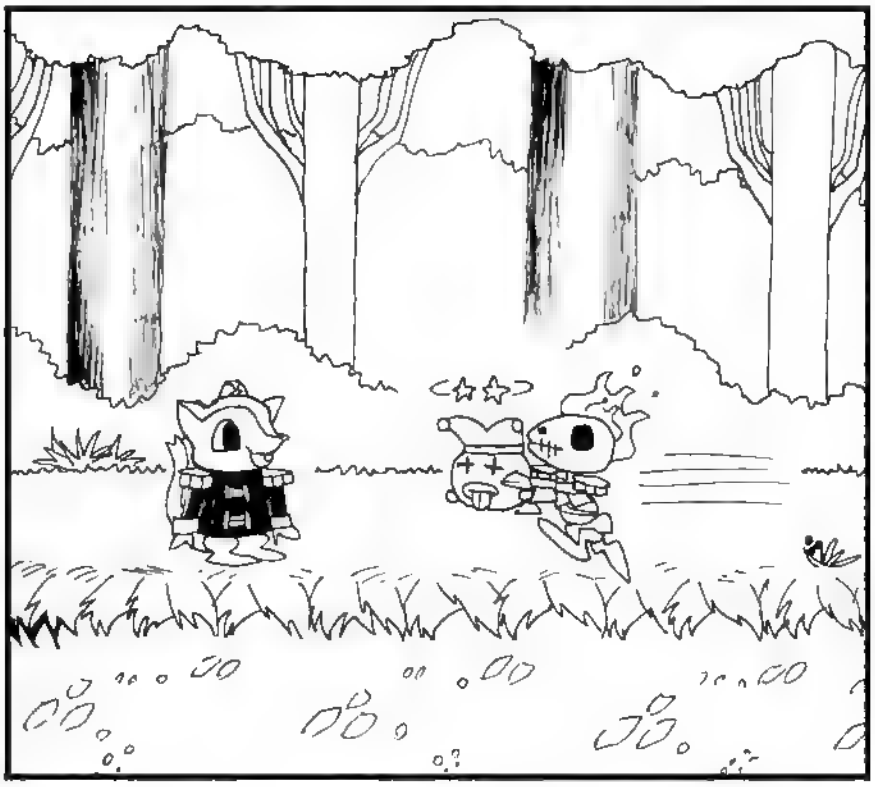

YOU AUTO-MATICALLY PICK THEM UP BY DASHING.
WHAT BUTTON?


SO YOU CAN GRAB THEM WHEN THEY'RE DOWN.
AH.

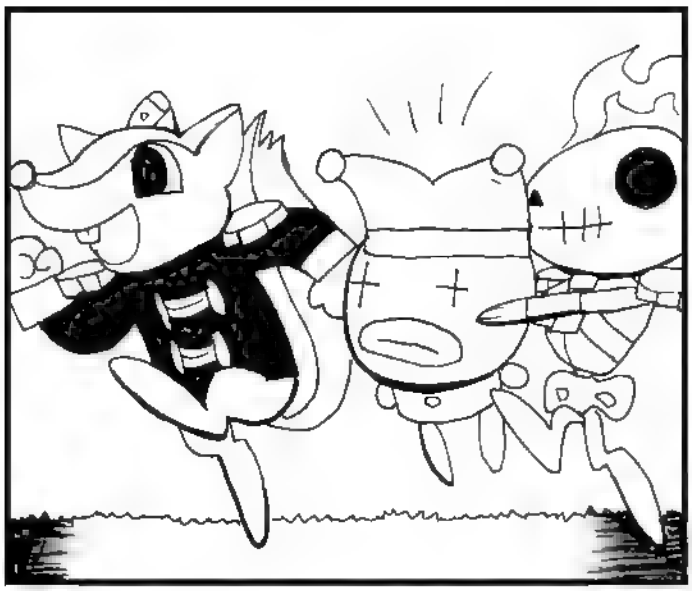
HEY, THEY RECOVER PRETTY QUICKLY.
ぽい


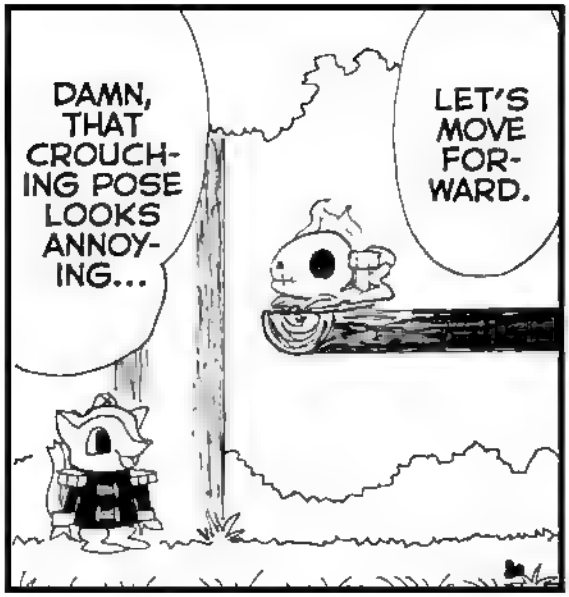
YOU'RE RIGHT. I GRABBED IT.

PREZ, PREZ.
HM?

AND THEY SPAWN END-LESSLY, HUH...?

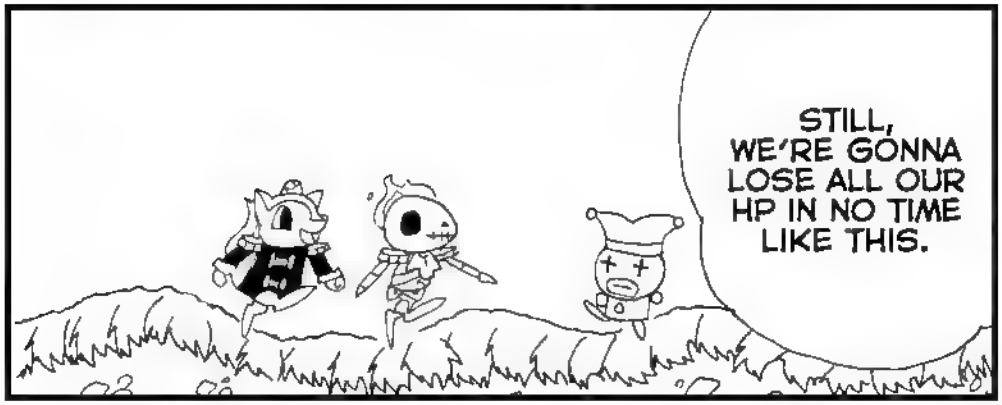
HEY!
DON'T COME HERE!


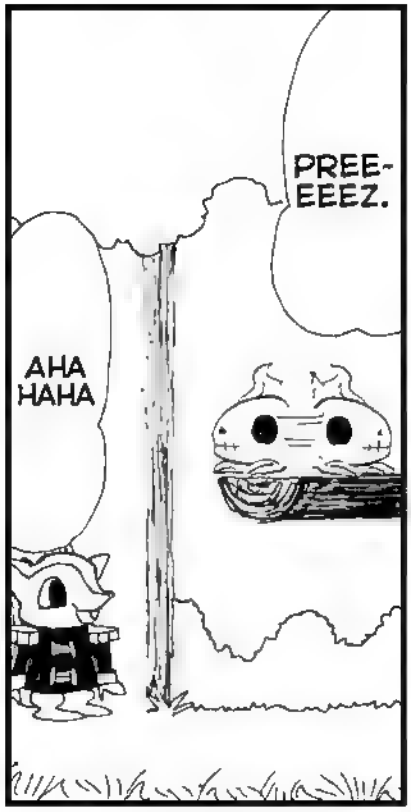
キャイッ

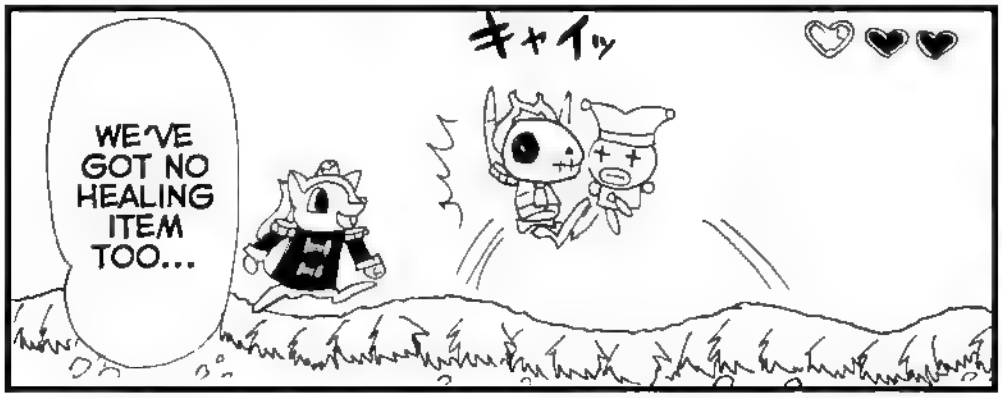



DAMN, THAT CROUCHING POSE LOOKS ANNOYING...
LET'S MOVE FORWARD.

GEEZ!

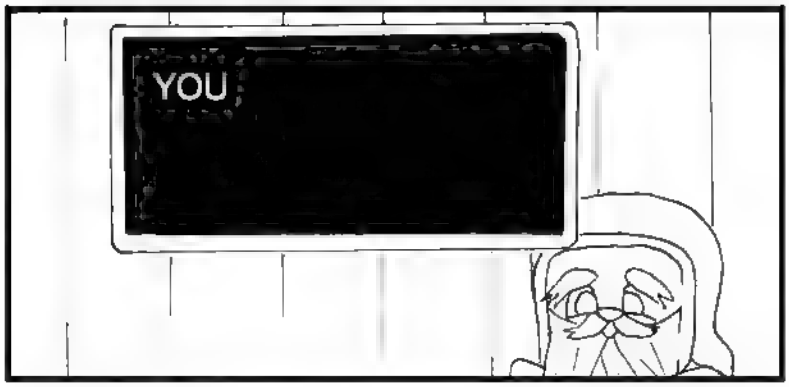

STILL, WE'RE GONNA LOSE ALL OUR HP IN NO TIME LIKE THIS.


PREE-EEEZ.
AHA HAHA

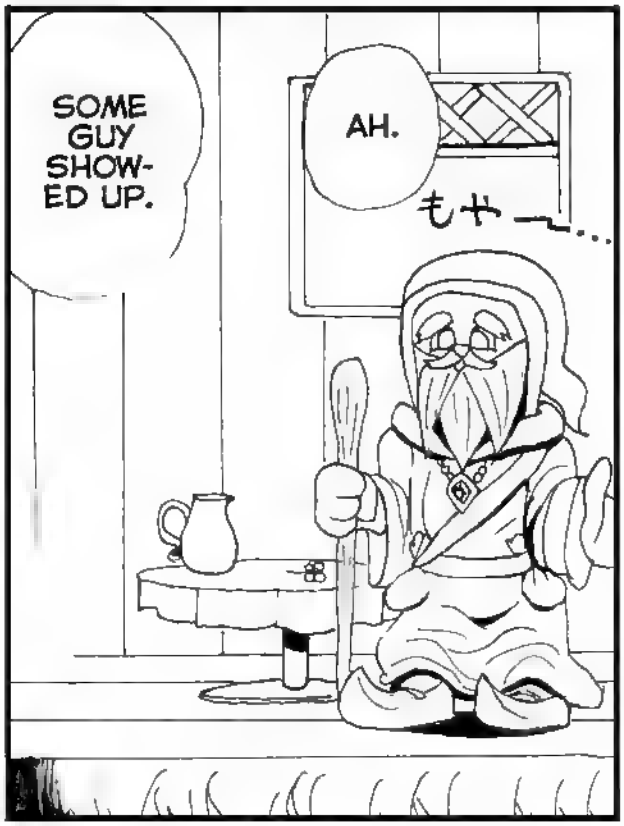

キャイッ
WE'VE GOT NO HEALING ITEM TOO...

AS IF. WE'VE LITERALLY JUST STARTED.
AH, THERE'S A HOUSE. GOTTA BE A RESTING SPOT.

YOU'RE DOWN TO ONE HP!
WAIT, WHAT ARE YOU TAKING DAMAGE FOR!?
I DIDN'T THINK IT WOULD JUMP...


YOU

ポロッ


SOME GUY SHOW-ED UP.
AH.
もゃ〜...

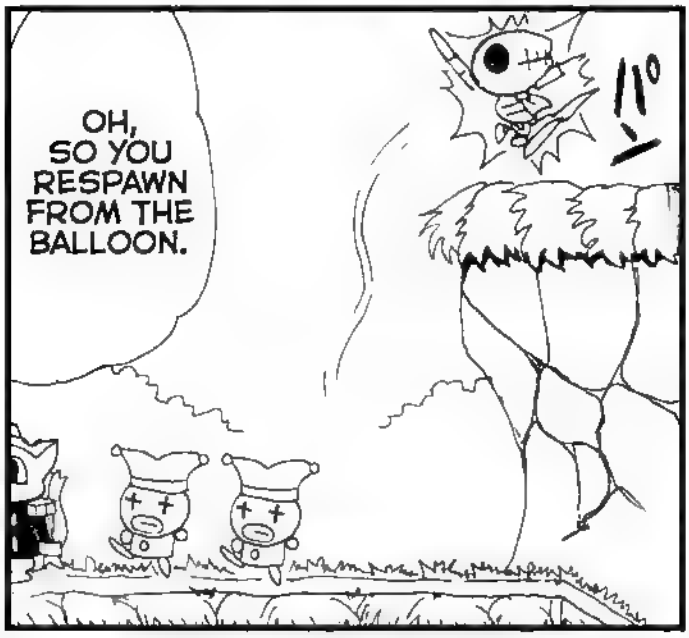
GEEZ, GIVE ME A BREAK. WHO WAS THAT?
YOU SKIPPED AGAIN!

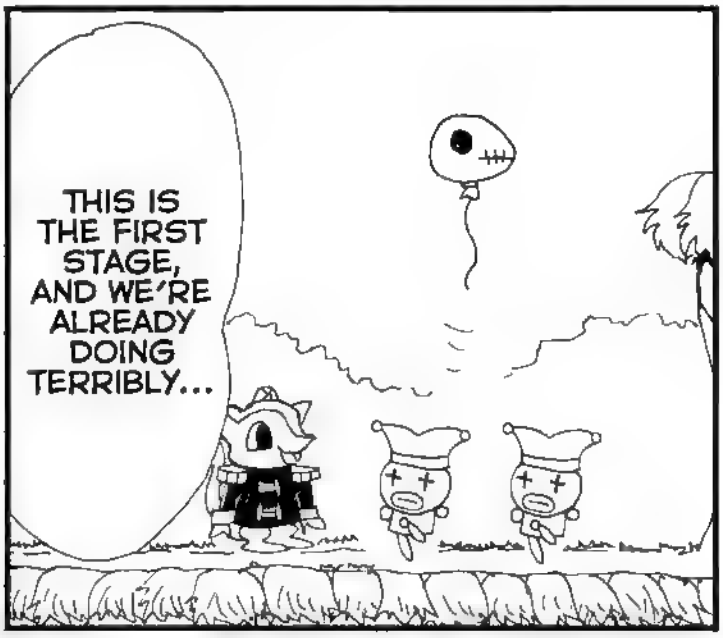
BE CAREFUL, BESHIKO. YOU'VE ONLY GOT ONE HP LEFT.
YEES.

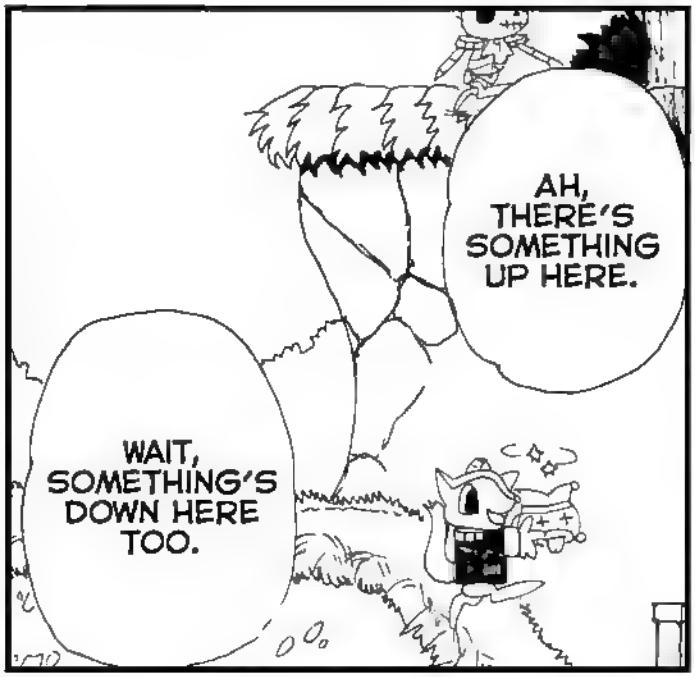
LETTING YOU BE PLAYER ONE WAS A MISTAKE...
WE'LL KNOW ONCE WE GET FURTHER.

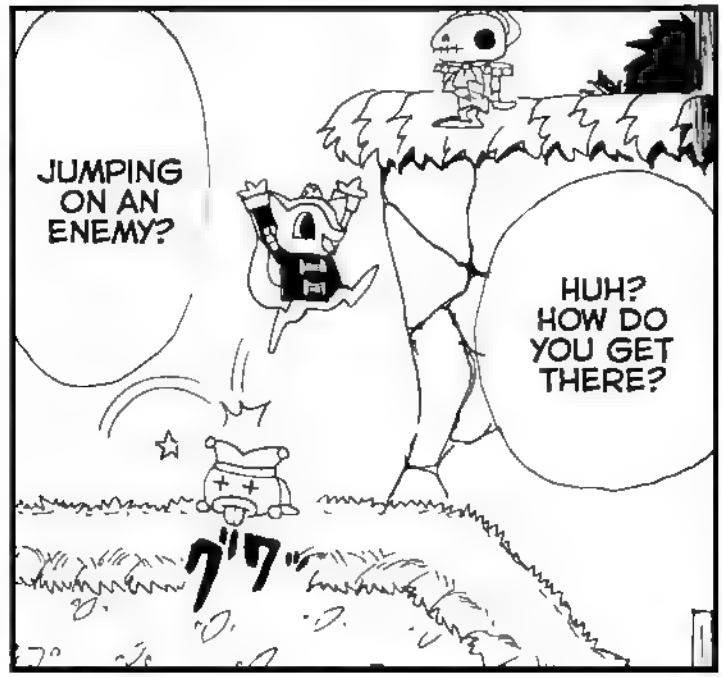
THERE'S MORE OF THEM THAN I EXPECT-ED...
I JUST TOLD YOU!

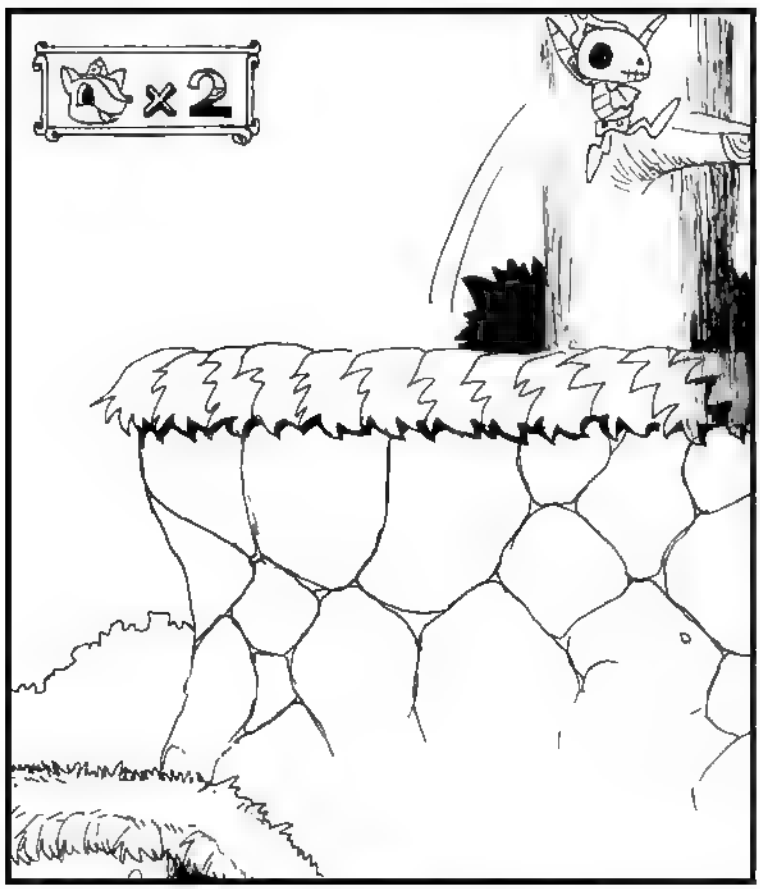
×2
タララン♪

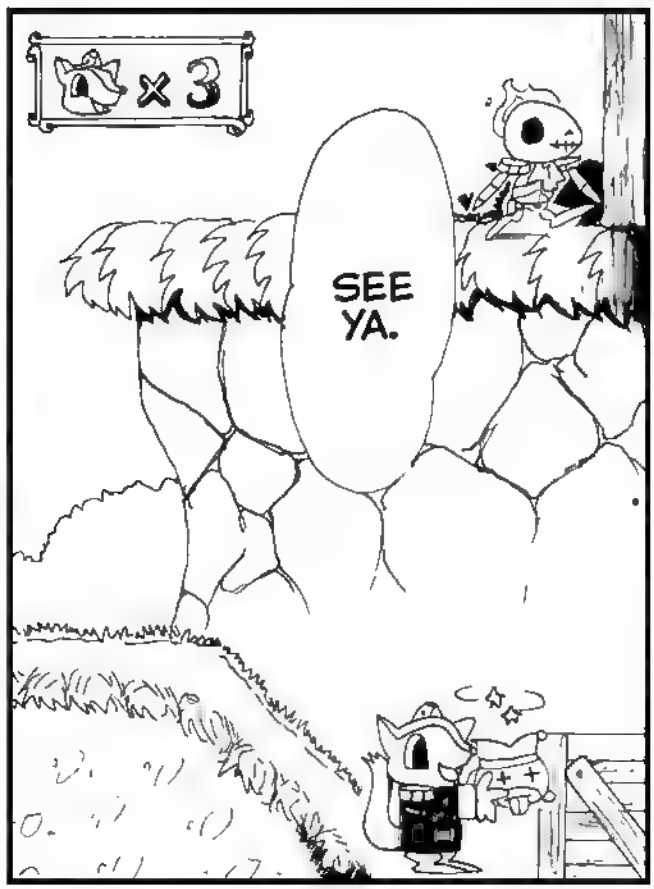

OH, SO YOU RESPAWN FROM THE BALLOON.
!!


THIS IS THE FIRST STAGE, AND WE'RE ALREADY DOING TERRIBLY...


AH, THERE'S SOMETHING UP HERE.
WAIT, SOMETHING'S DOWN HERE TOO.

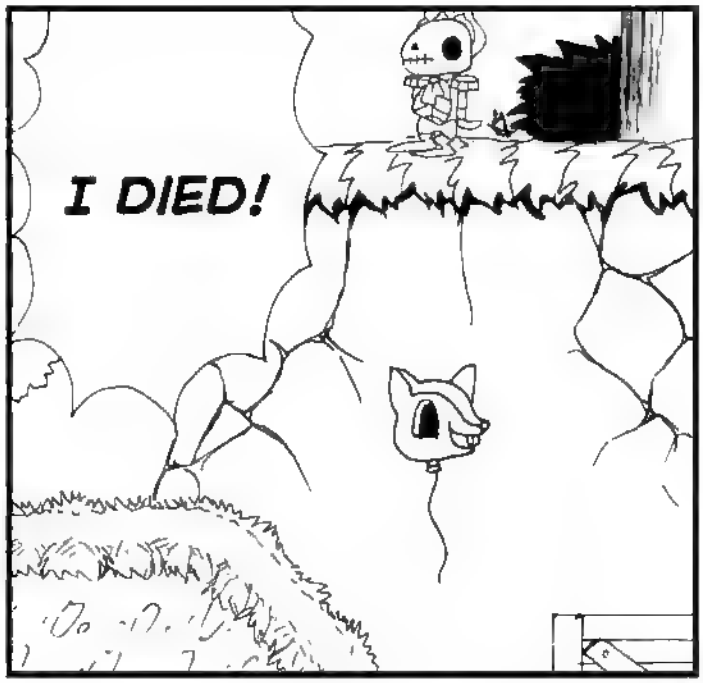

JUMPING ON AN ENEMY?
HUH? HOW DO YOU GET THERE?
グワッ

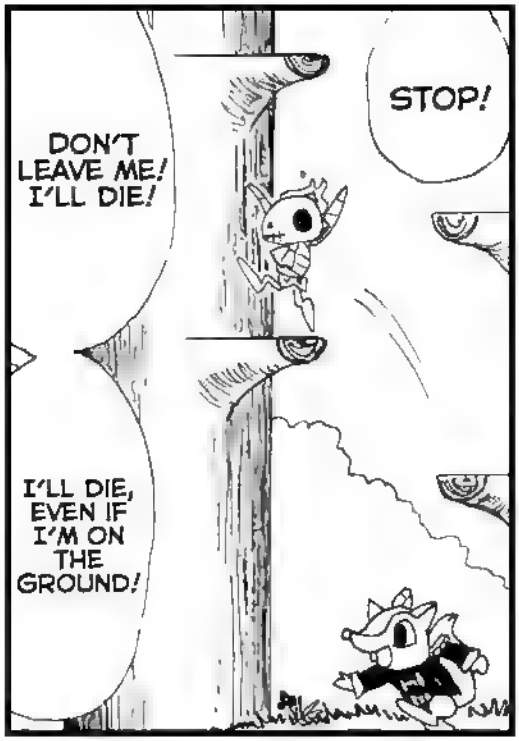

×2

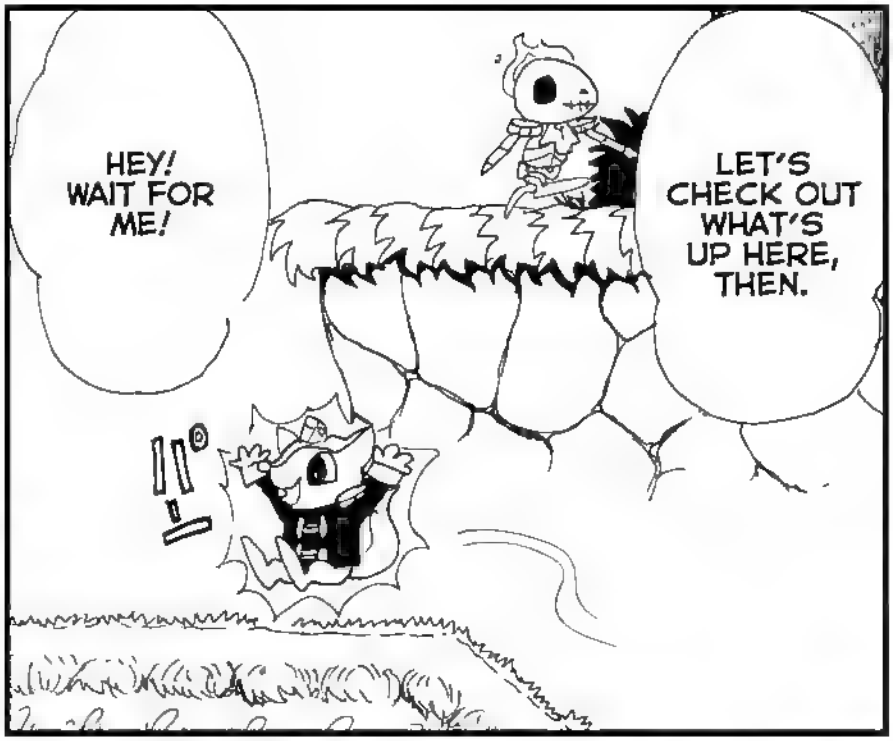

×3
SEE YA.

I DIED?
...HUH?

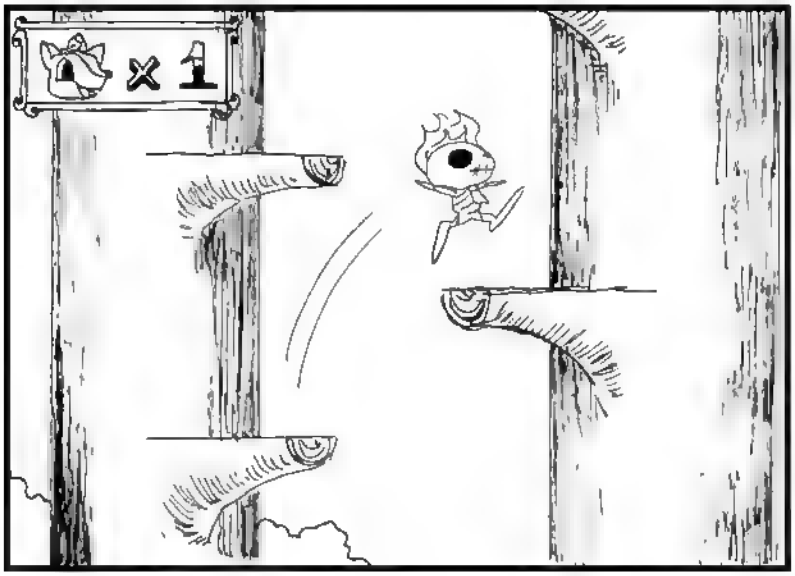
PEOPLE ARE GONNA FIGHT BECAUSE OF THIS!
YOU DIE IF YOU'RE OUTSIDE THE SCREEN!?
THAT'S HOR-RIBLE!

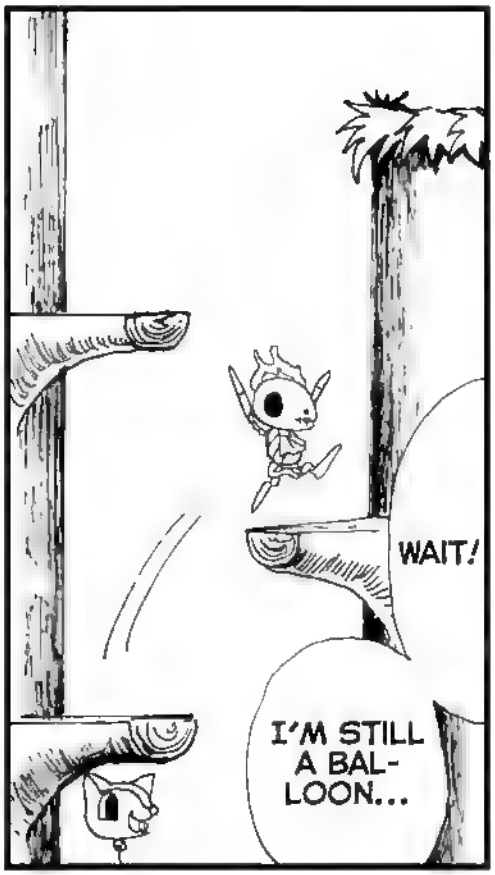

I DIED!

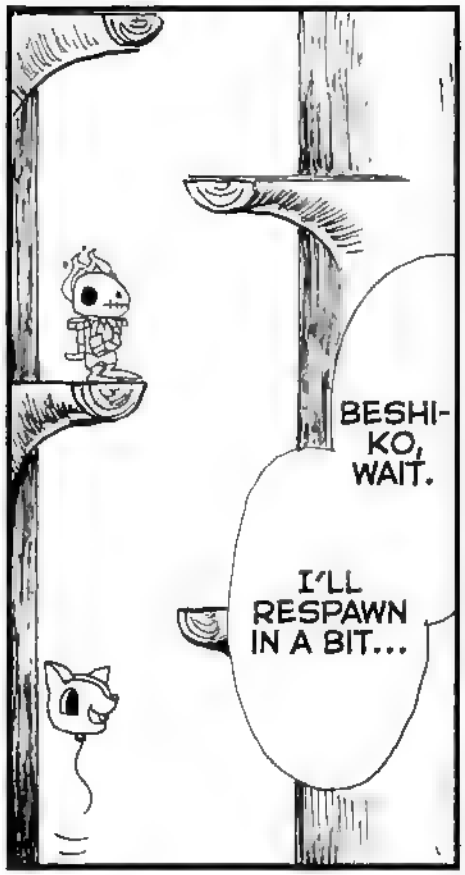

STOP!
DON'T LEAVE ME! I'LL DIE!
I'LL DIE, EVEN IF I'M ON THE GROUND!

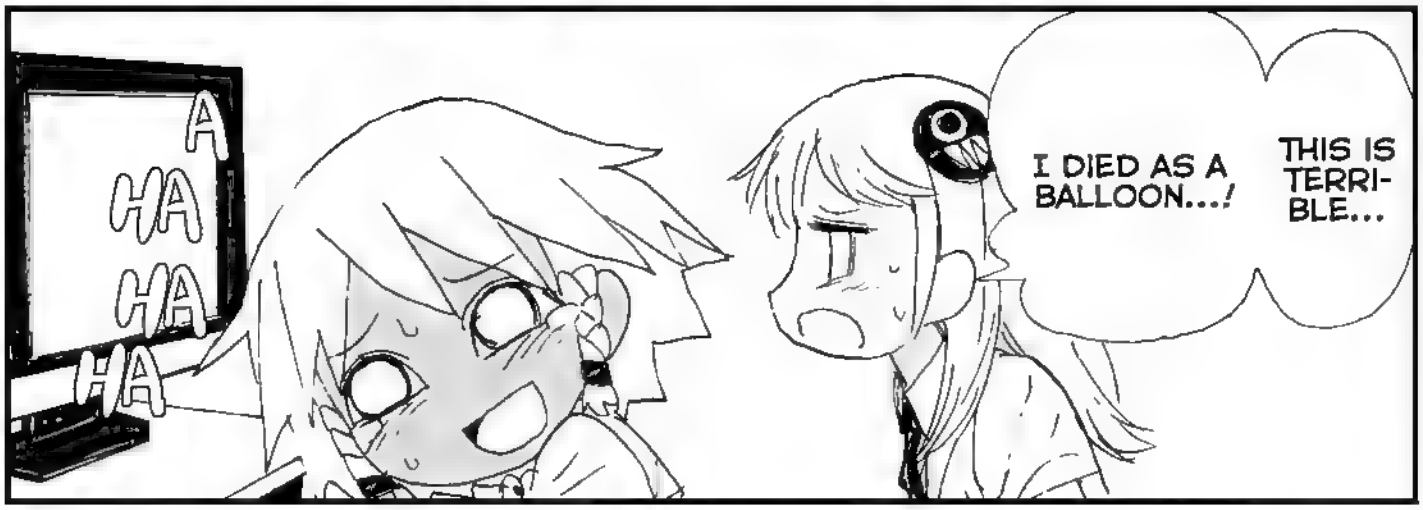

HEY! WAIT FOR ME!
LET'S CHECK OUT WHAT'S UP HERE, THEN.

I GOT OFF-SCREENED AGAIN...!

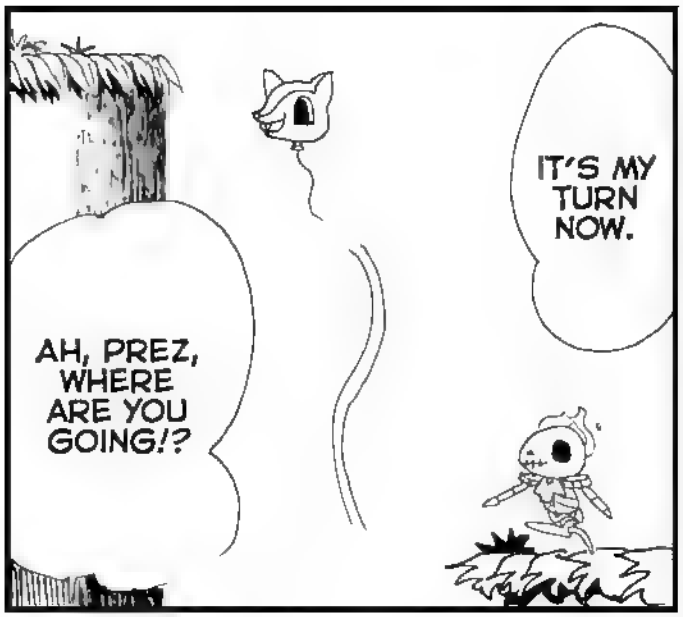

x 1

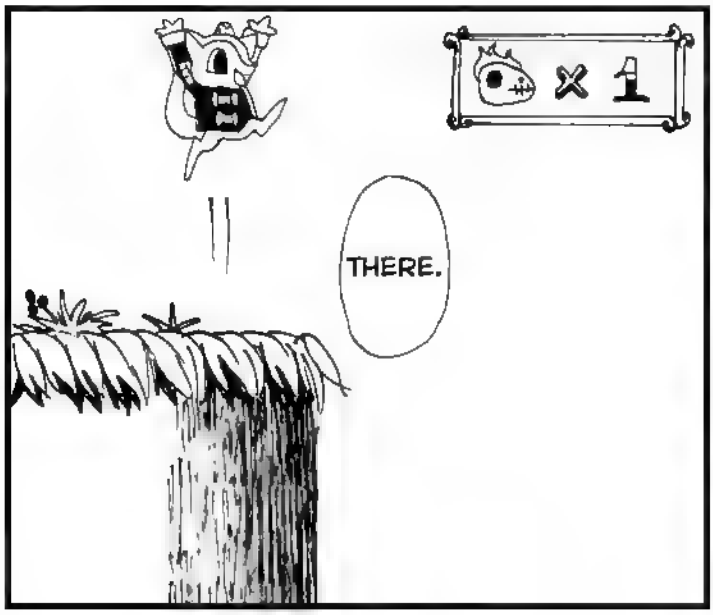

WAIT!
I'M STILL A BAL-LOON...

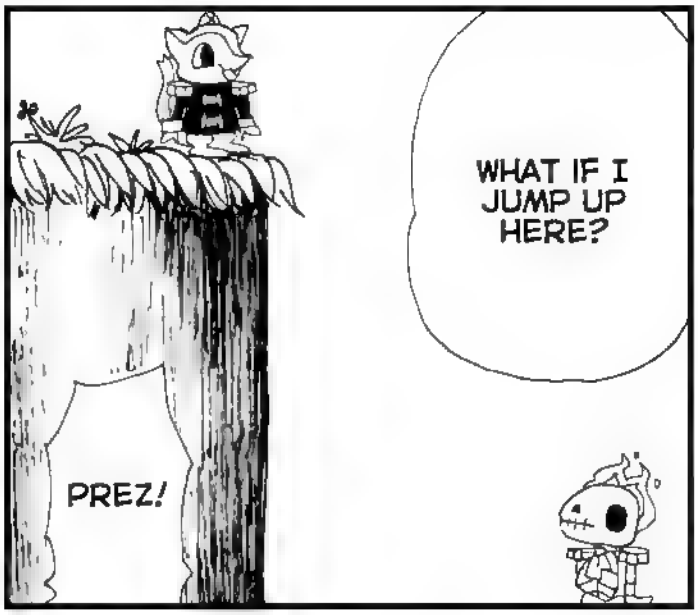

BESHI-KO, WAIT.
I'LL RESPAWN IN A BIT...


HA HA HA
I DIED AS A BALLOON...!
THIS IS TERRI-BLE...

AHH! PREZ, DON'T GO!


AH, PREZ, WHERE ARE YOU GOING!?
IT'S MY TURN NOW.

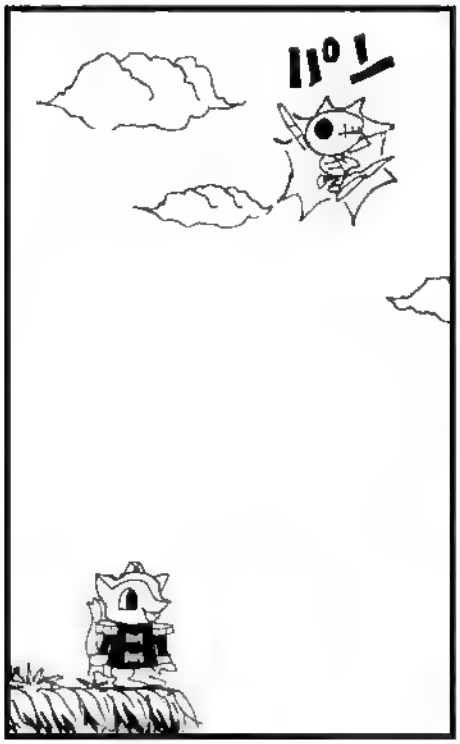

x 1
THERE.


WHAT IF I JUMP UP HERE?
PREZ!

AH, HEY!
IMMA GET YOU FOR THAT.

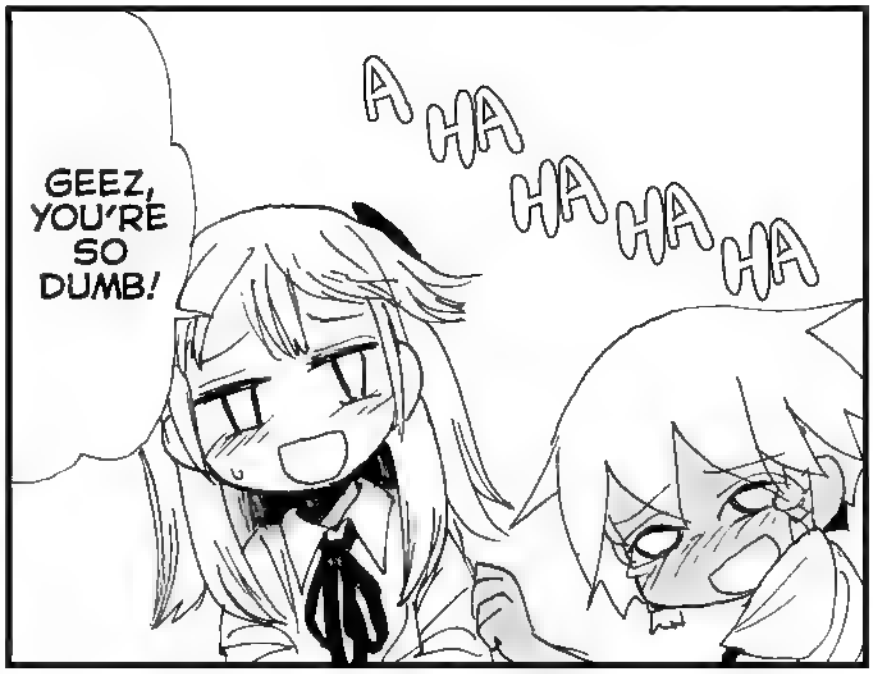
THAT KILLED ME!

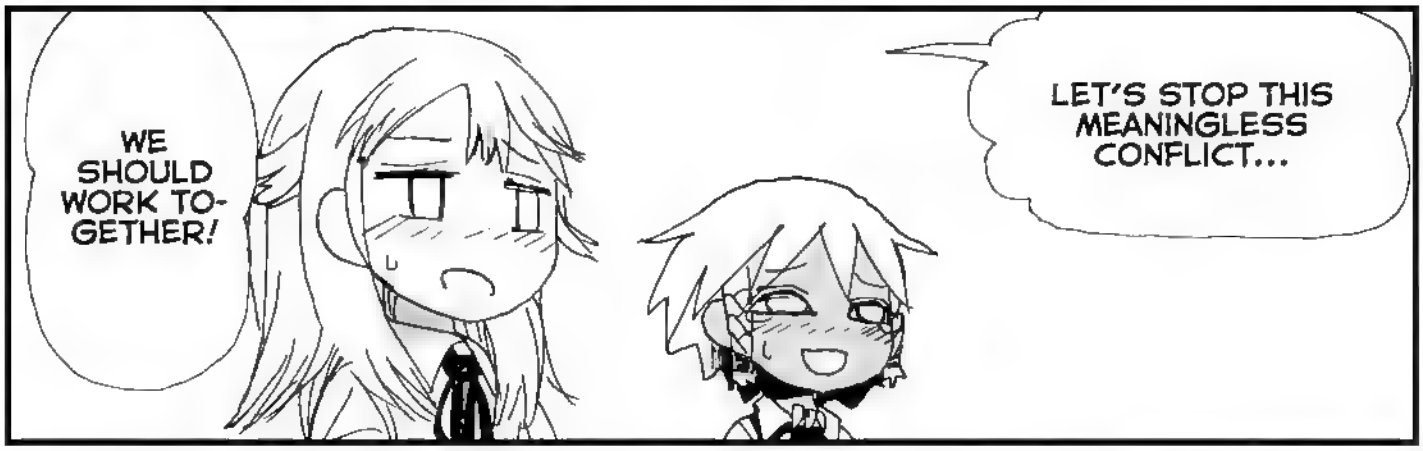
x 0

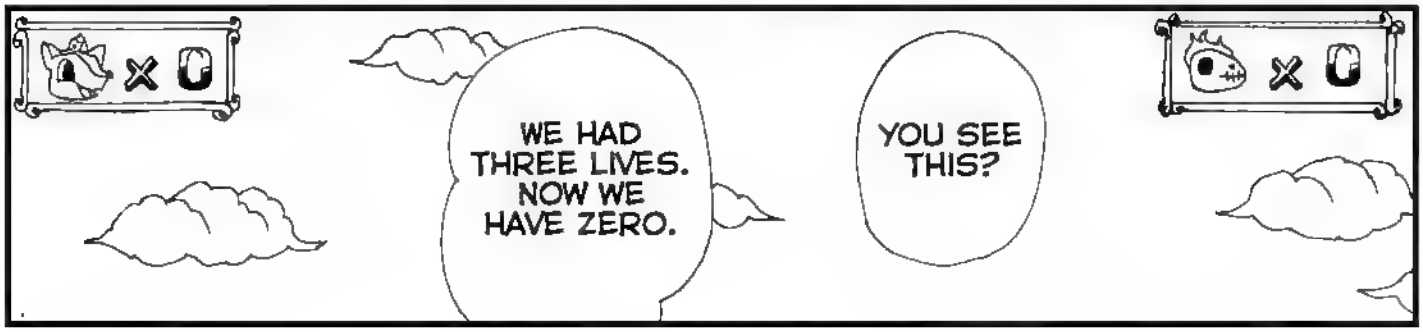


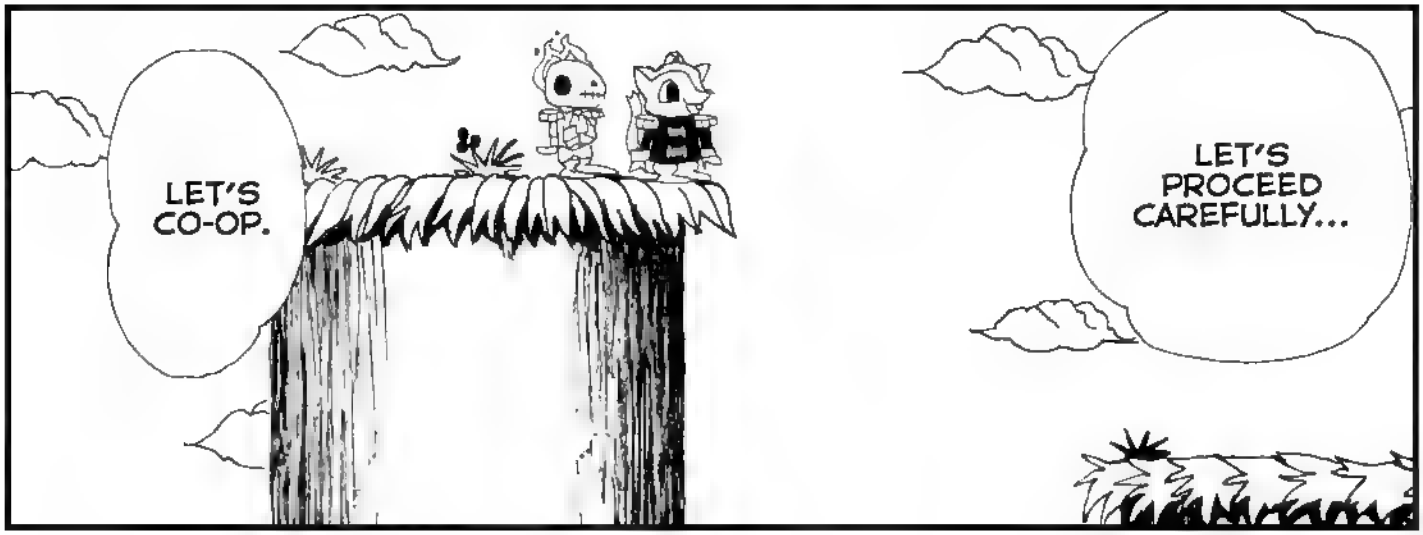
WAAAH! BESHIKO, STOP!

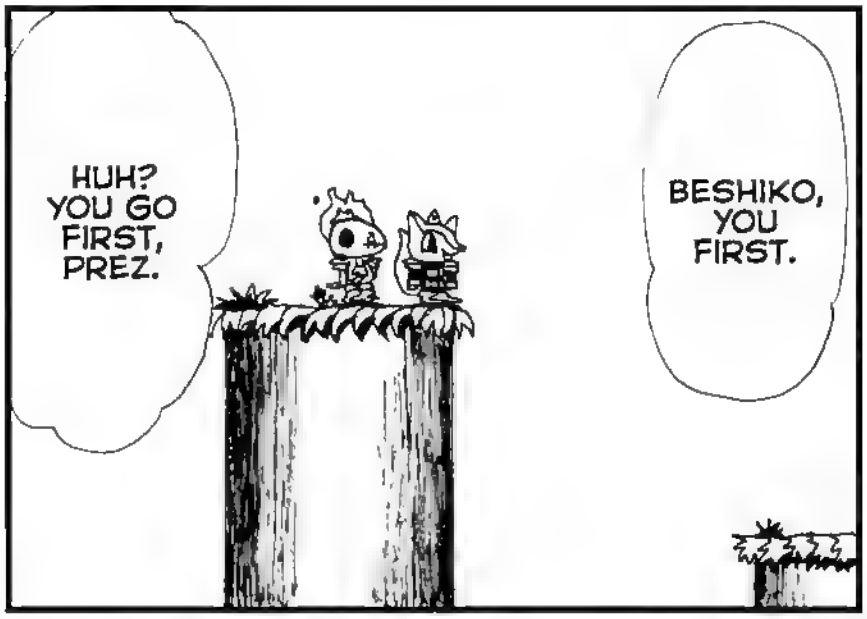
TIME OUT!
TIME OUT!


GEEZ, YOU'RE SO DUMB!
AHAHAHAHAHA

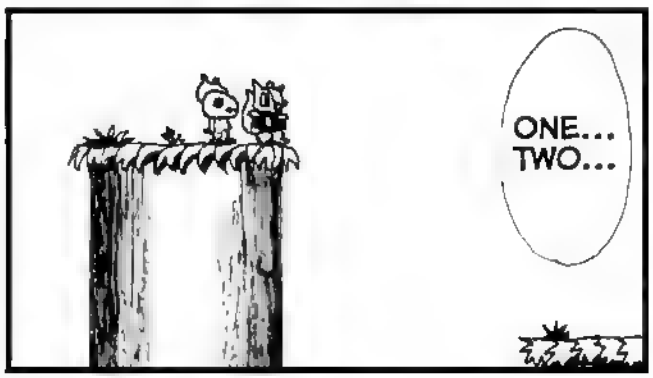

WE SHOULD WORK TO-GETHER!
LET'S STOP THIS MEANINGLESS CONFLICT...

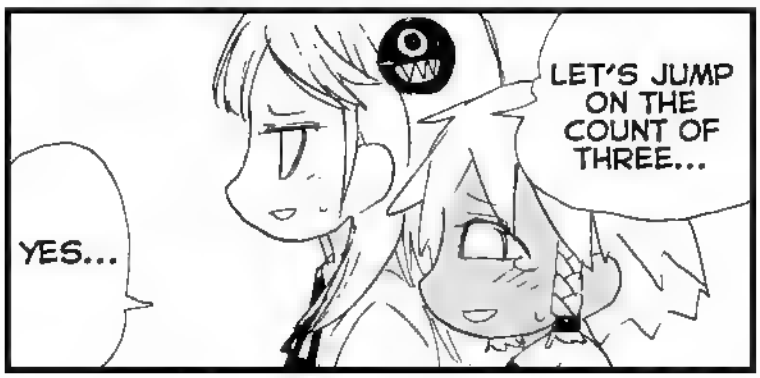

WE HAD THREE LIVES. NOW WE HAVE ZERO.
YOU SEE THIS?


LET'S CO-OP.
LET'S PROCEED CAREFULLY...

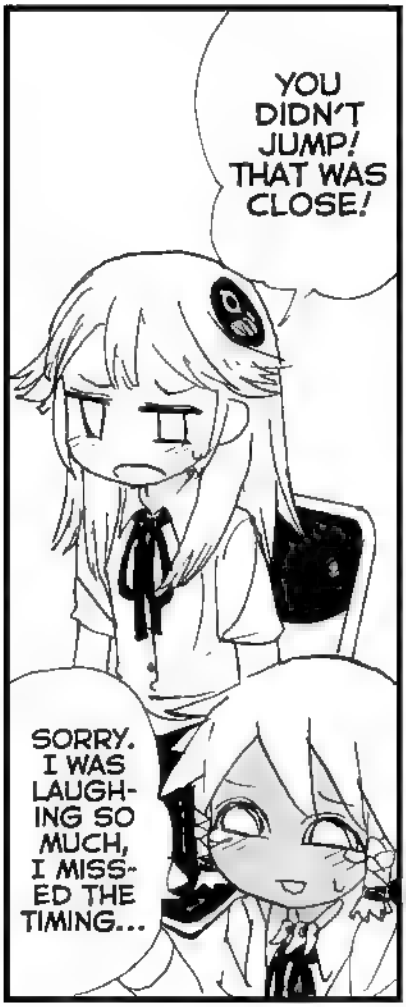

HUH? YOU GO FIRST, PREZ.
BESHIKO, YOU FIRST.

...


ONE... TWO...


LET'S JUMP ON THE COUNT OF THREE...
YES...

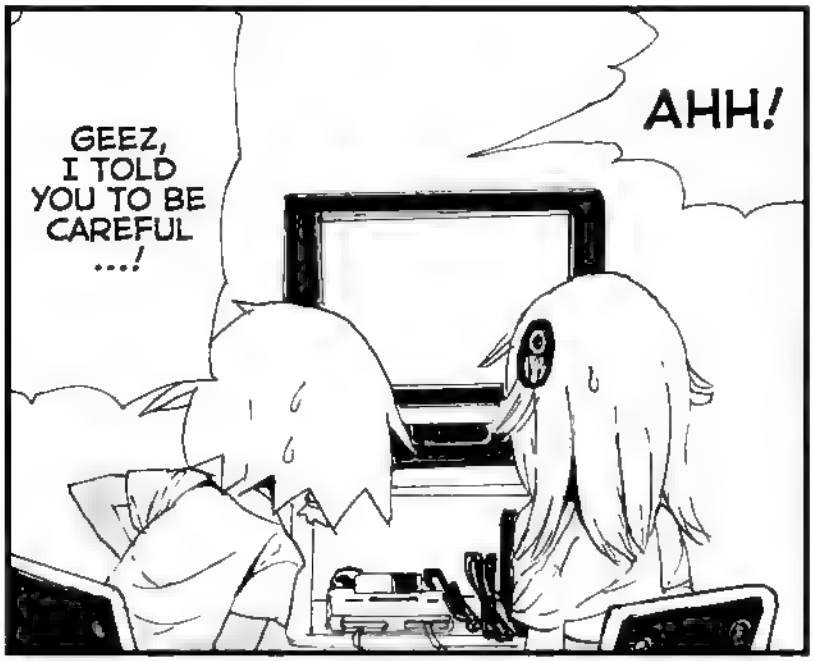
ONE... TWO...

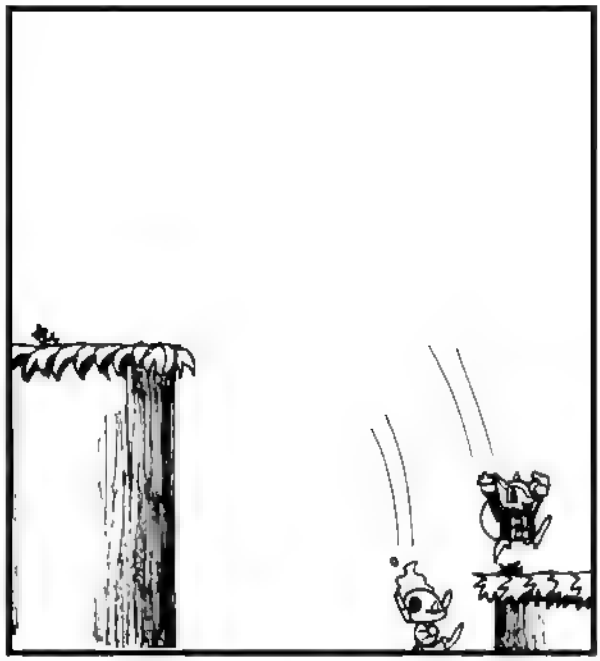

YOU DIDN'T JUMP! THAT WAS CLOSE!
SORRY. I WAS LAUGHING SO MUCH, I MISSED THE TIMING...

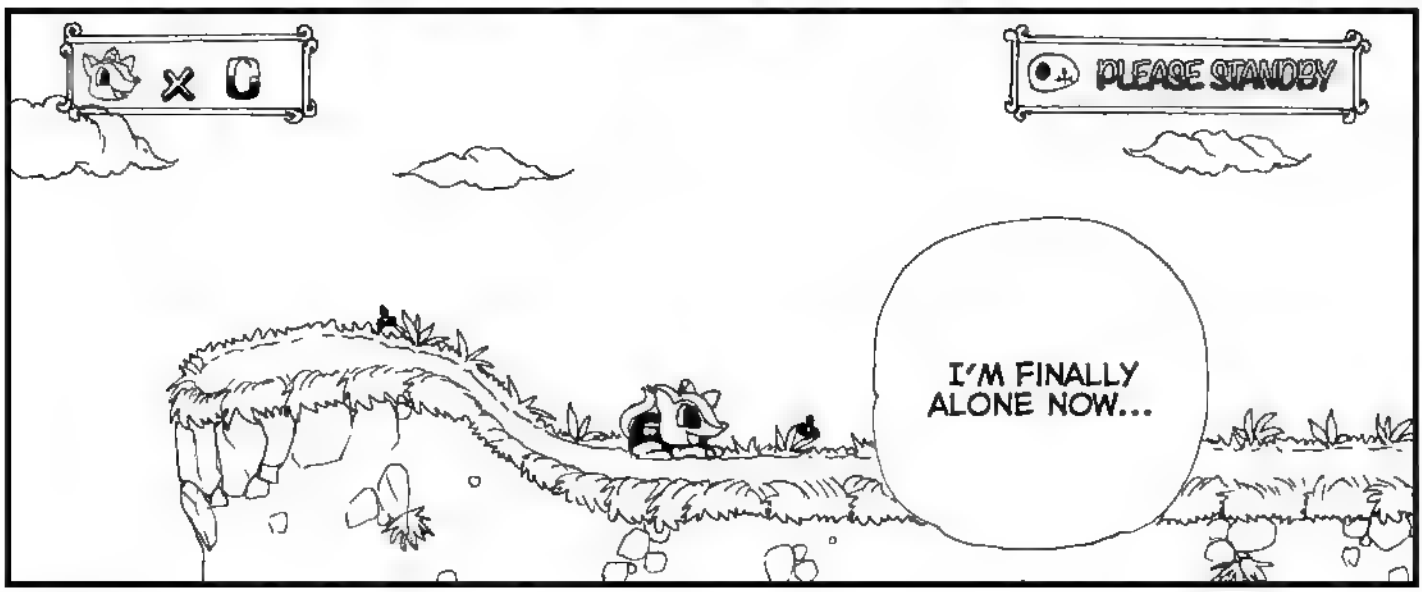
THREE!

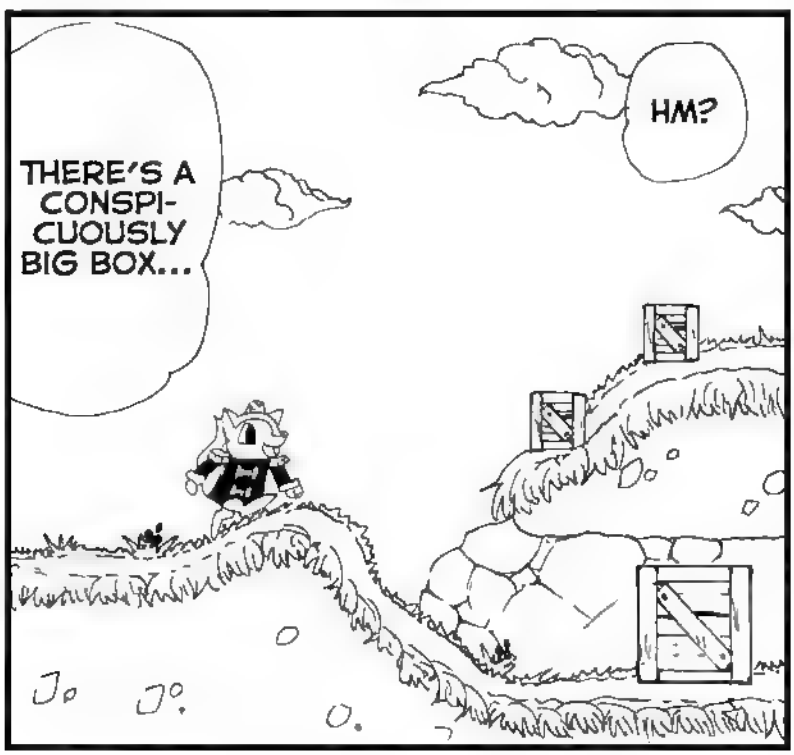
THREE!

HEY!

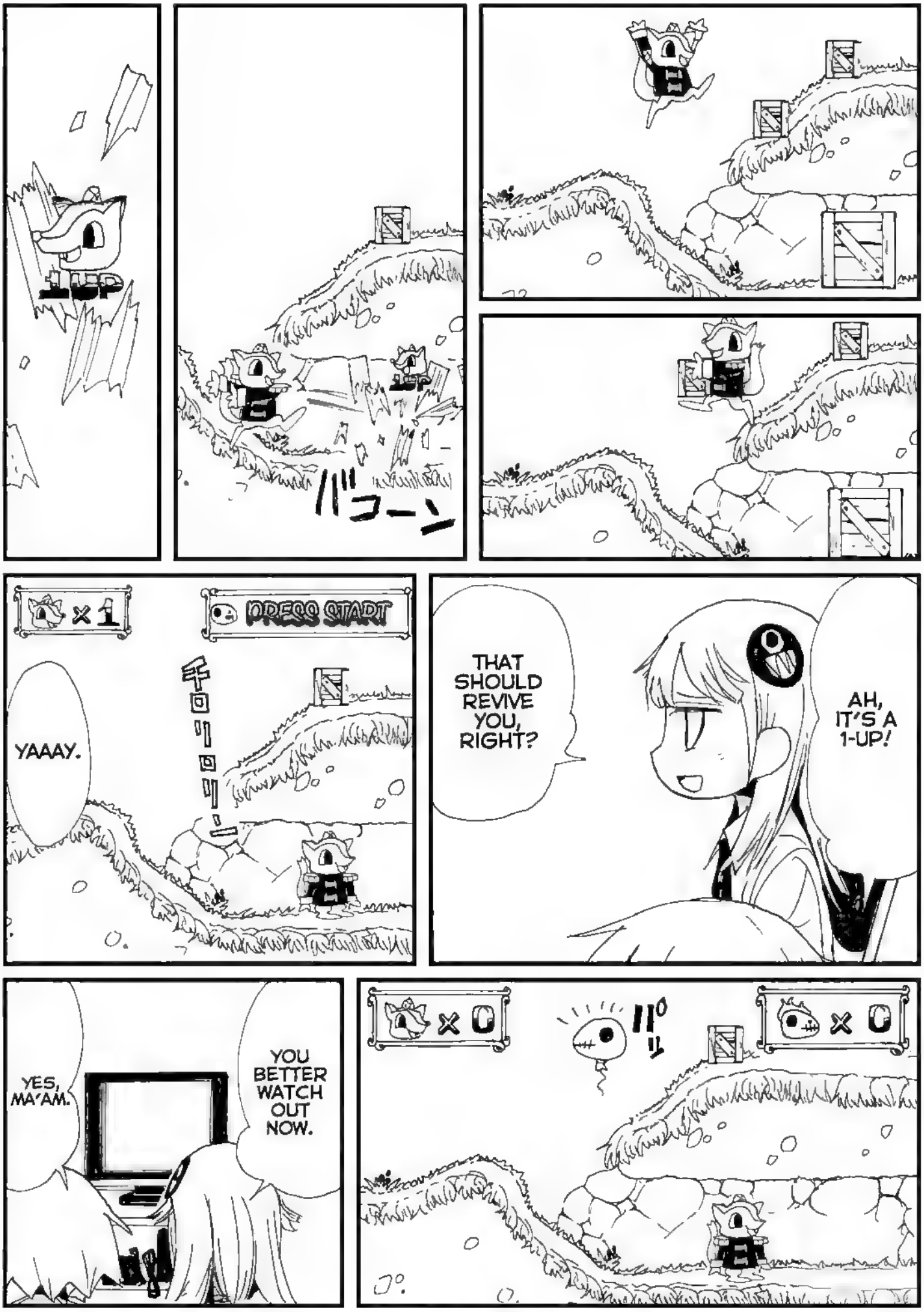

GEEZ, I TOLD YOU TO BE CAREFUL ...!
AHH!

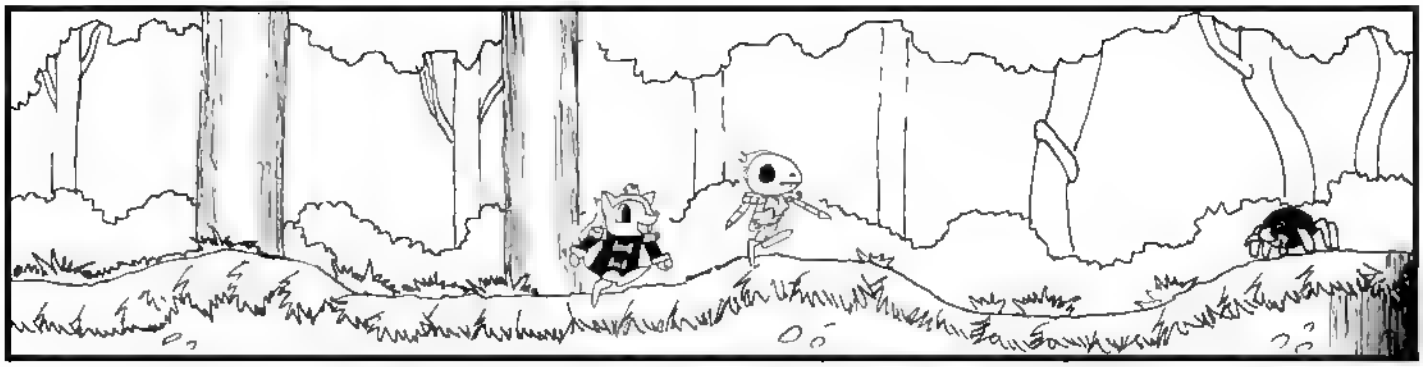


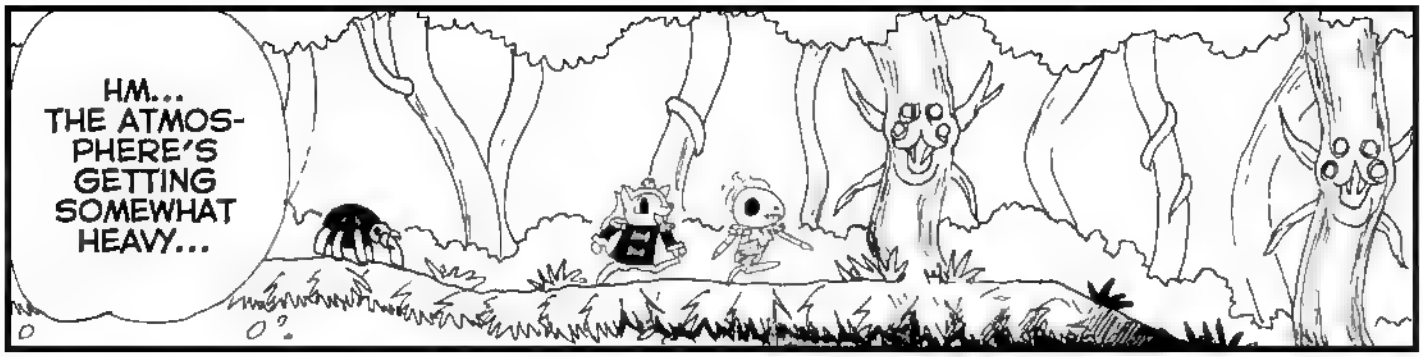

x 0
PLEASE STANDBY
I'M FINALLY ALONE NOW...


THERE'S A CONSPI-CUOUSLY BIG BOX...
HM?

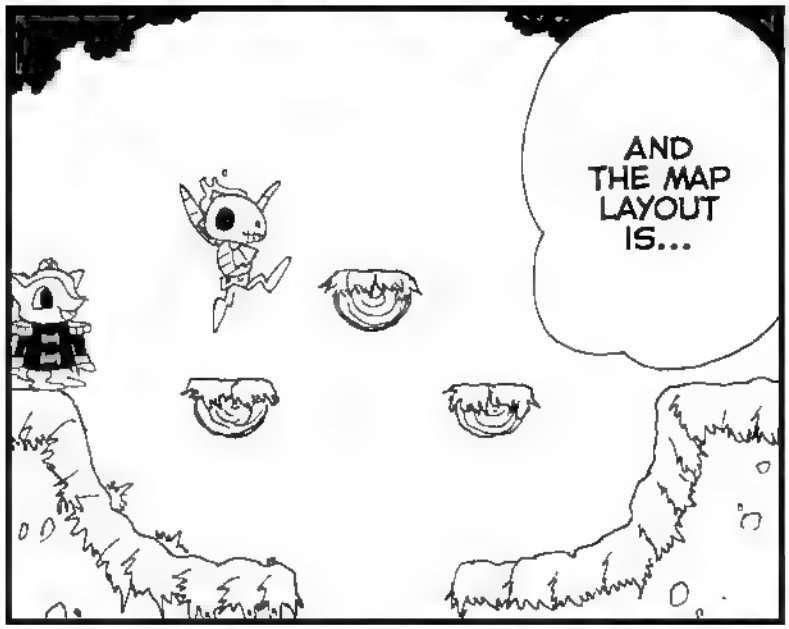
IS THERE A 1-UP SOME-WHERE...?

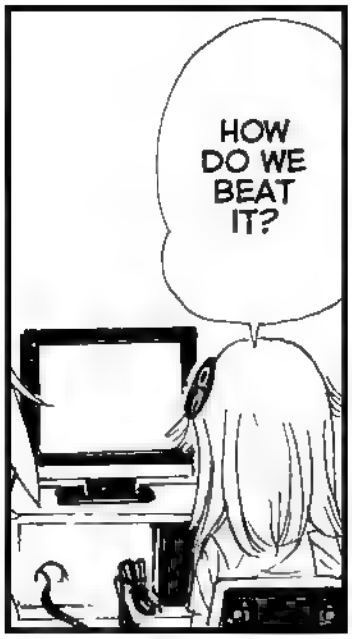

1UP
1UP
バコーン
x 1
PRESS START
YAAAY.
THAT SHOULD REVIVE YOU, RIGHT?
AH, IT'S A 1-UP!
YES, MA'AM.
YOU BETTER WATCH OUT NOW.
x 0
x 0

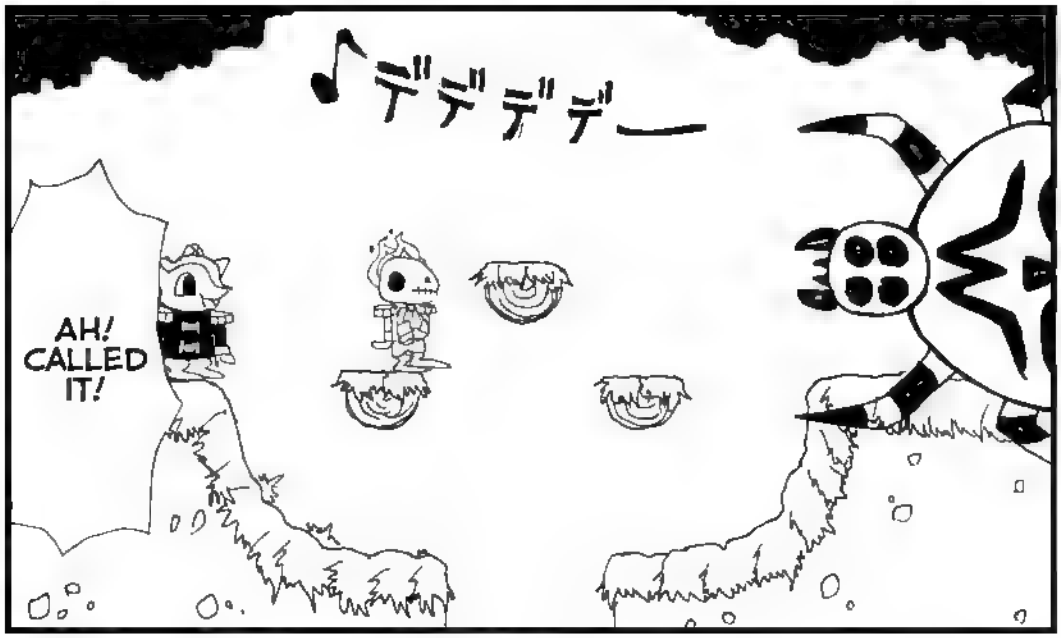


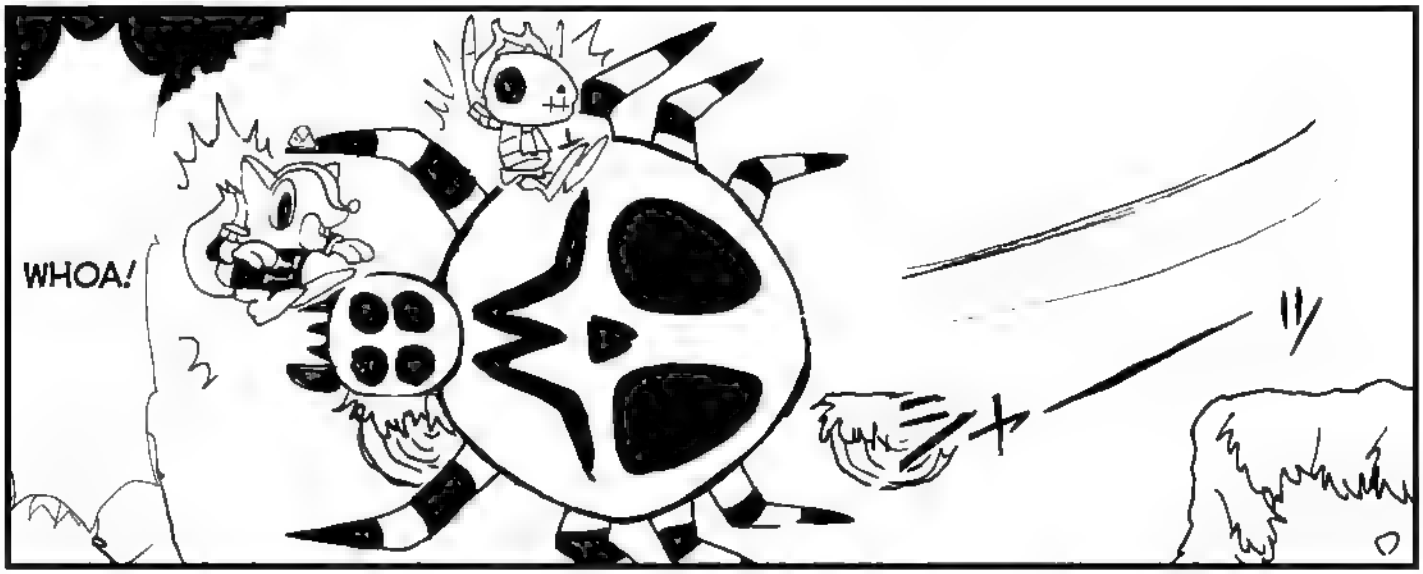

HM... THE ATMOS-PHERE'S GETTING SOMEWHAT HEAVY...

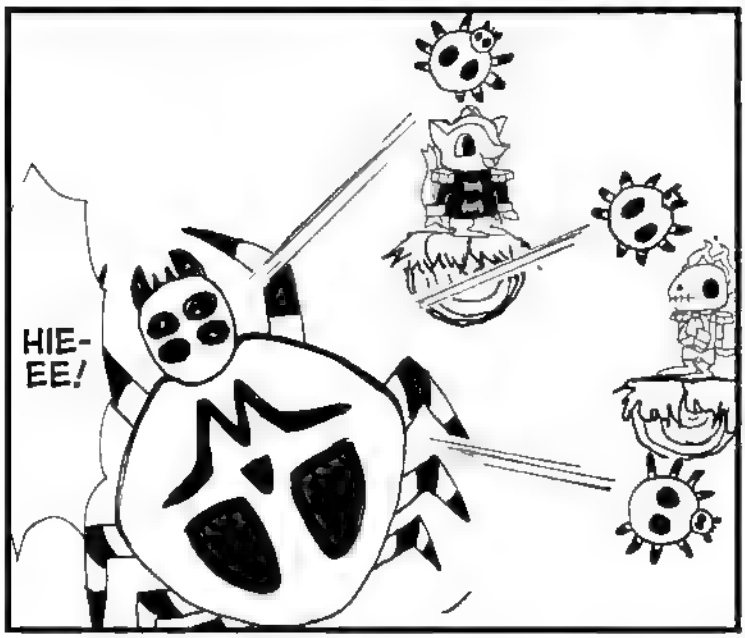
WITH NO LIVES LEFT?
IT'S GOTTA BE A BOSS BAT-TLE!

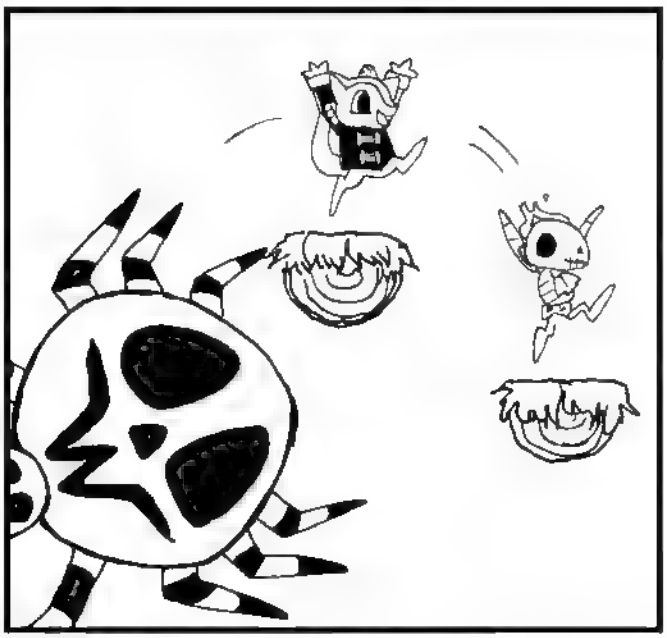

AND THE MAP LAYOUT IS...

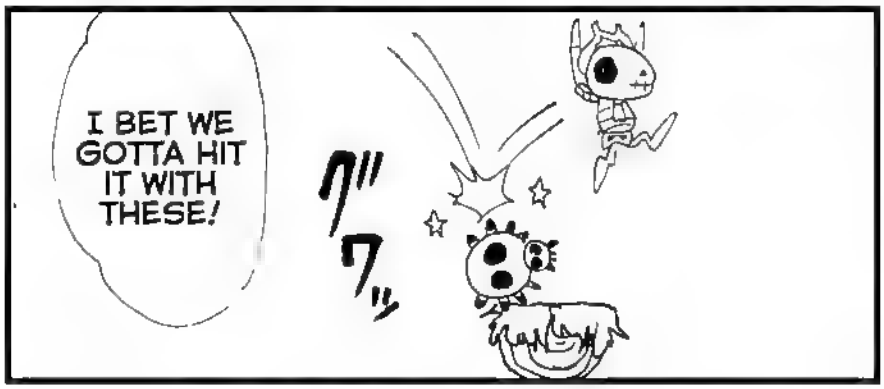

HOW DO WE BEAT IT?


♪デデデデー
AH! CALLED IT!

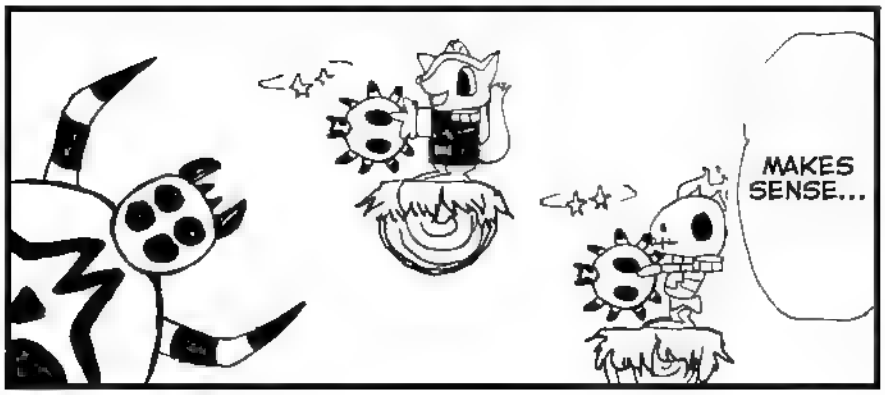

WHOA!

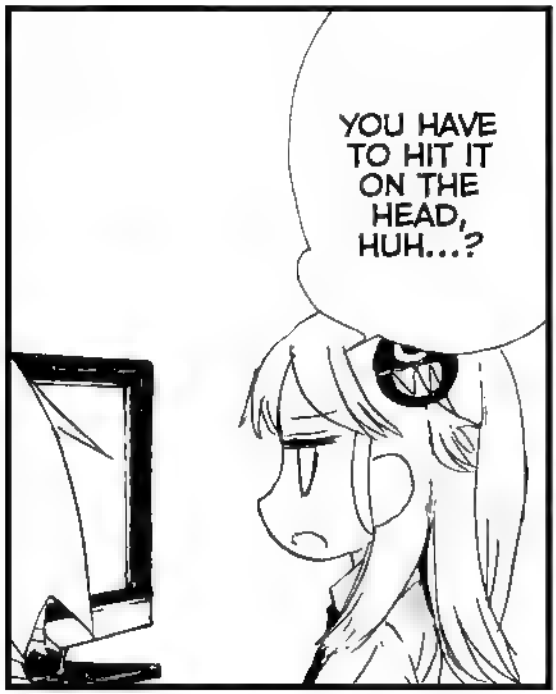

HIE-EE!

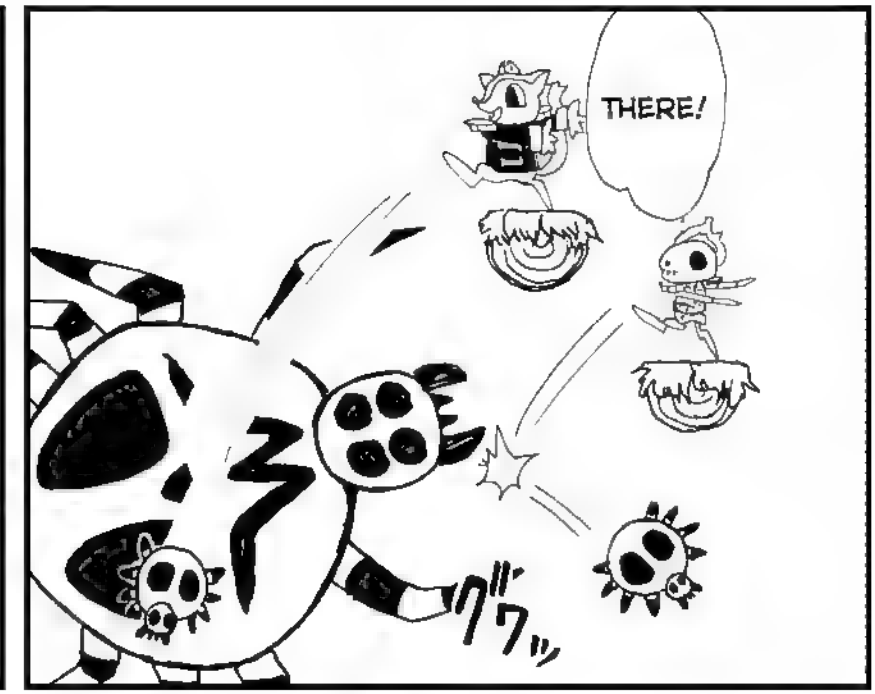



I BET WE GOTTA HIT IT WITH THESE!

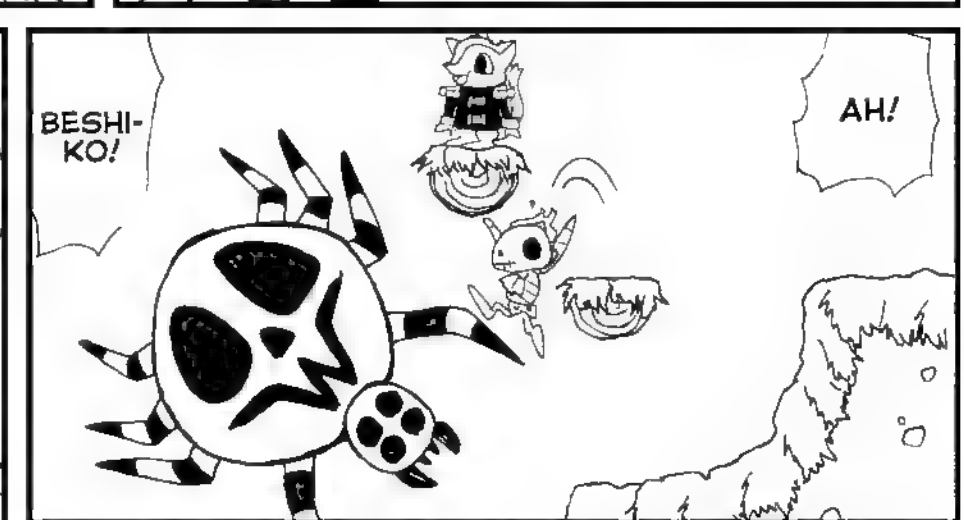
DID IT JUST SHOOT THEM FROM ITS HEAD...?
IT'S SUDDENLY SHOOTING PROJEC-TILES...!


MAKES SENSE...


YOU HAVE TO HIT IT ON THE HEAD, HUH...?

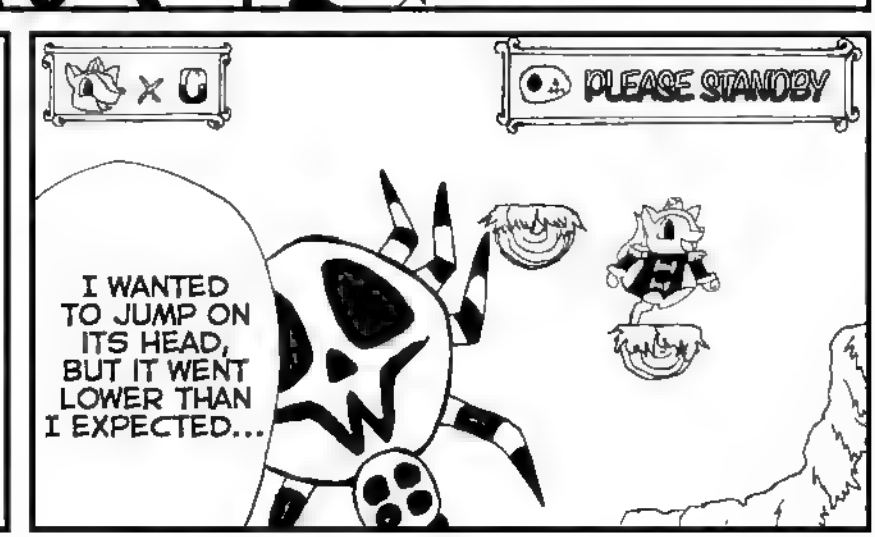

THERE!
グワッ

GEEZ, I KEEP TELLING YOU TO TAKE CARE OF YOUR HP!
AHH!

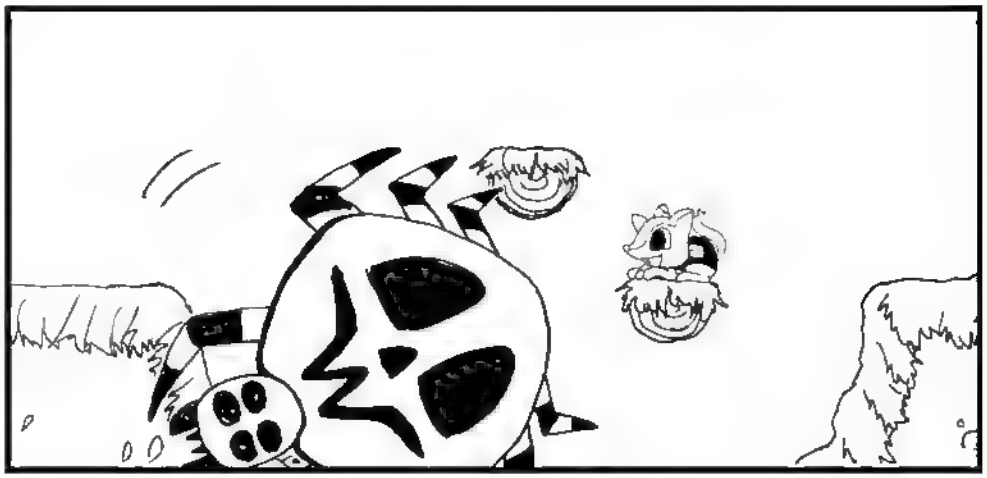

BESHI-KO!
AH!

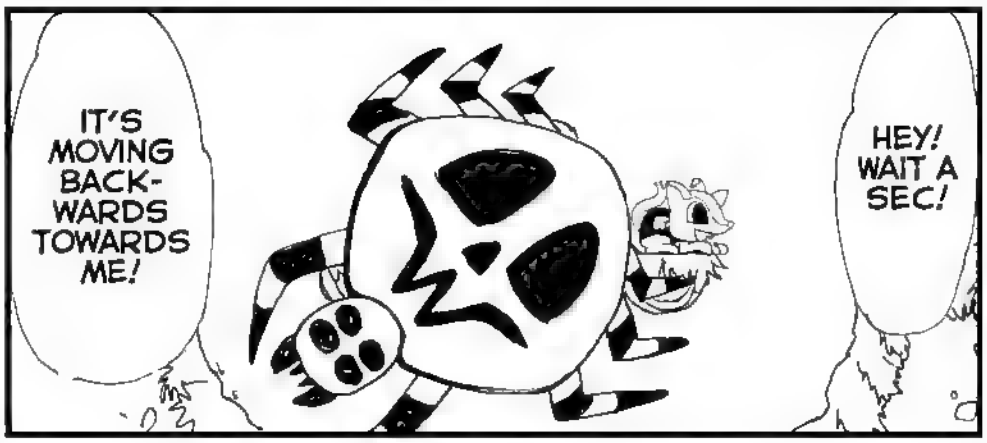
タララン♪

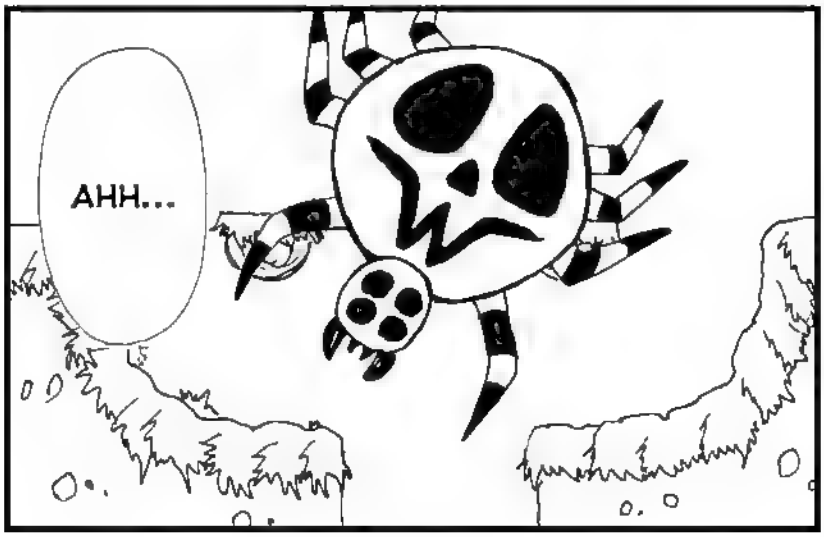
GOOD LUCK, PREZ.

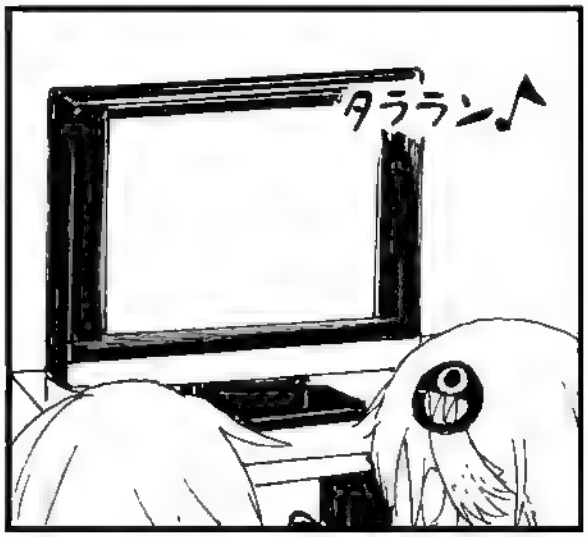

× 0
PLEASE STANDBY
I WANTED TO JUMP ON ITS HEAD, BUT IT WENT LOWER THAN I EXPECTED...

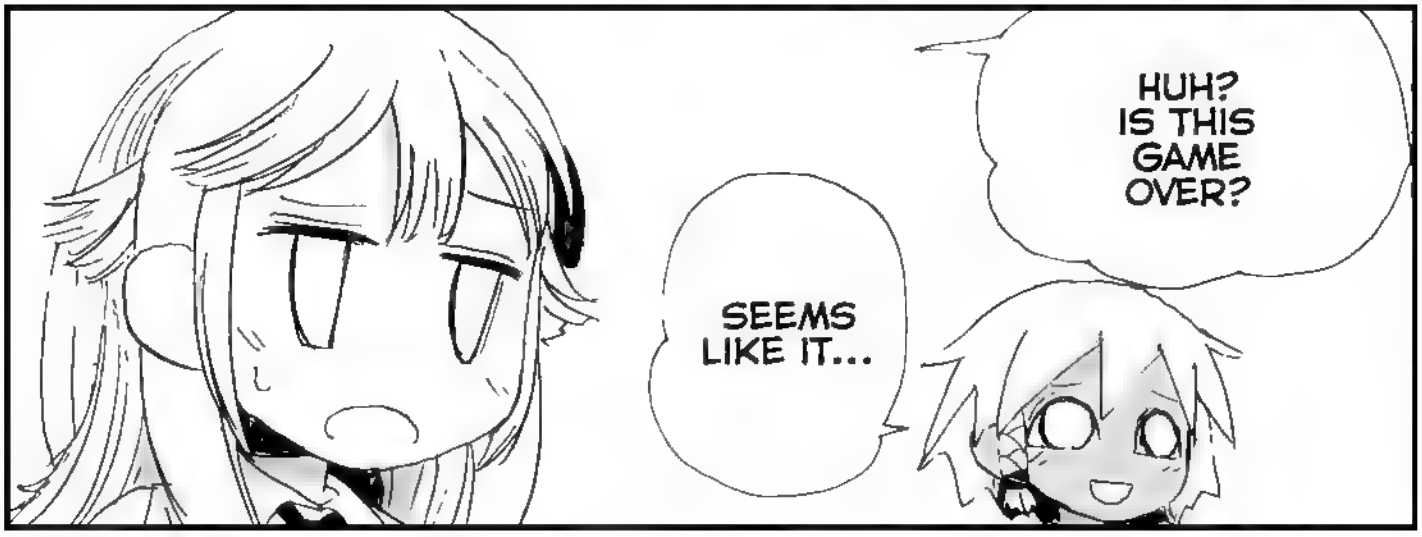
I'M DEAD! I'M DEAD! I'M DEAD!

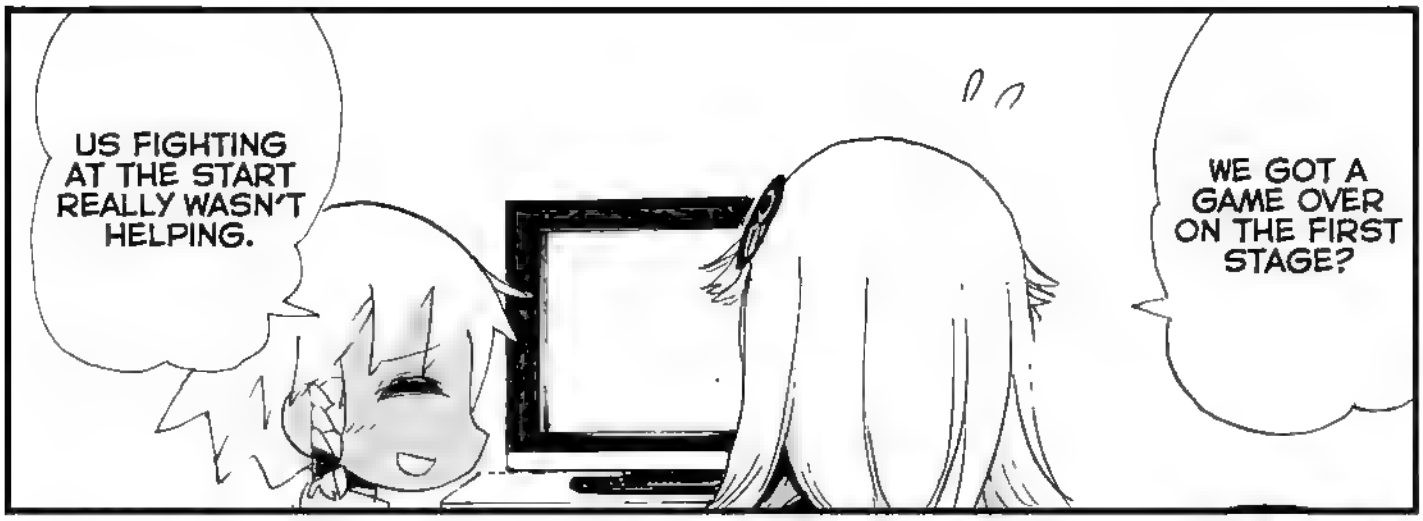



IT'S MOVING BACK-WARDS TOWARDS ME!
HEY! WAIT A SEC!


AHH...


タララン♪


HUH? IS THIS GAME OVER?
SEEMS LIKE IT...


US FIGHTING AT THE START REALLY WASN'T HELPING.
WE GOT A GAME OVER ON THE FIRST STAGE?

THE FINAL BOSS?
WHO THE HECK IS HE?
GEEZ... THIS GUY'S LAUGHING AT US...

GAME OVER

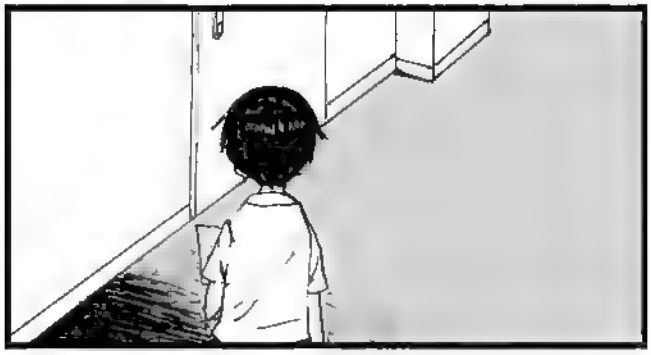
YEEES.
OH WELL, LET'S TRY THIS AGAIN...

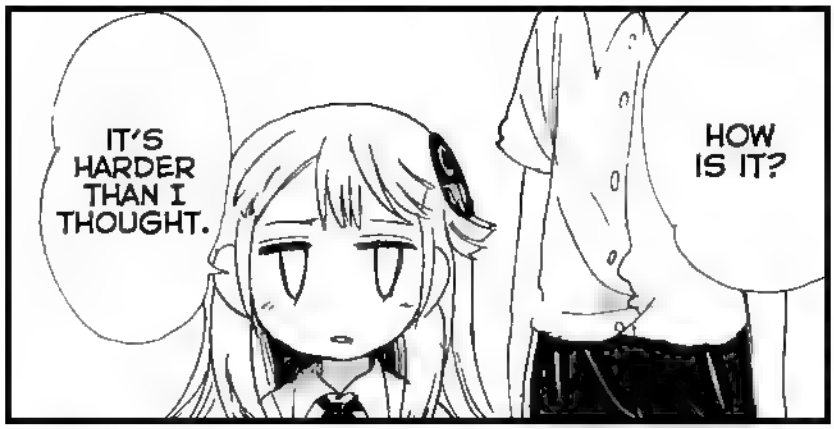
HE LOOKS LIKE HE'S TELLING US TO STOP FIGHTING WITH EACH OTHER...

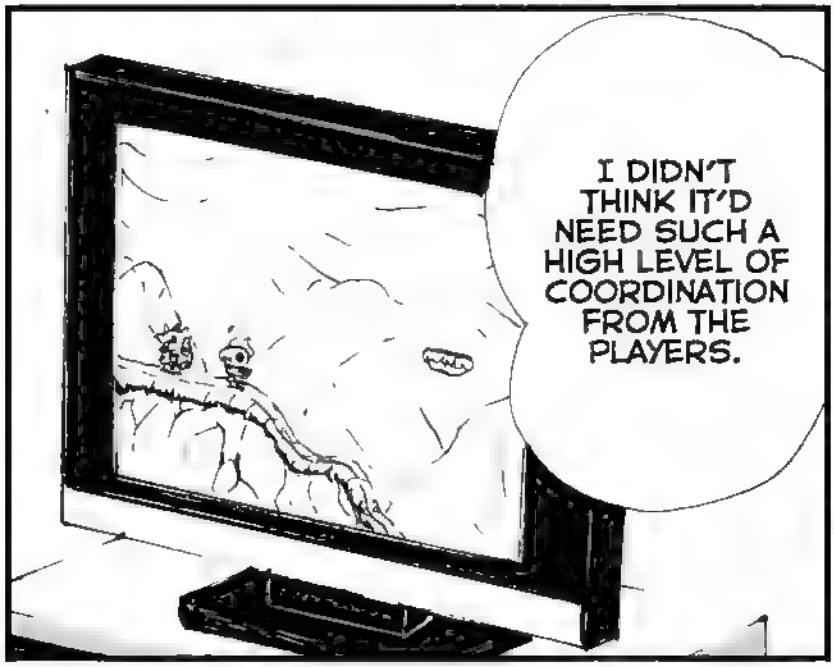
...

カタカタカタ…

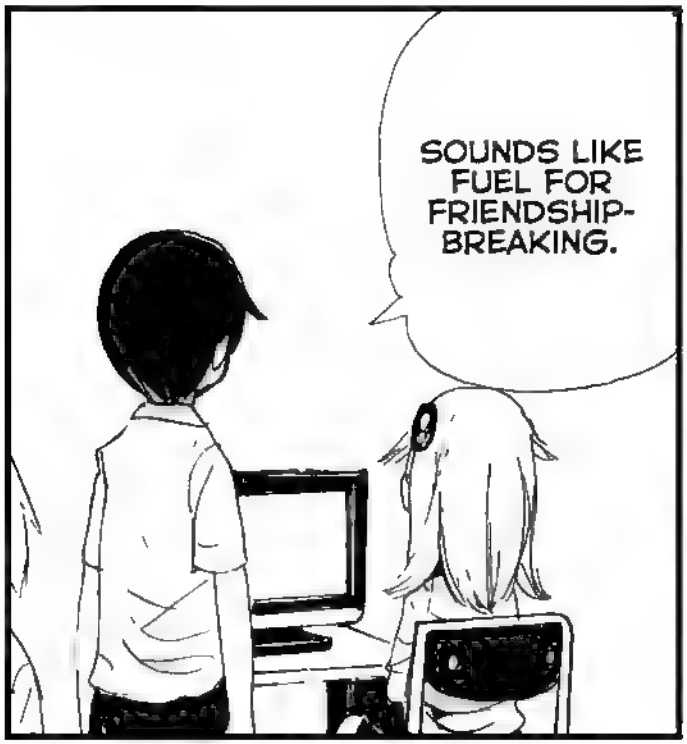
ABOUT THIS-
PRESI-DENT.



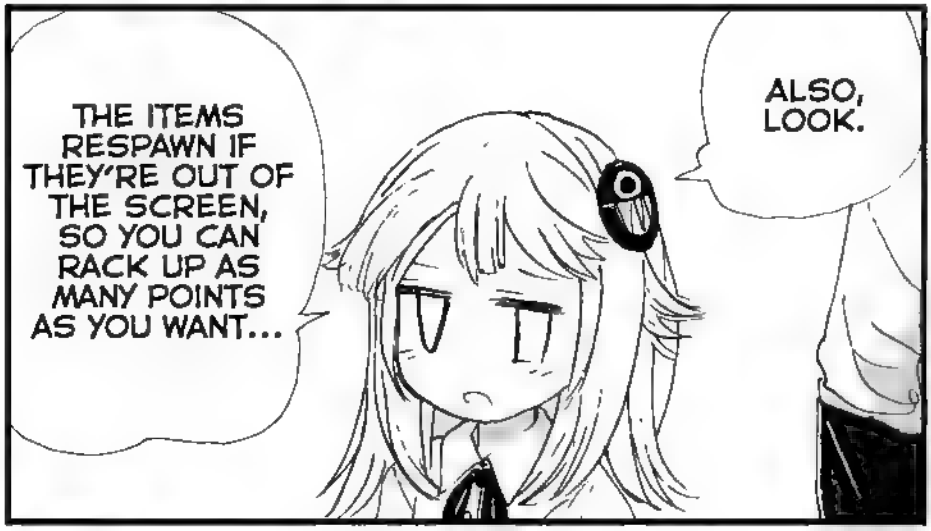

IT'S HARDER THAN I THOUGHT.
HOW IS IT?

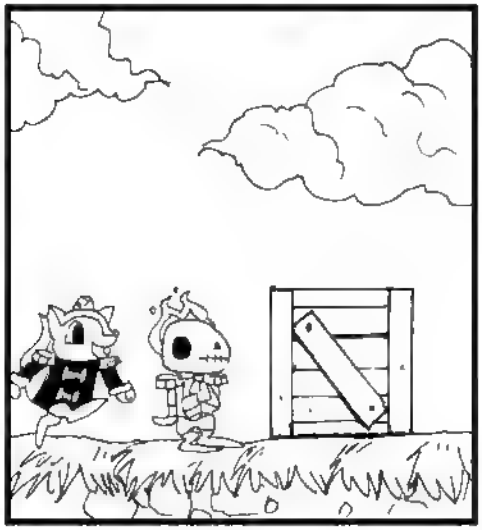

I DIDN'T THINK IT'D NEED SUCH A HIGH LEVEL OF COORDINATION FROM THE PLAYERS.

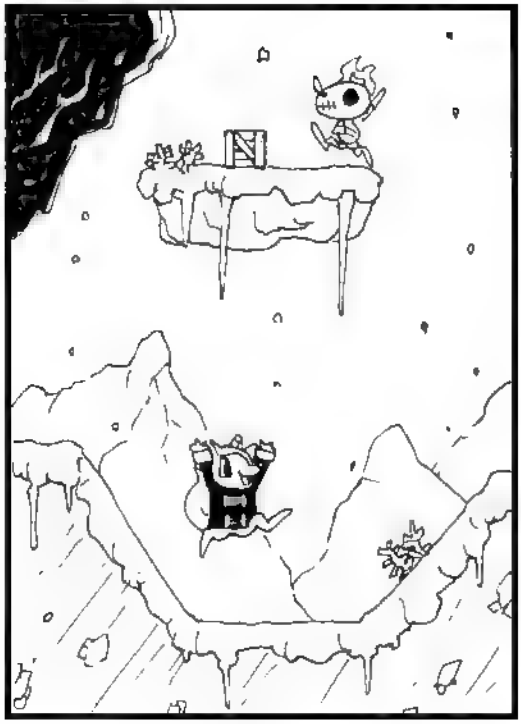
SORRY.
AH.

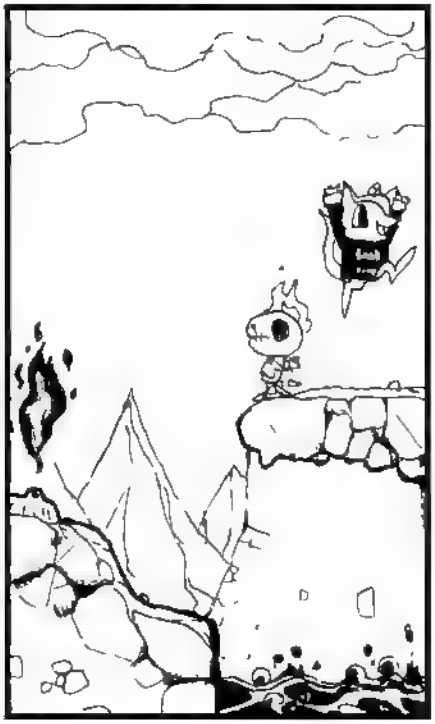

SOUNDS LIKE FUEL FOR FRIENDSHIP-BREAKING.

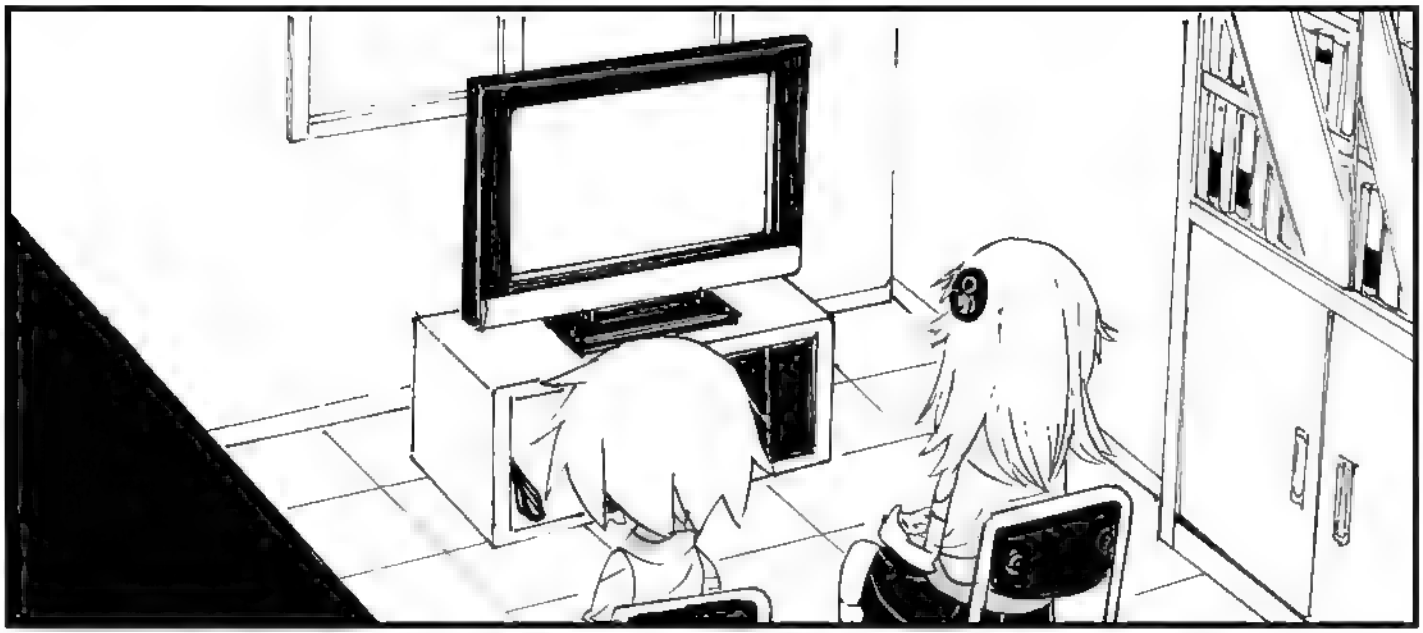
YOU DIE IF YOU GET OFF-SCREENED AT THE BOTTOM.

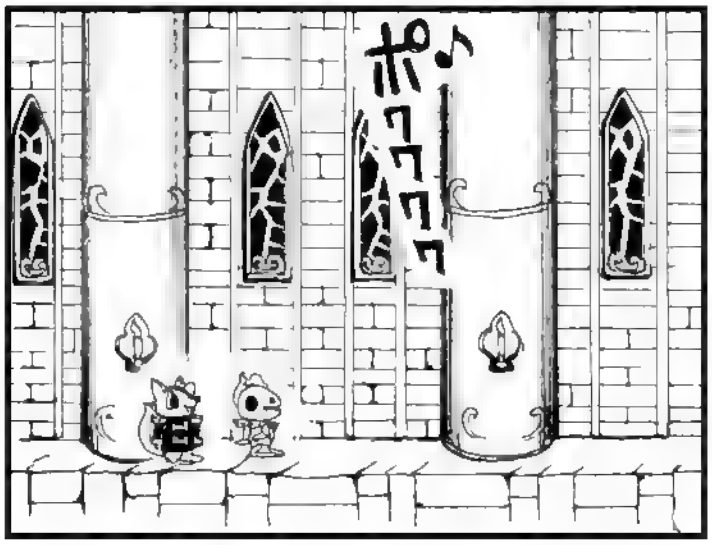

THE ITEMS RESPAWN IF THEY'RE OUT OF THE SCREEN, SO YOU CAN RACK UP AS MANY POINTS AS YOU WANT...
ALSO, LOOK.

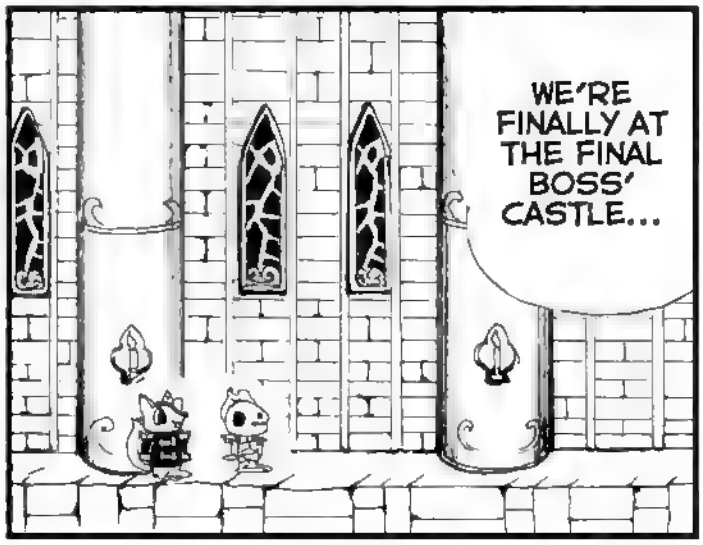


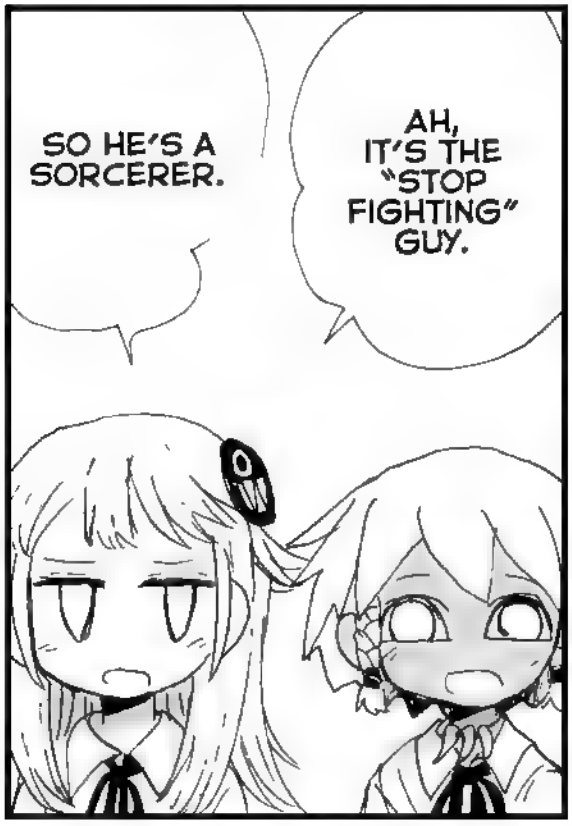


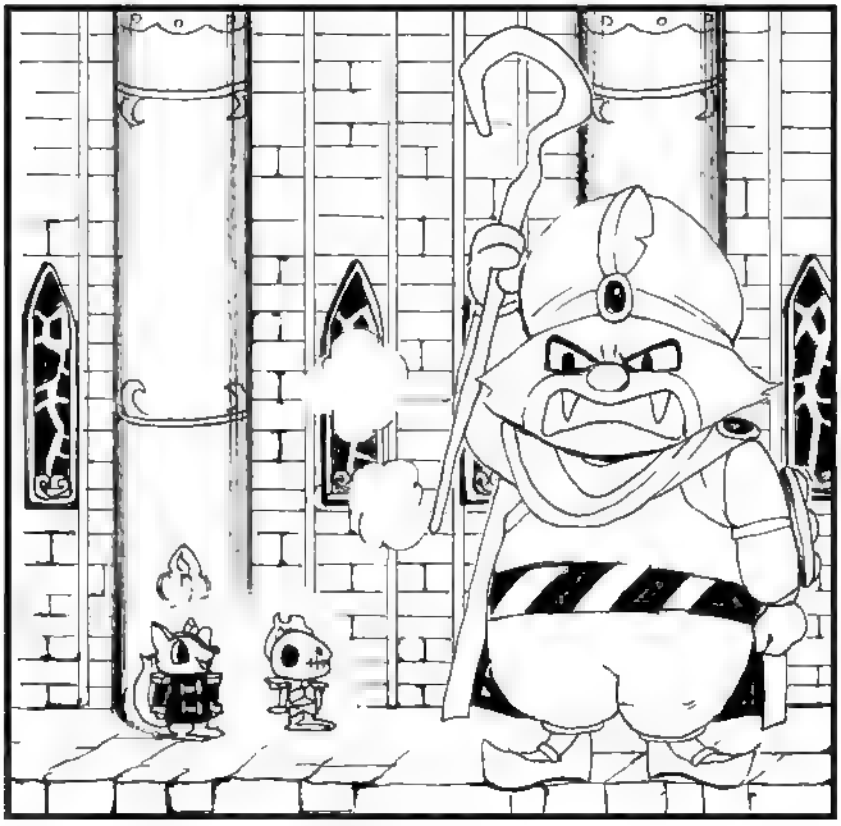


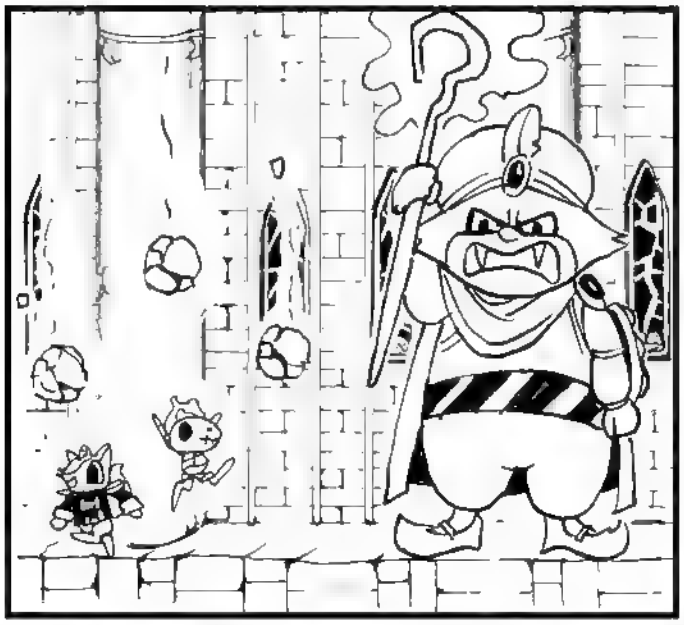


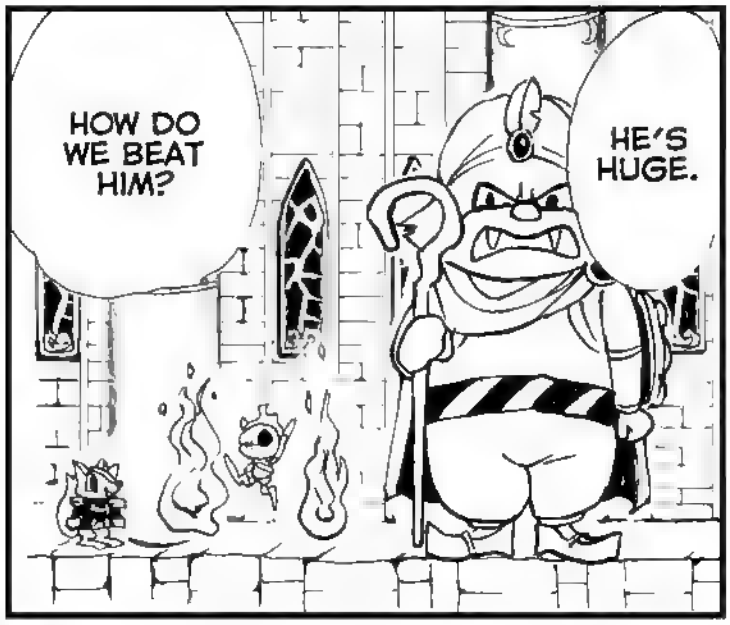

ポ～ンココココ


WE'RE FINALLY AT THE FINAL BOSS' CASTLE...

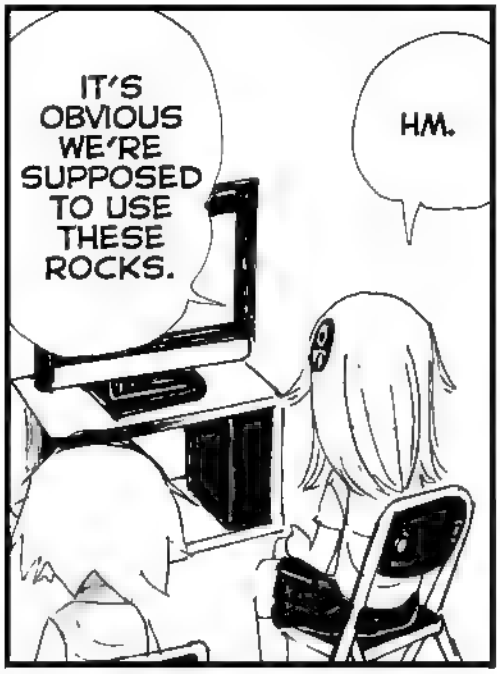

SO HE'S A SORCERER.
AH, IT'S THE "STOP FIGHTING" GUY.



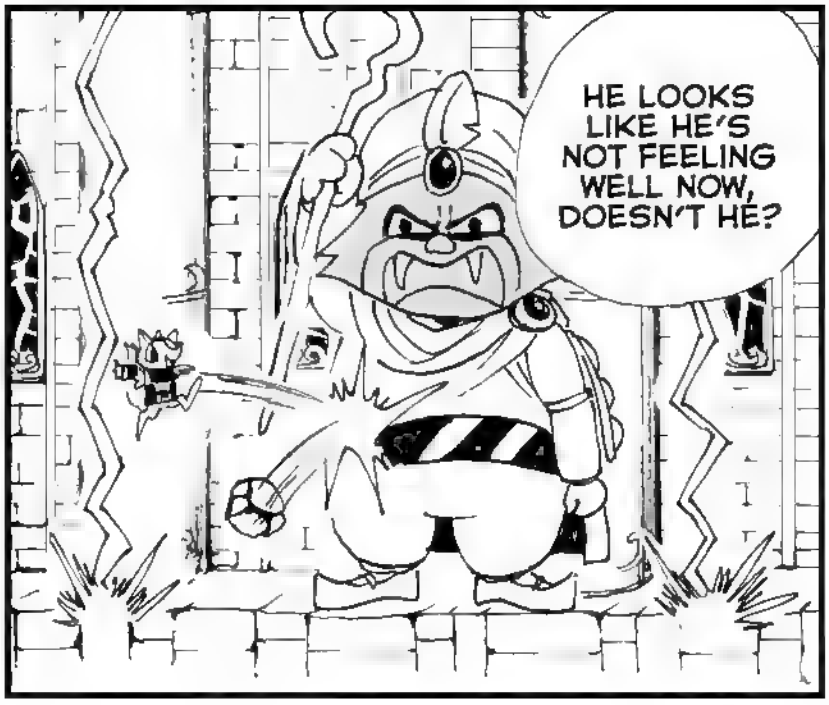



HOW DO WE BEAT HIM?
HE'S HUGE.

WE GOTTA HIT HIM WITH THESE.


IT'S OBVIOUS WE'RE SUPPOSED TO USE THESE ROCKS.
HM.

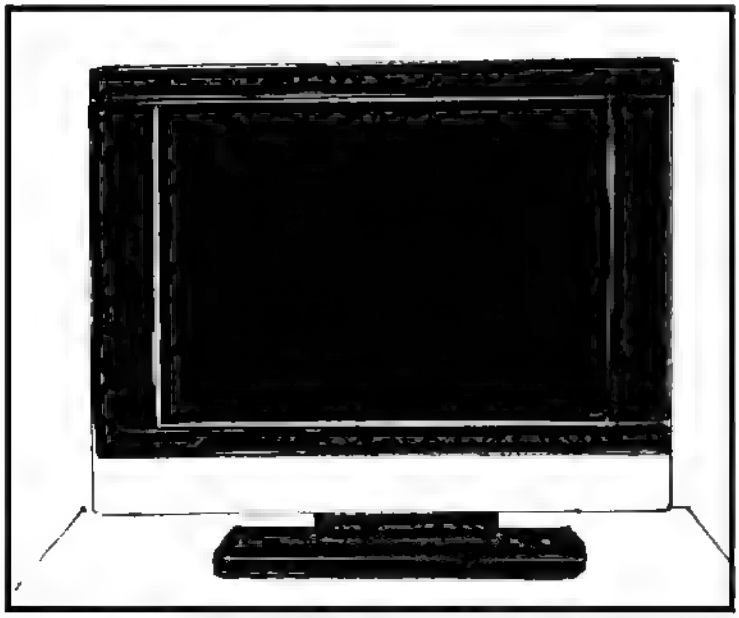
DEAD ALREADY?
HUH ...?

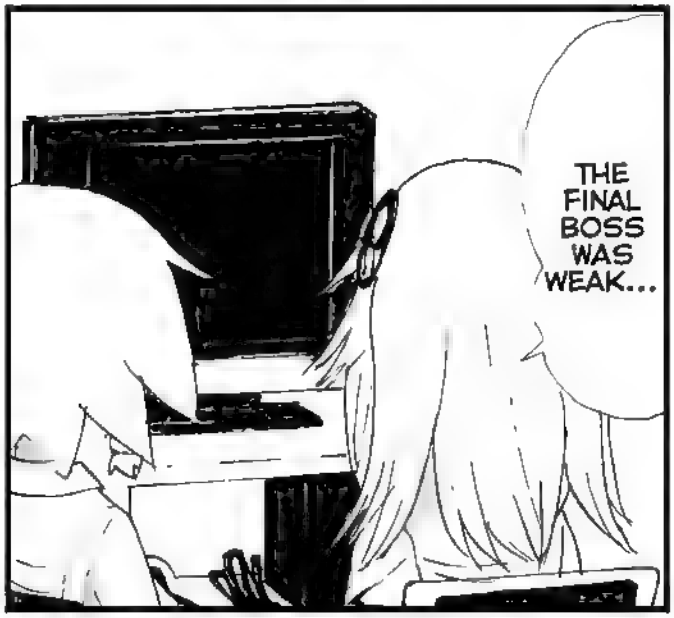

HE LOOKS LIKE HE'S NOT FEELING WELL NOW, DOESN'T HE?

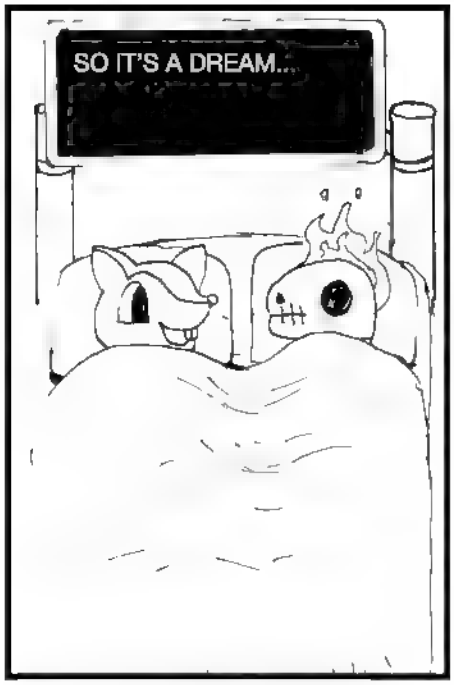
THERE ISN'T!
HE'S DEAD!

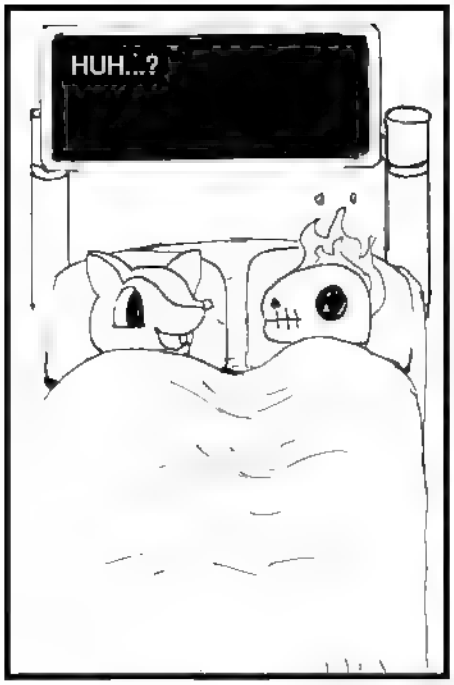
THERE'S GOTTA BE A SECOND PHASE.

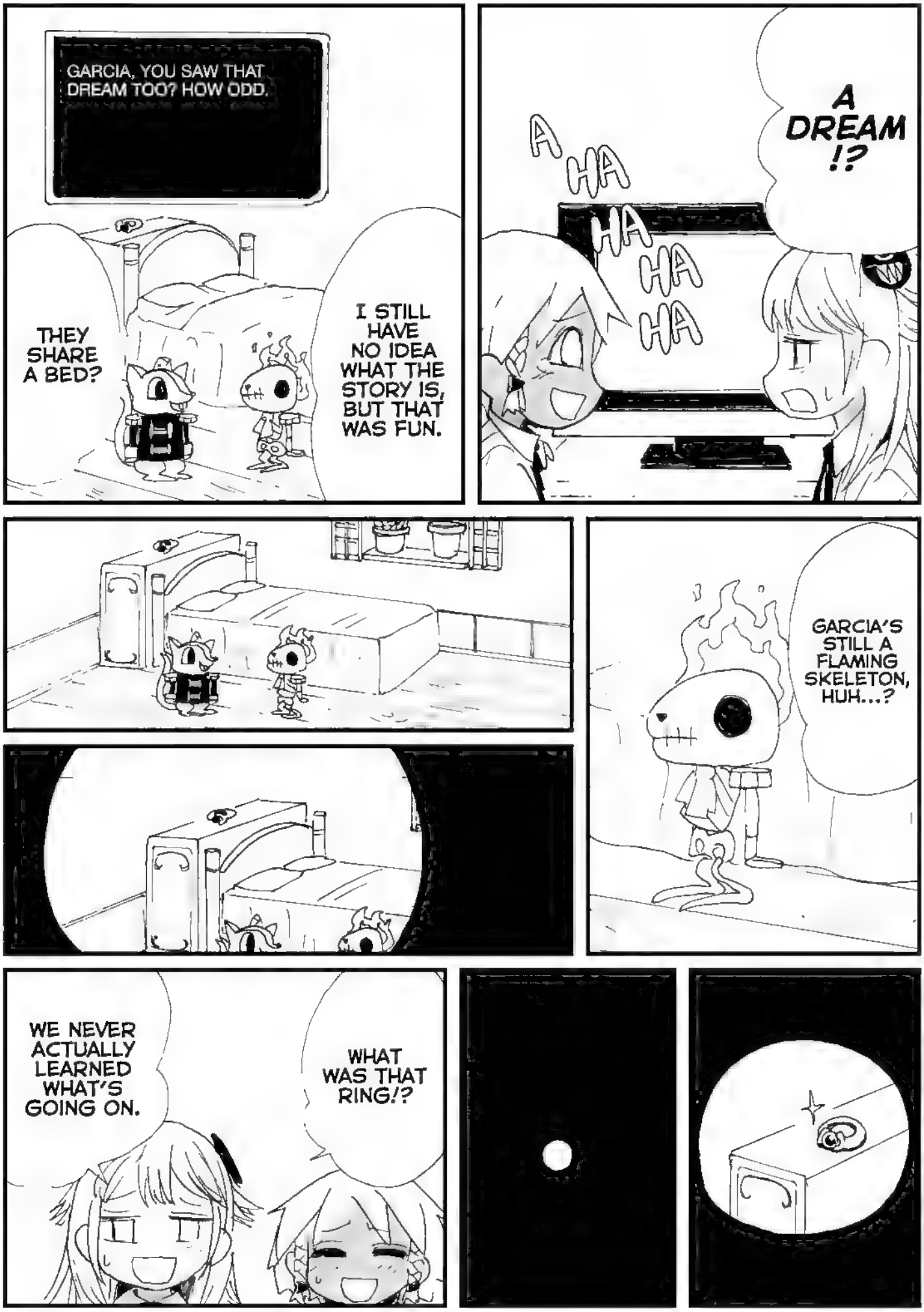
DID WE BEAT HIM...?

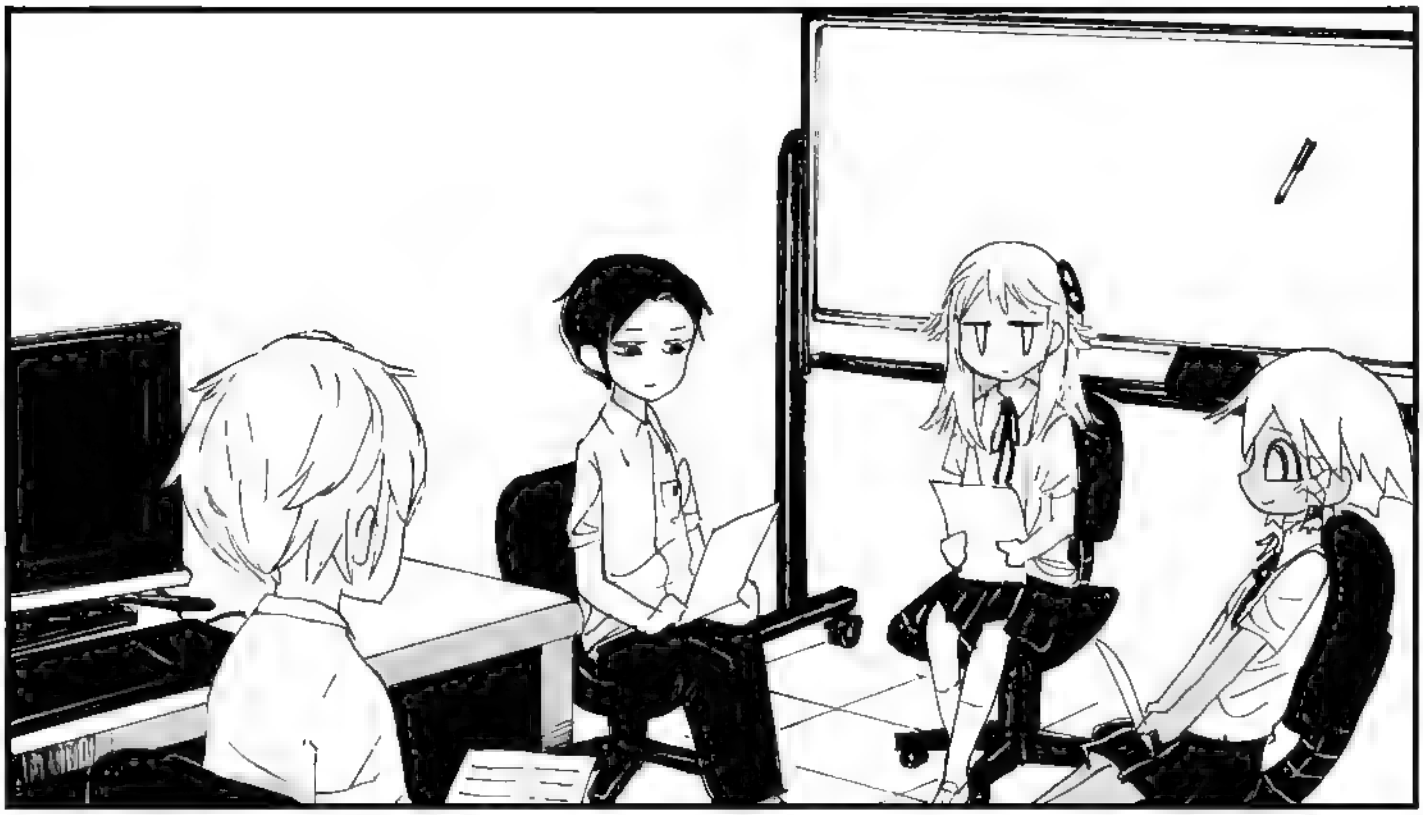



THE FINAL BOSS WAS WEAK...

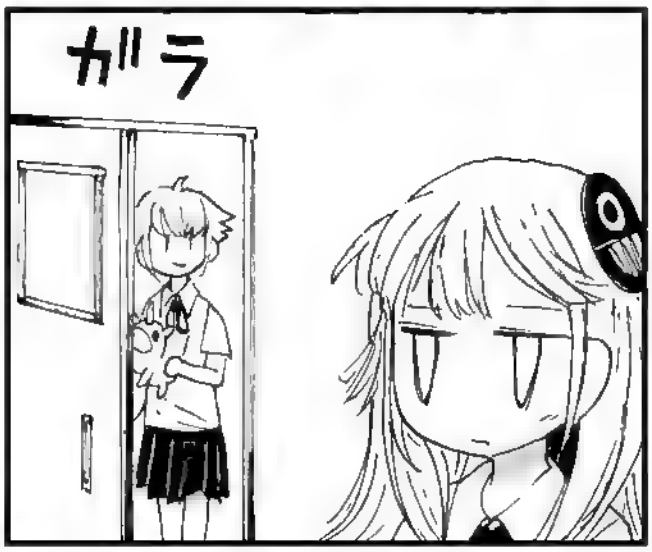

SO IT'S A DREAM...


HUH...?


GARCIA, YOU SAW THAT DREAM TOO? HOW ODD.
THEY SHARE A BED?
I STILL HAVE NO IDEA WHAT THE STORY IS, BUT THAT WAS FUN.
A HA HA HA HA
A DREAM !?
GARCIA'S STILL A FLAMING SKELETON, HUH...?
WE NEVER ACTUALLY LEARNED WHAT'S GOING ON.
WHAT WAS THAT RING!?



HEYA~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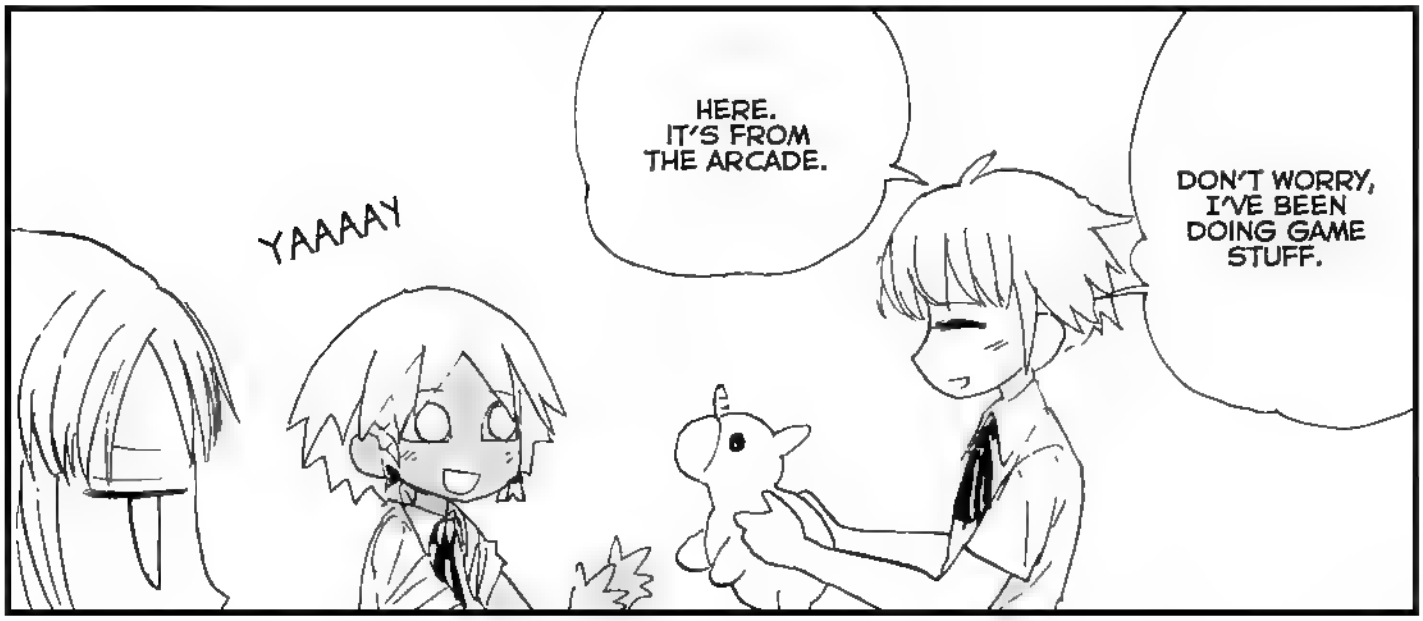
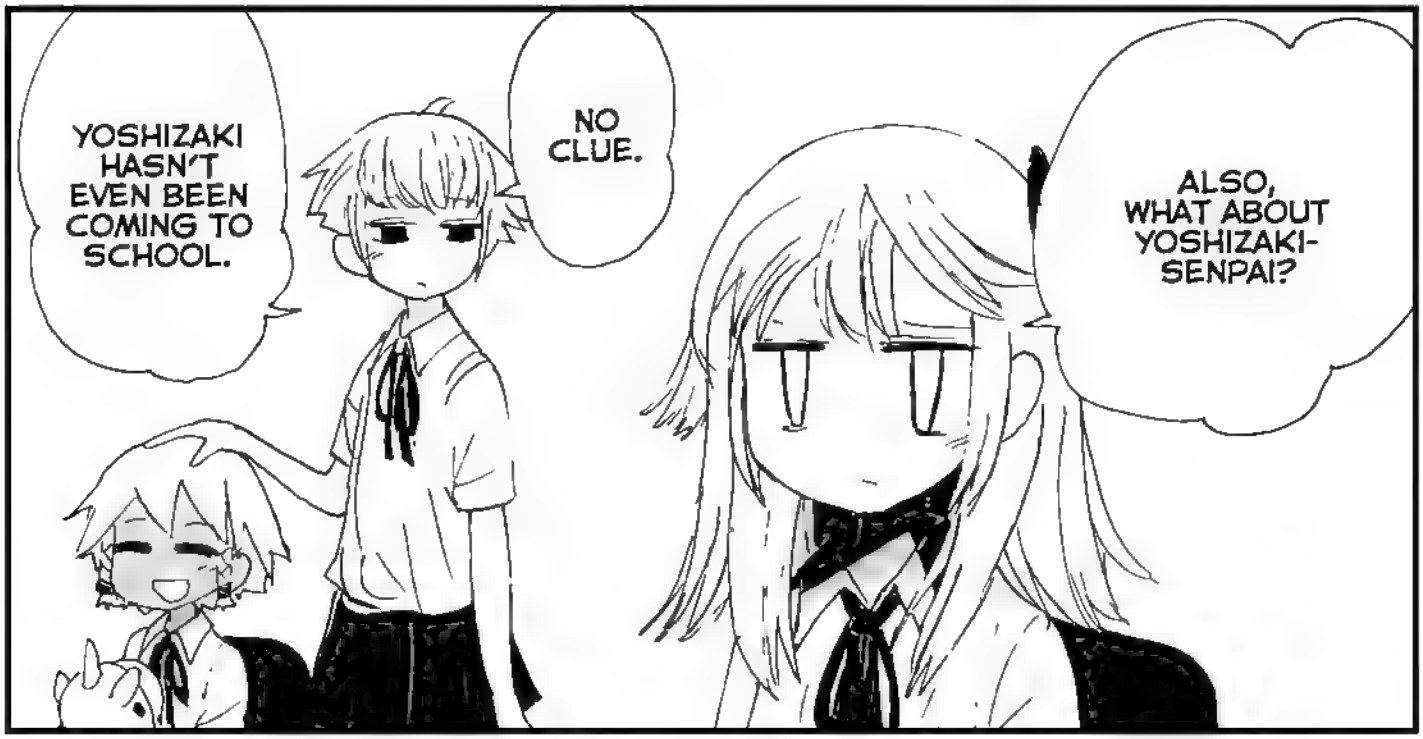
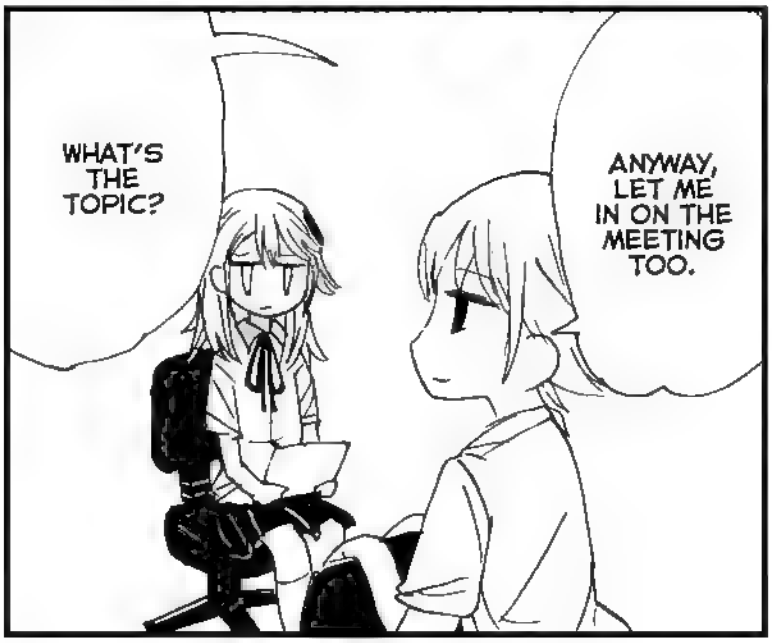
YOU NEVER SHOW UP. SENSEI'S BEEN WORRIED ABOUT YOU.

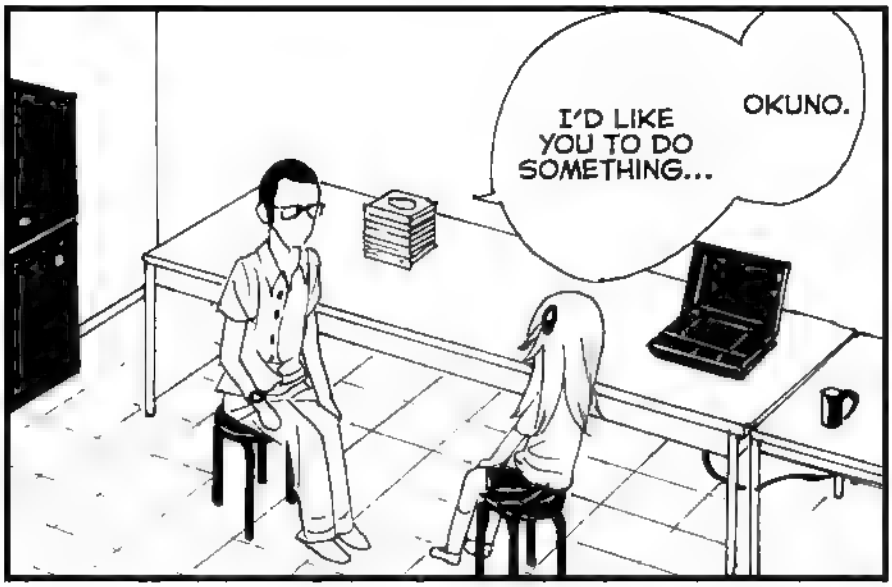
HOW UNUSUAL.
AH, KAI-SENPAI.

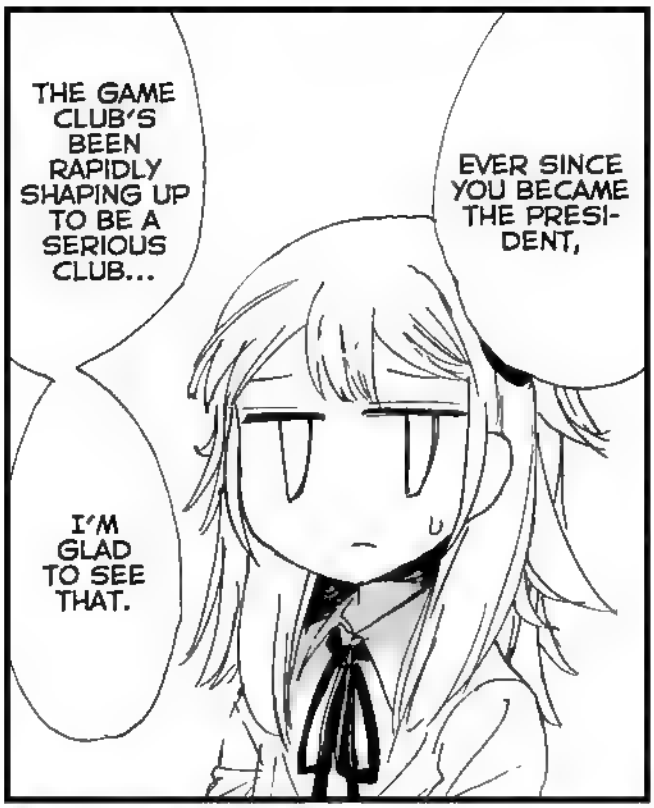

YAAAAY
HERE. IT'S FROM THE ARCADE.
DON'T WORRY, I'VE BEEN DOING GAME STUFF.


YOSHIZAKI HASN'T EVEN BEEN COMING TO SCHOOL.
NO CLUE.
ALSO, WHAT ABOUT YOSHIZAKI-SENPAI?

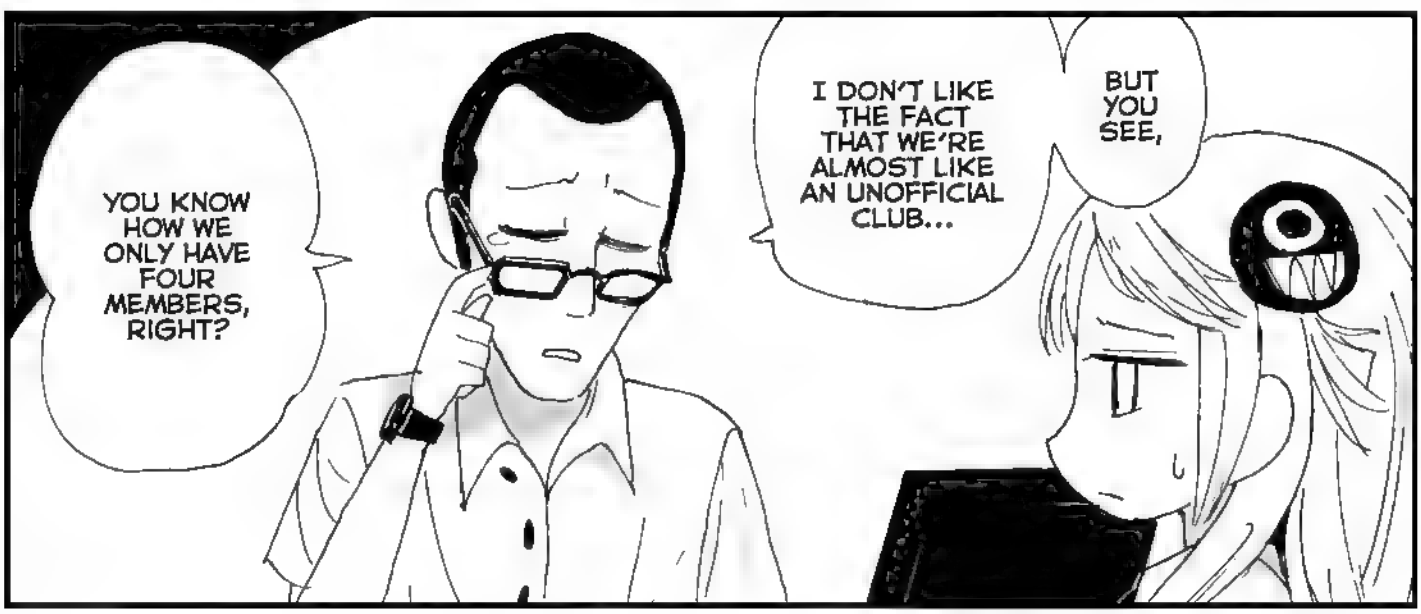
IT'S ABOUT SENSEI'S REQUEST.
UMM.

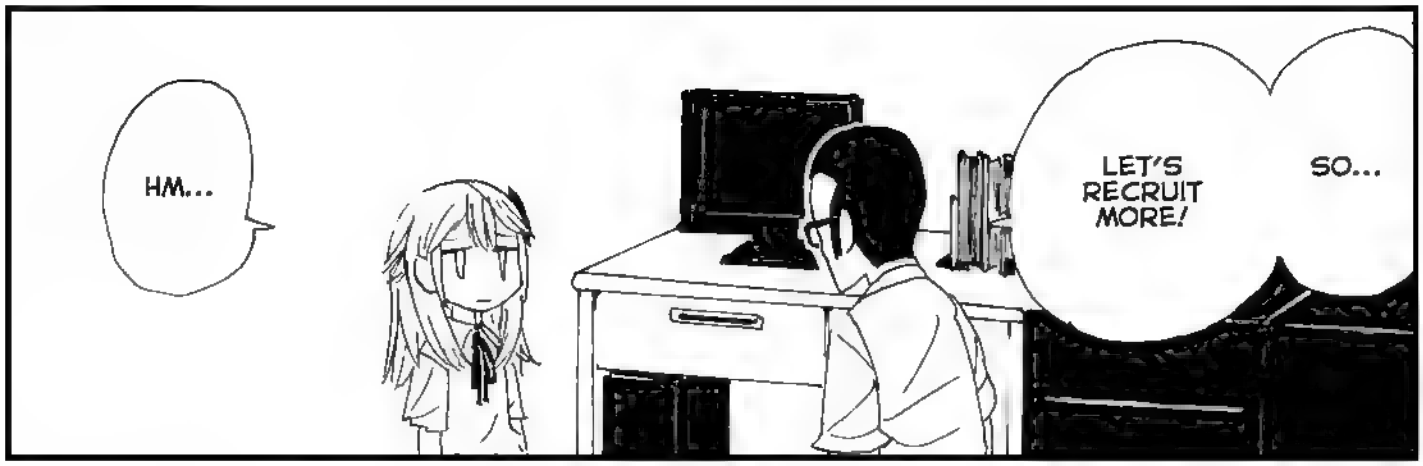

WHAT'S THE TOPIC?
ANYWAY, LET ME IN ON THE MEETING TOO.

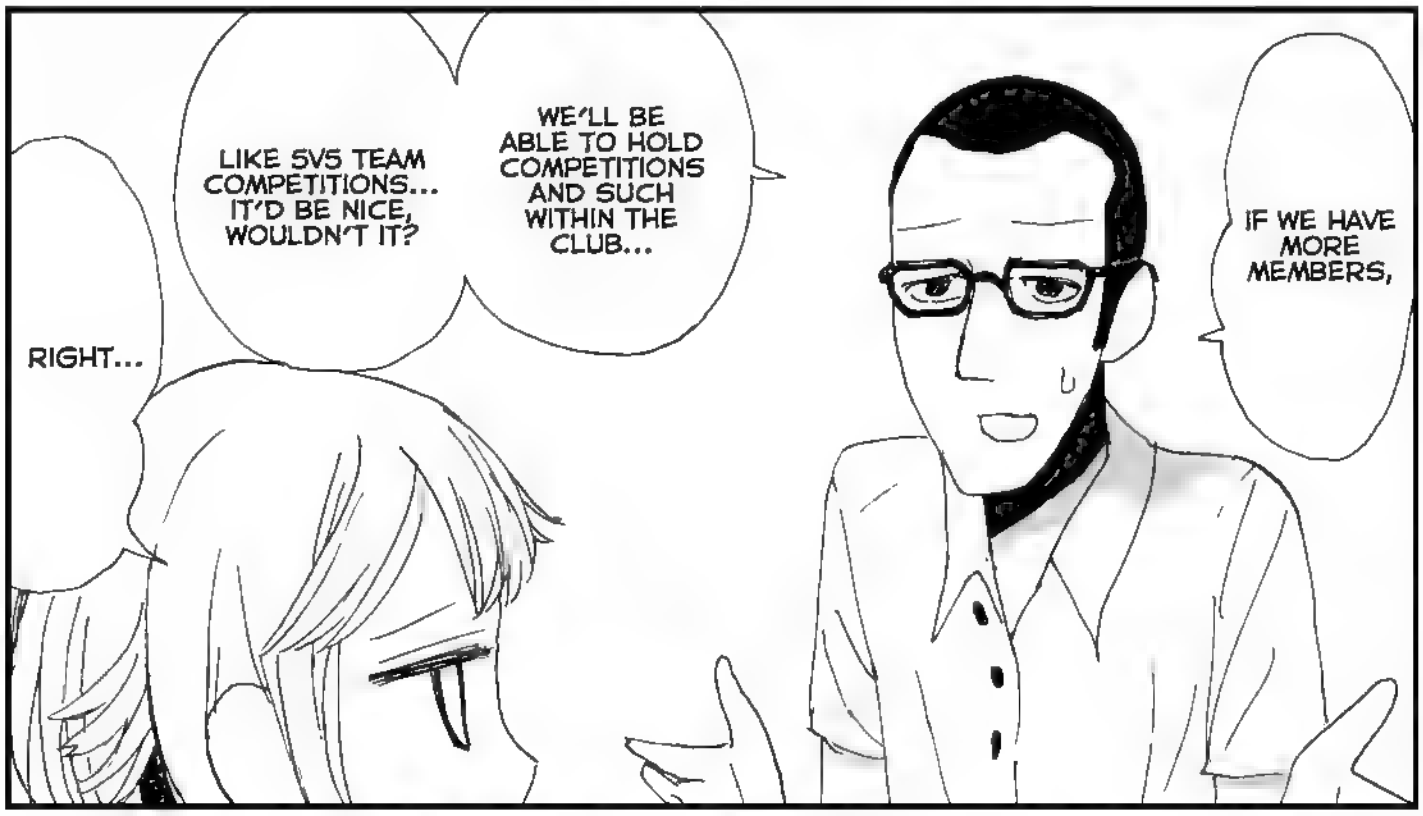

OKUNO.
I'D LIKE YOU TO DO SOMETHING...


EVER SINCE YOU BECAME THE PRESIDENT,
THE GAME CLUB'S BEEN RAPIDLY SHAPING UP TO BE A SERIOUS CLUB...
I'M GLAD TO SEE THAT.

INSTEAD OF THE UNRELIABLE THIRD-YEARS.
I BELIEVE THAT I WAS RIGHT IN MAKING YOU THE CLUB PRESIDENT


YOU KNOW HOW WE ONLY HAVE FOUR MEMBERS, RIGHT?
I DON'T LIKE THE FACT THAT WE'RE ALMOST LIKE AN UNOFFICIAL CLUB...
BUT YOU SEE,


HM...
SO...
LET'S RECRUIT MORE!

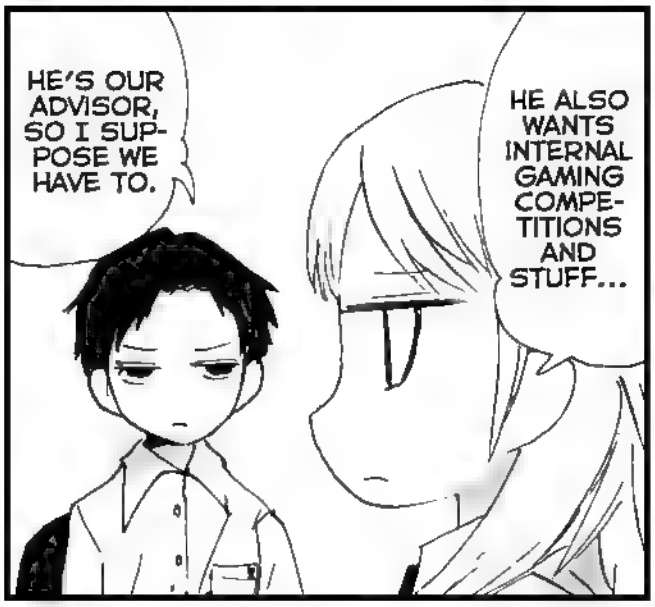

IF WE HAVE MORE MEMBERS,
WE'LL BE ABLE TO HOLD COMPETITIONS AND SUCH WITHIN THE CLUB...
LIKE 5V5 TEAM COMPETITIONS... IT'D BE NICE, WOULDN'T IT?
RIGHT...

LET'S GATHER PLENTY OF MEMBERS...
AND TURN THIS INTO A MAJOR CLUB!
YES, SIR.

RIGHT? GOOD IDEA, ISN'T IT?
LET'S BLOW A BREATH OF FRESH AIR INTO THE GAME CLUB.

I THINK HE BASICALLY WANTS MORE PEOPLE TO SEE HIS PRIDED GAME LIBRARY.

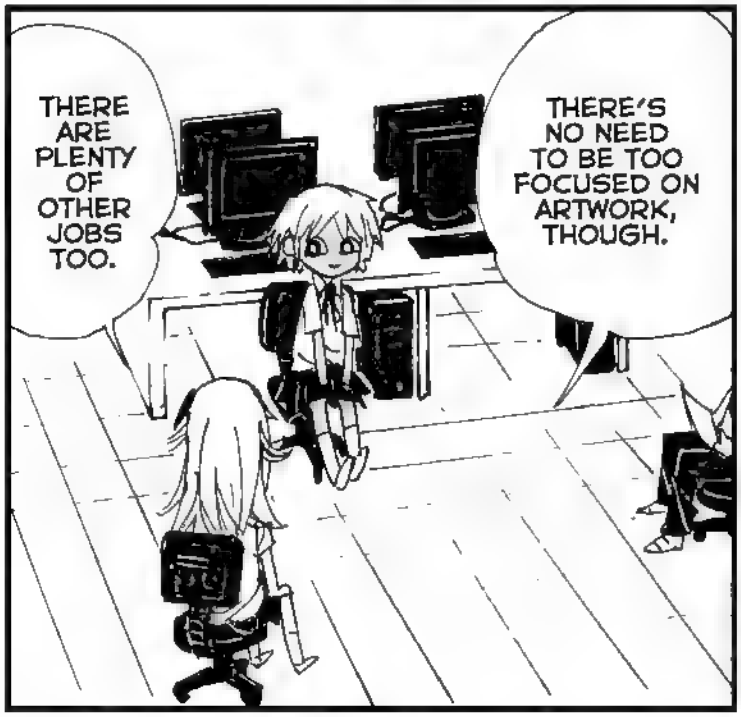
HMMM
SO HE SAID, BUT...


HE'S OUR ADVISOR, SO I SUPPOSE WE HAVE TO.
HE ALSO WANTS INTERNAL GAMING COMPETITIONS AND STUFF...

I'M FINE WITH ANYONE...
HUH?
...WHAT SORT?

UH... WHAT SORT ...?
WHAT SORT OF PEOPLE SHOULD WE RECRUIT?

AH.
YEAH, THAT MIGHT BE GOOD.
LET'S GET SOMEONE THAT CAN DRAW!


THERE ARE PLENTY OF OTHER JOBS TOO.
THERE'S NO NEED TO BE TOO FOCUSED ON ARTWORK, THOUGH.

WE DON'T HAVE AN ILLUS-TRATOR...
RIGHT.

YEEES
ALSO, PLEASE MAKE SURE YOU ACTUALLY SHOW UP FOR CLUB, KAI-SENPAI.

SORRY, BUT I'M COUNTING ON YOU.
BESHIKO, OYONE. I'LL LEAVE THIS TO YOU FIRST YEARS, THEN.
UNDER-STOOD.
YEEES.

A	B	G	H	I	J	K
ID	Class	Lv	HP	ATK	Range	Speed
07	tank	42	300	70	1	100
108	sword	36	150	60	1	100
109	axe	39	200	50	1	250
110	spear	28	170	65	1	150
119	disabler	16	120	40	1	200
112	weaver	4	60	10	12	400
113	knife	10	120	45	1	100
114	mace	20	300	60	1	200
115	dueler	44	150	60	1	
116	shield	27	200	50	1	

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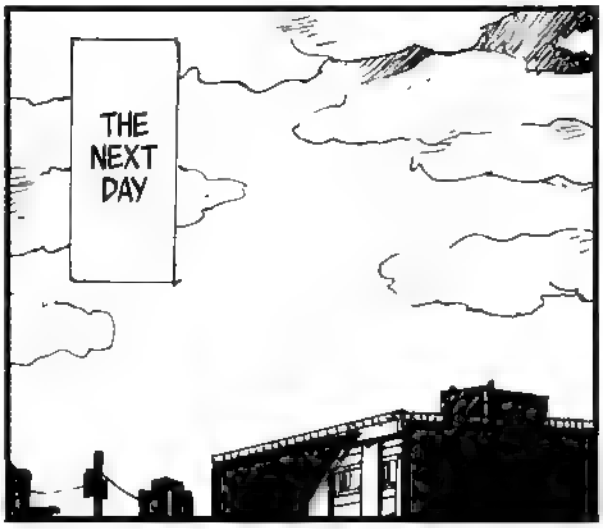

YOU'RE SO CUTE, DUCKY...
GOOD GIRL...

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きゅむ

ONE OF MY CLASSMATES, YOUHEI SUWA,
ALWAYS CARRIES A RUBBER DUCK WITH HIM...
HE *NEVER* LETS GO OF IT!

AT FIRST, PEOPLE WERE ALL CREEPED OUT,
BUT WE GRADUALLY GOT USED TO HIM BEING AN ECCENTRIC...

HUH? WHAT'S THAT GOT TO DO WITH GAMES?
THE WAY HE TREATS HIS RUBBER DUCK IS ABNORMAL!

...WHAT HAP-PENED?

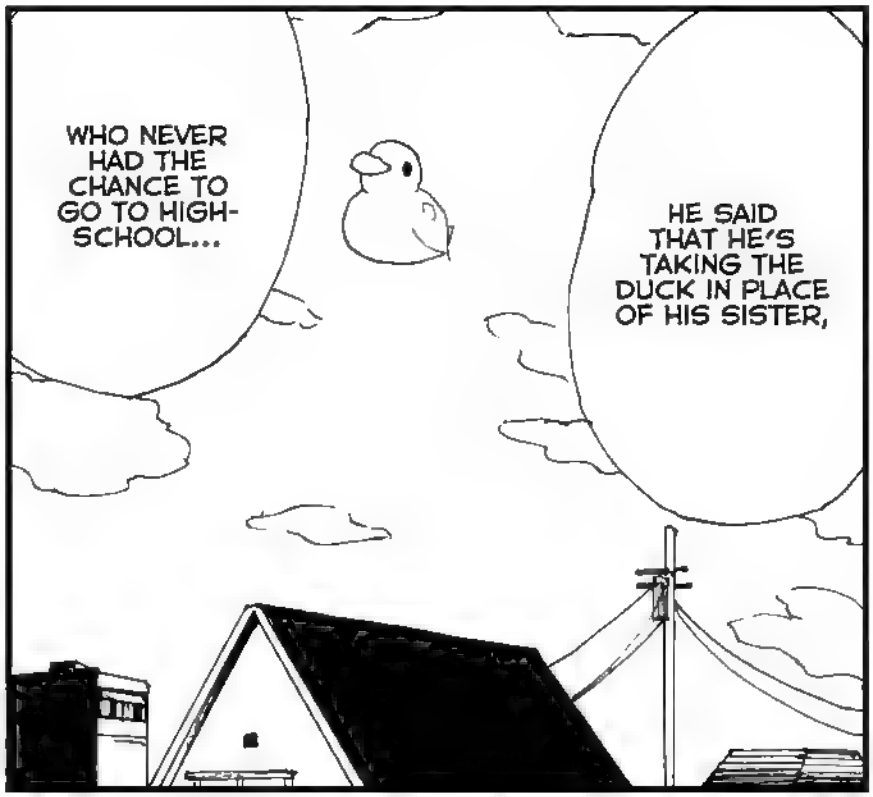
THE PHYS ED TEACHER CONFISCATED THE DUCK...
AND TODAY,

OF COURSE, HE WAS FLABBER-GASTED.

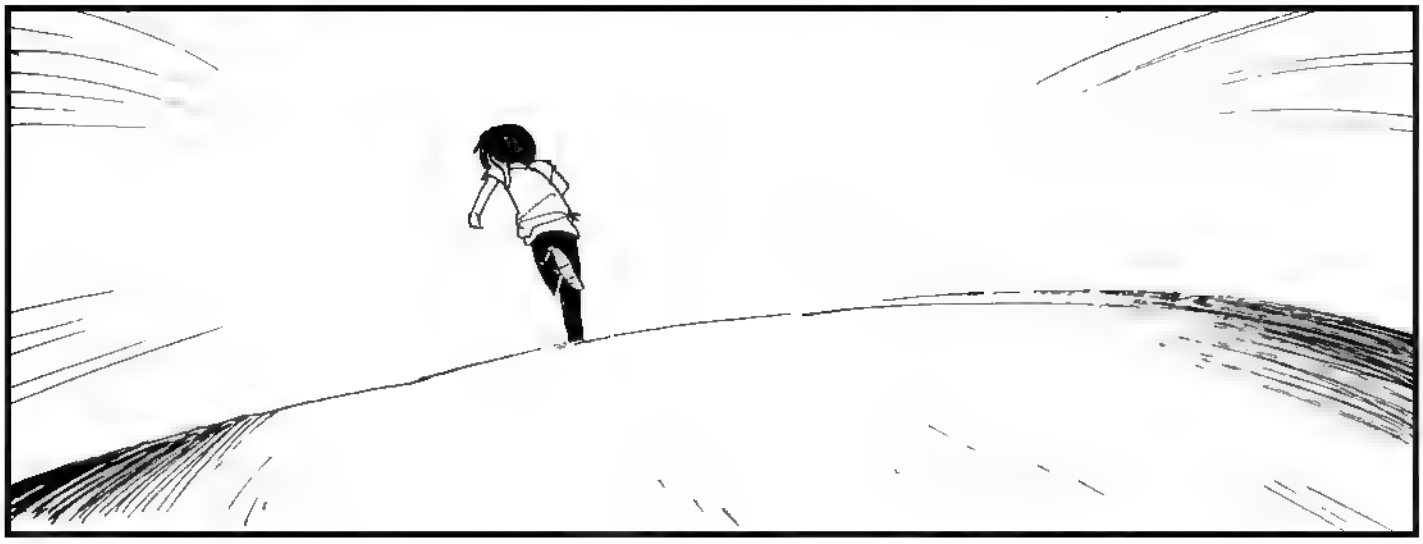
THAT RUBBER DUCK'S NAME IS "JUNKO"...
AND GUESS WHAT?
WHICH IS APPARENTLY A MEMENTO OF HIS DEAD LITTLE SISTER.

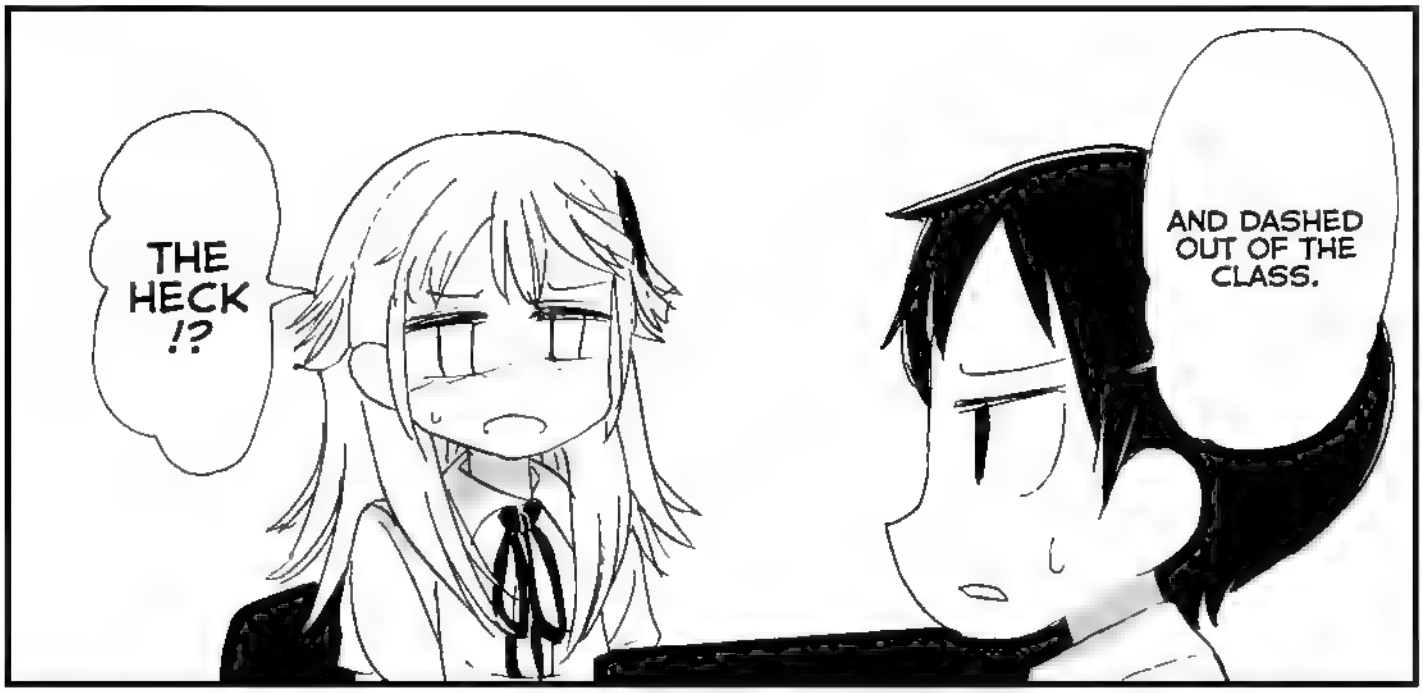
BEGGING THE TEACHER TO GIVE IT BACK.
HE PROCEEDED TO KNEEL ON THE GROUND AND BREAK INTO TEARS,

SHOCKED, THE ENTIRE CLASS WENT DEAD SILENT...


WHO NEVER HAD THE CHANCE TO GO TO HIGH-SCHOOL...
HE SAID THAT HE'S TAKING THE DUCK IN PLACE OF HIS SISTER,

HE SNATCHED IT FROM THE TEACHER'S HAND...
WHEN WE WERE STILL STUNNED,
THEN,




AND DASHED OUT OF THE CLASS.
THE HECK !?

WHOA, THAT'S NUTS...
LET'S RECRUIT HIM.

WE HAVE TO RECRUIT HIM.

ALSO, HE CAN DRAW.
HUH
TALK ABOUT PERFECT...

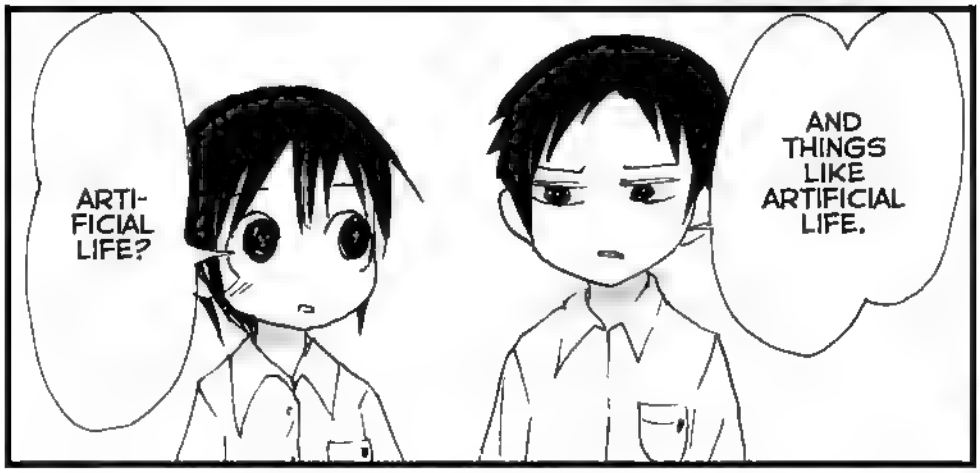
NICE TO MEET YOU...
AND SO, I'VE BROUGHT HIM.

WELCOME TO THE GAME CLUB!
ゲゲ

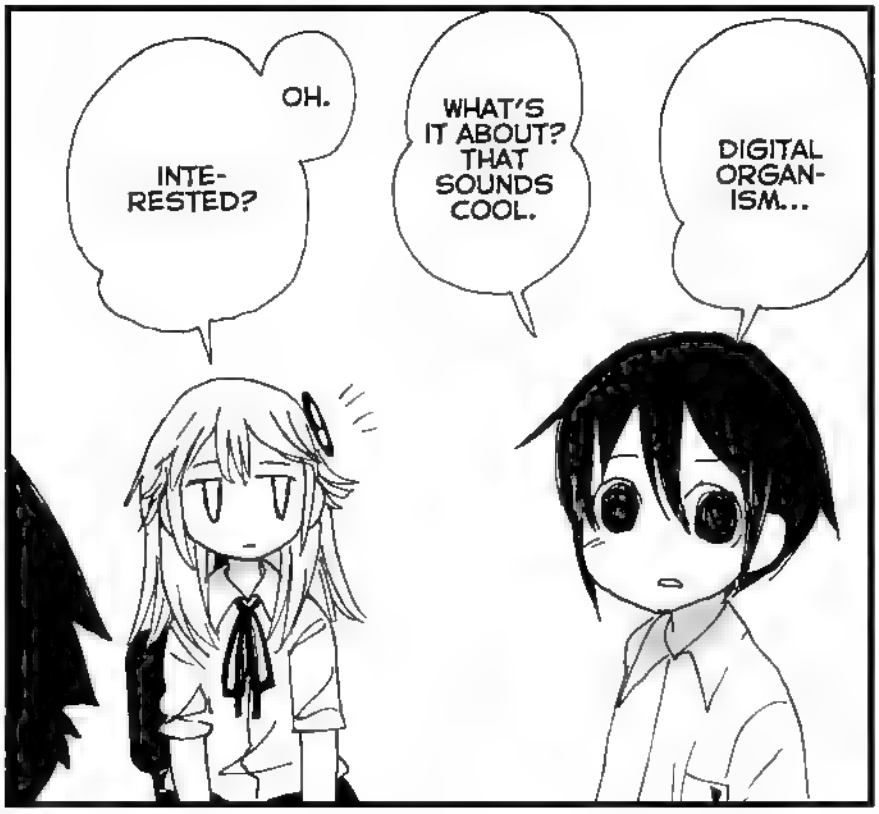
WHAT DOES THE GAME CLUB DO?
UM...

AH, WE'VE CAUGHT OURSELVES A NEW MEMBER ALREADY?
HM, WELL DONE.

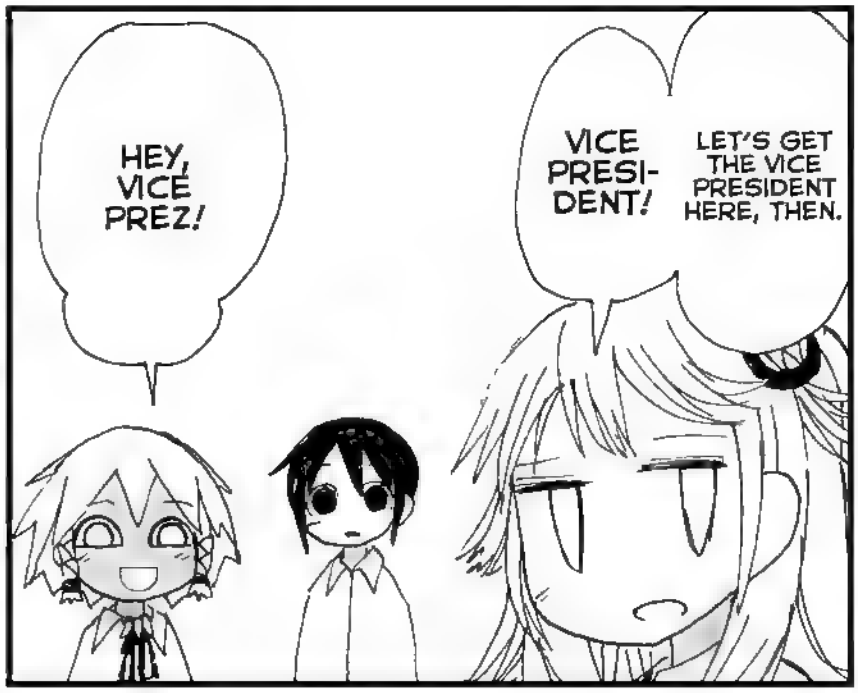
WELL, I SUPPOSE OUR CLUB BASICALLY MAKES COMPUTER GAMES...
GAMES, OF COURSE!


ARTI-FICIAL LIFE?
AND THINGS LIKE ARTIFICIAL LIFE.

SOUNDS INTEREST-ING.
HUH...


OH.
INTE-RESTED?
WHAT'S IT ABOUT? THAT SOUNDS COOL.
DIGITAL ORGAN-ISM...

WE MAKE THINGS THAT ARE SORT OF LIKE DIGITAL ORGANISMS.


HEY, VICE PREZ!
VICE PRESI-DENT!
LET'S GET THE VICE PRESIDENT HERE, THEN.

WHAT IS IT...?
AH.

RIGHT. WELL...

UMM...
IT'S VERY INTEREST-ING...

PLEASE TELL HIM ABOUT ARTIFICIAL LIFE.
DON'T SIT THAT FAR IN THE BACK.

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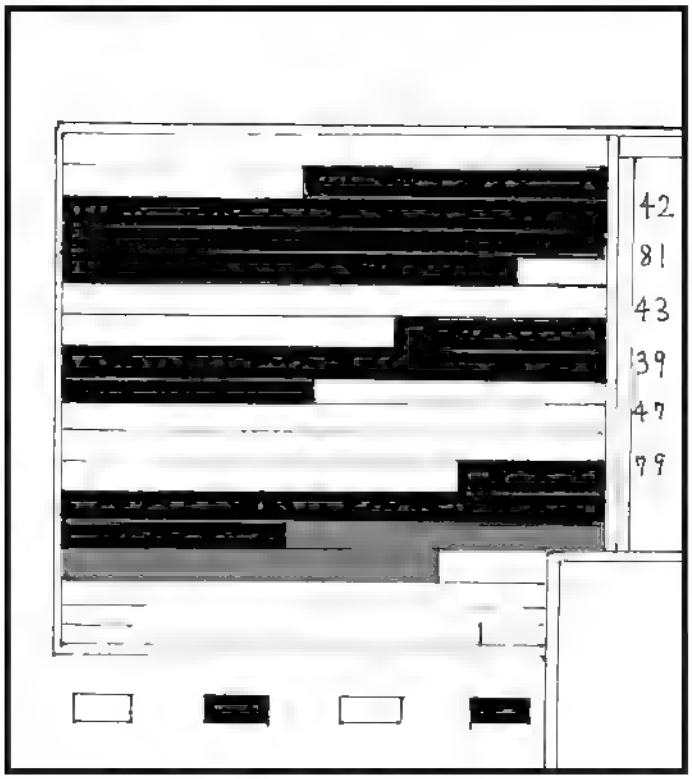
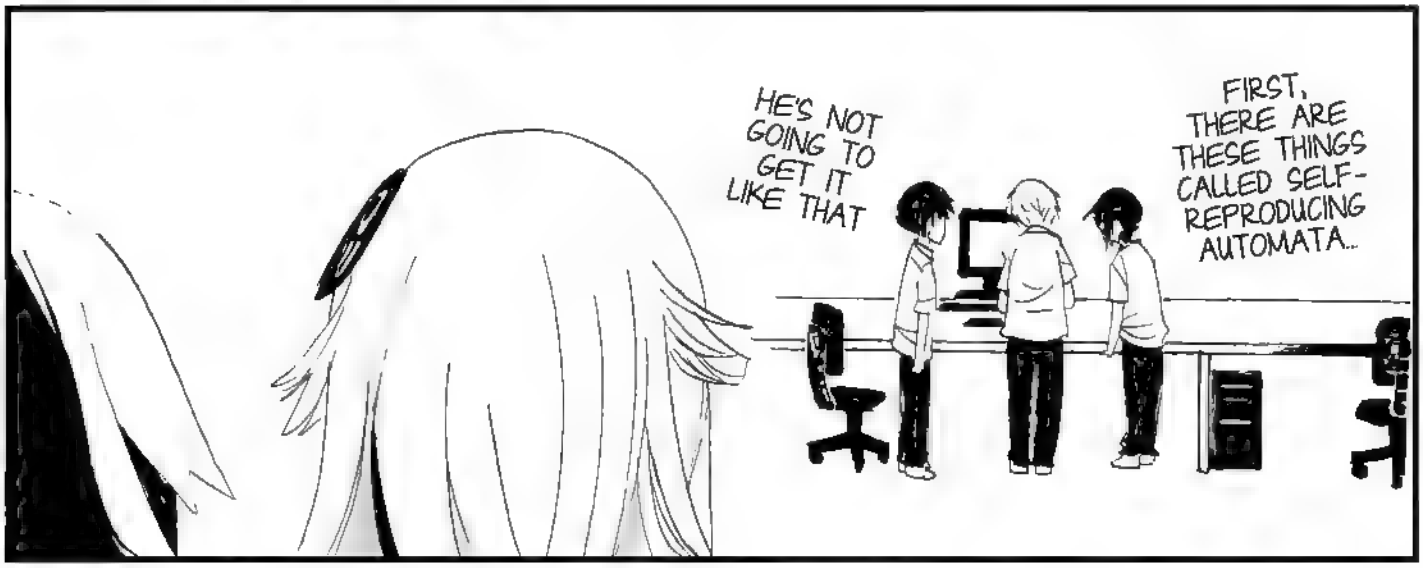
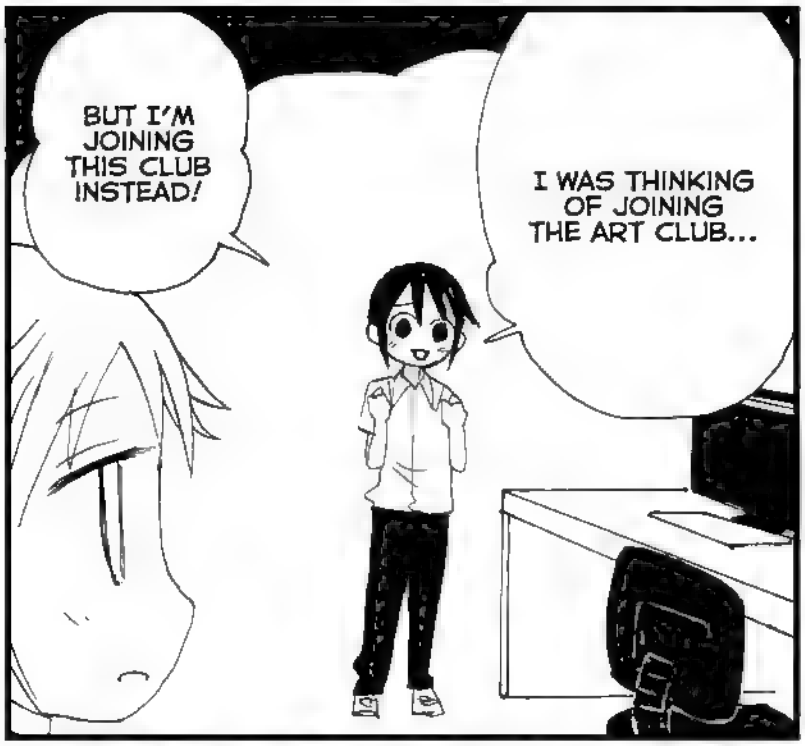
RATHER THAN ME EXPLAINING IT, IT MIGHT BE EASIER FOR YOU TO GET IF YOU SEE IT FOR YOURSELF.

AH.
YOU THINK SO...?
I THINK IT'D BE EASIER TO GET IF YOU EXPLAIN...


42
81
43
39
47
99


HE'S NOT GOING TO GET IT LIKE THAT
FIRST, THERE ARE THESE THINGS CALLED SELF-REPRODUCING AUTOMATA..

SO...
HOW'S THE GAME CLUB?

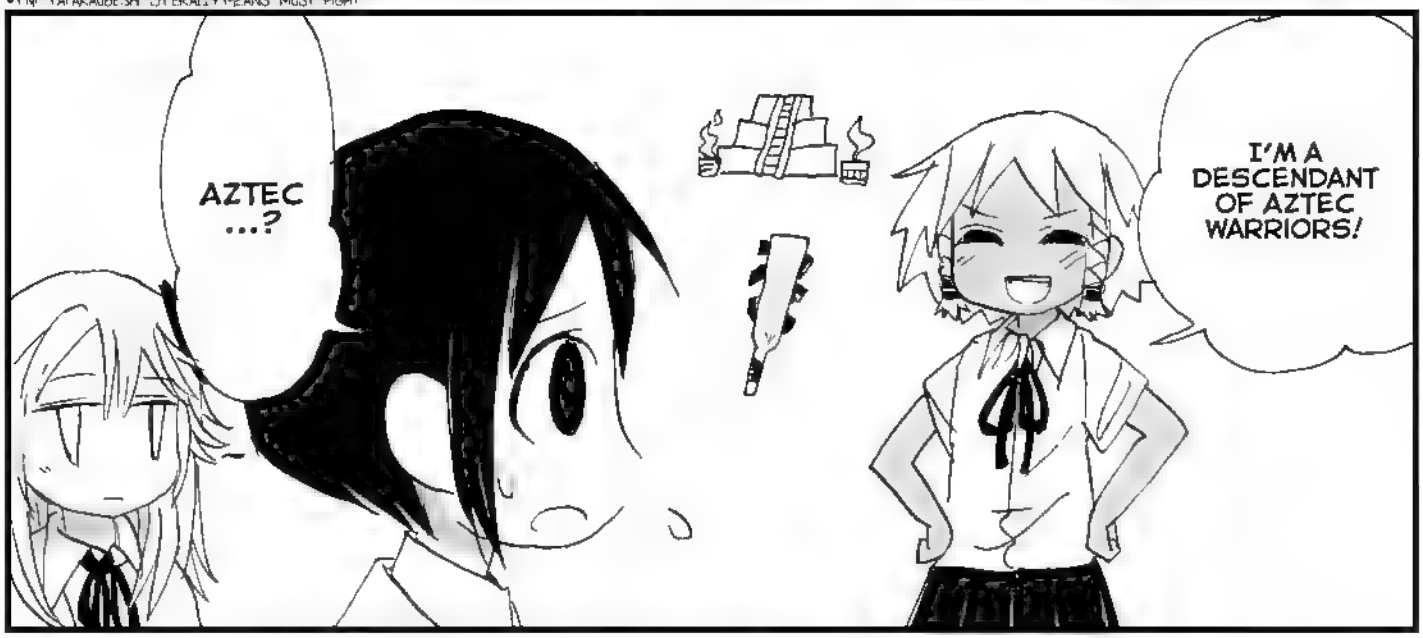
YEAH...
THIS LOOKS LIKE IT'S GOING WELL, ISN'T IT?

I WAS THINKING OF JOINING THE ART CLUB...
BUT I'M JOINING THIS CLUB INSTEAD!

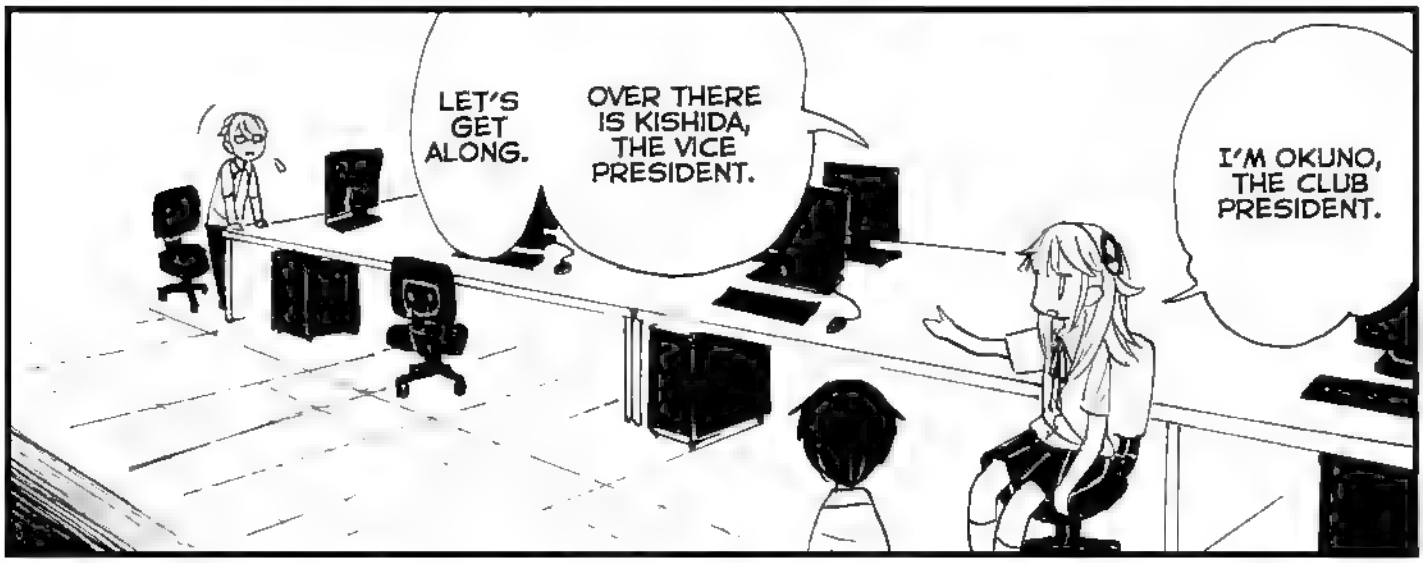
IT'S VERY INTERESTING!

LET'S GET ALONG!

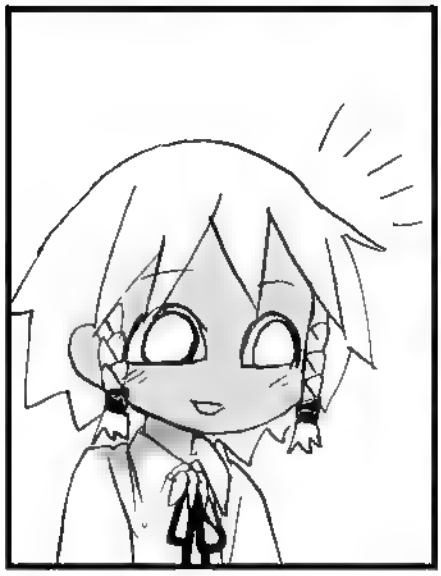
WELL, WE'VE GOT ONE MORE MEMBER NOW, AT LEAST.
WE DID IT.

*TN: "TATAKAUBESHI" LITERALLY MEANS "MUST FIGHT"

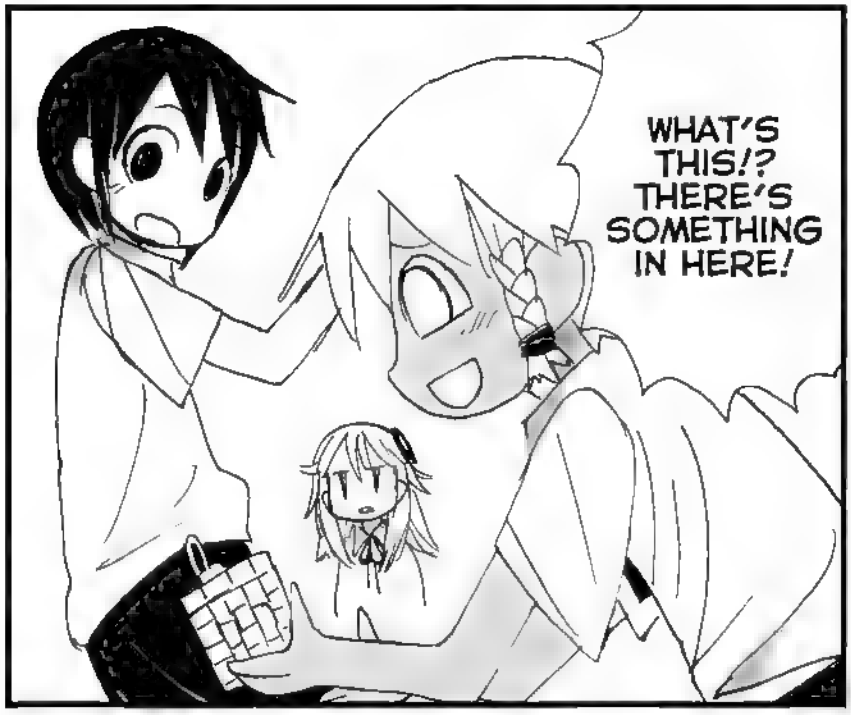


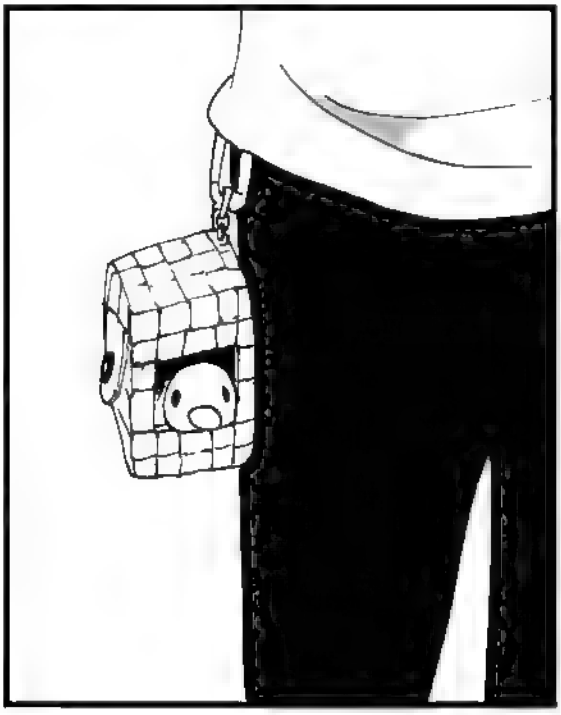


NOT TODAY.
KAI-SENPAI JUST SHOWED UP YESTERDAY, THOUGH.
BUT THEY ALMOST NEVER SHOW UP, SO JUST FORGET ABOUT THEM.
ALSO, WE HAVE A COUPLE OF THIRD-YEARS AS WELL...



WELL...
ANY QUES-TIONS?
OUR CLUB ADVISOR IS SAKANE-SENSEI.


WHAT'S THIS!? THERE'S SOMETHING IN HERE!



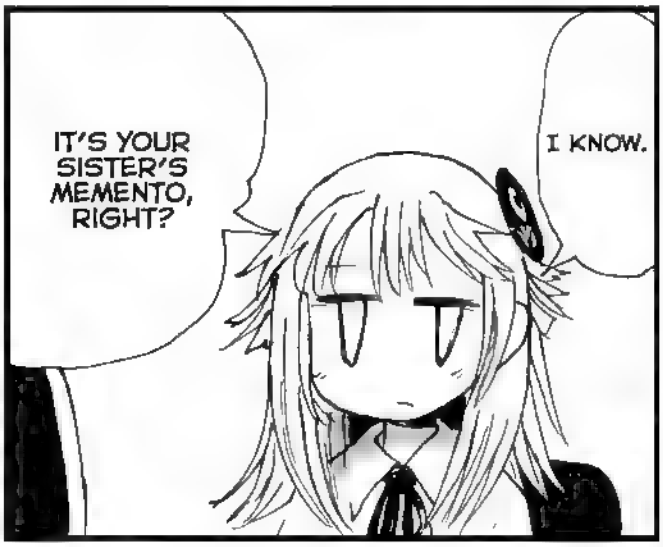
THERE YOU GO.
SURE.

CAN YOU OPEN IT?
WHAT'S INSIDE THIS?

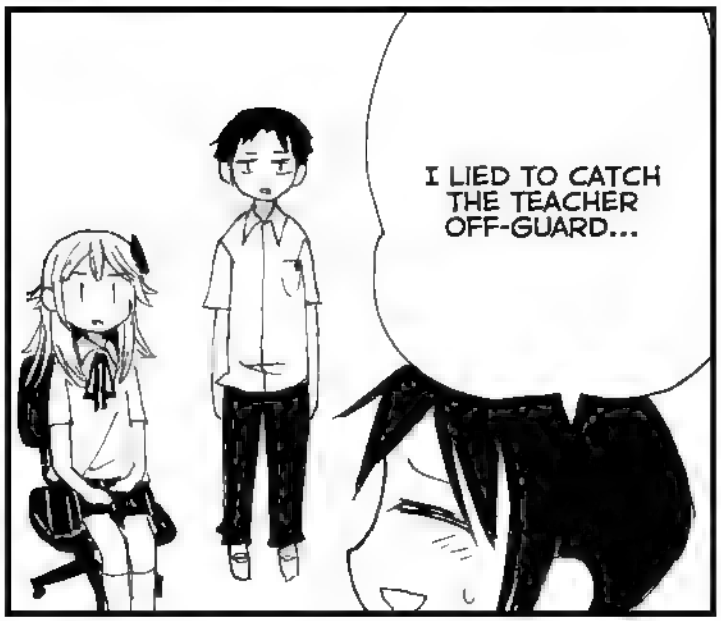
CUTE, ISN'T SHE?
SHE'S JUNKO.
SHE SURE IS!

IT'S A RUBBER DUCKY!
WHOA!

HUUH?
HOW DID YOU...


IT'S YOUR SISTER'S MEMENTO, RIGHT?
I KNOW.

IT'S EMBARRASSING!
OH COME ON, WHY DID YOU!?
I TOLD HER ABOUT TODAY'S ESCAPE.
SHE KNEW FROM ME.


I LIED TO CATCH THE TEACHER OFF-GUARD...

TO TELL THE TRUTH...
ALSO...

BASICALLY, THIS ISN'T MY SISTER'S MEMENTO...

YOU LIED?
WHAT DO YOU MEAN, YOU LIED?

YOU'VE GOT A LOT OF GUTS TO BE ABLE TO LIE STRAIGHT TO THE TEACHER'S FACE AND RAN LIKE THAT...
IT'S NOT!?

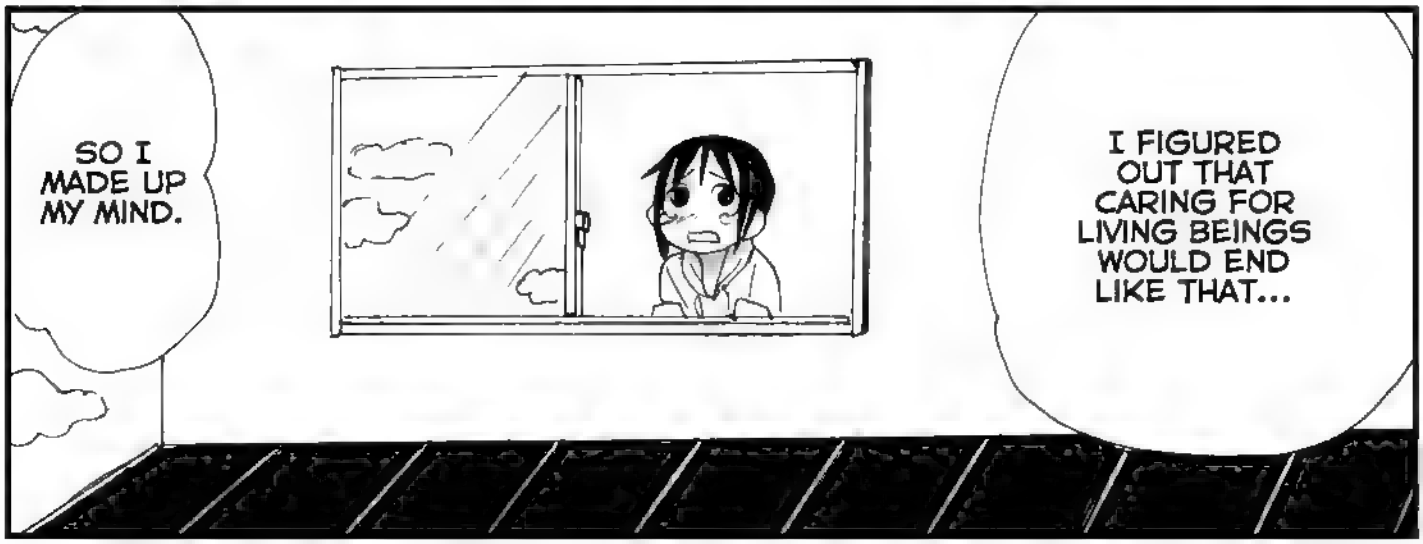
HER NAME WAS JUNKO TOO...
IT'S A MEMENTO OF MY OLD PET.

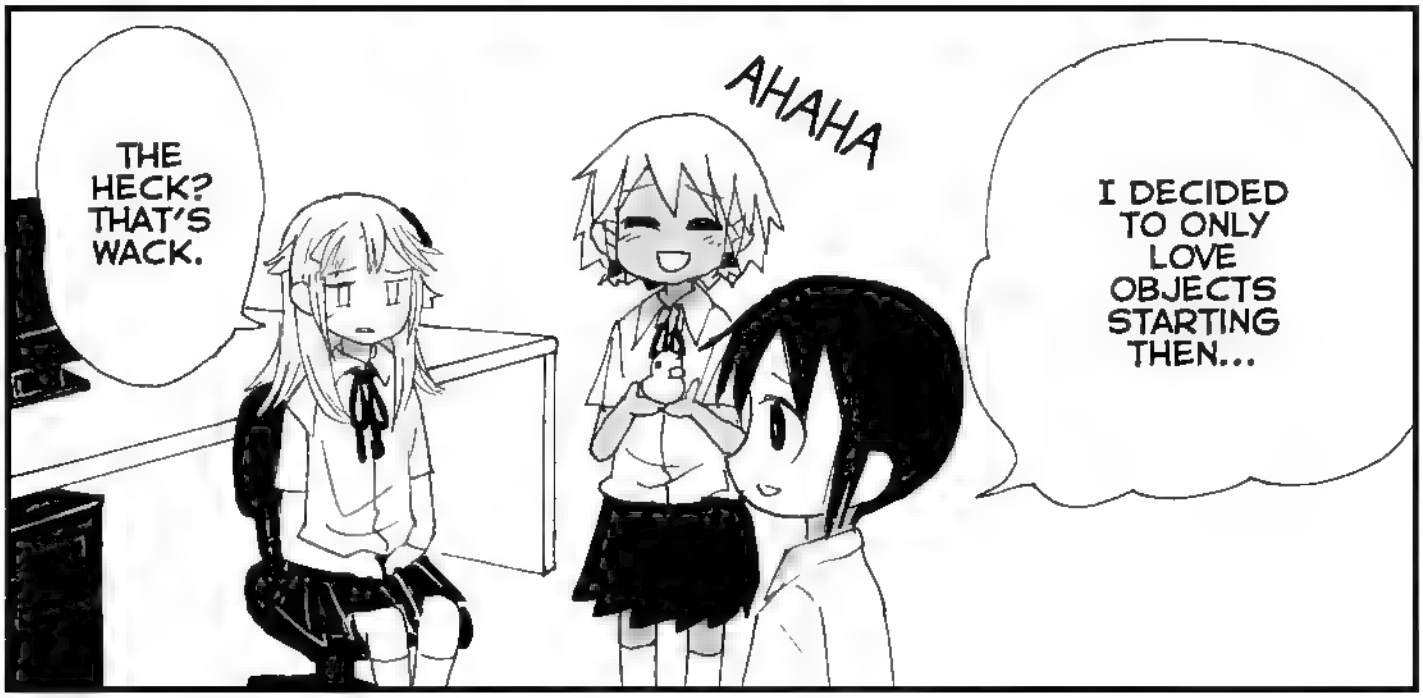
YOU EVEN TAKE IT TO SCHOOL...
WHY DO YOU ALWAYS HAVE IT WITH YOU LIKE IT'S IMPORTANT, THEN?

IT'S TRUE.
YOU AREN'T LYING AGAIN, ARE YOU?
A PET'S ME-MEN-TO?

THE THOUGHT CAME ACROSS ME THEN.

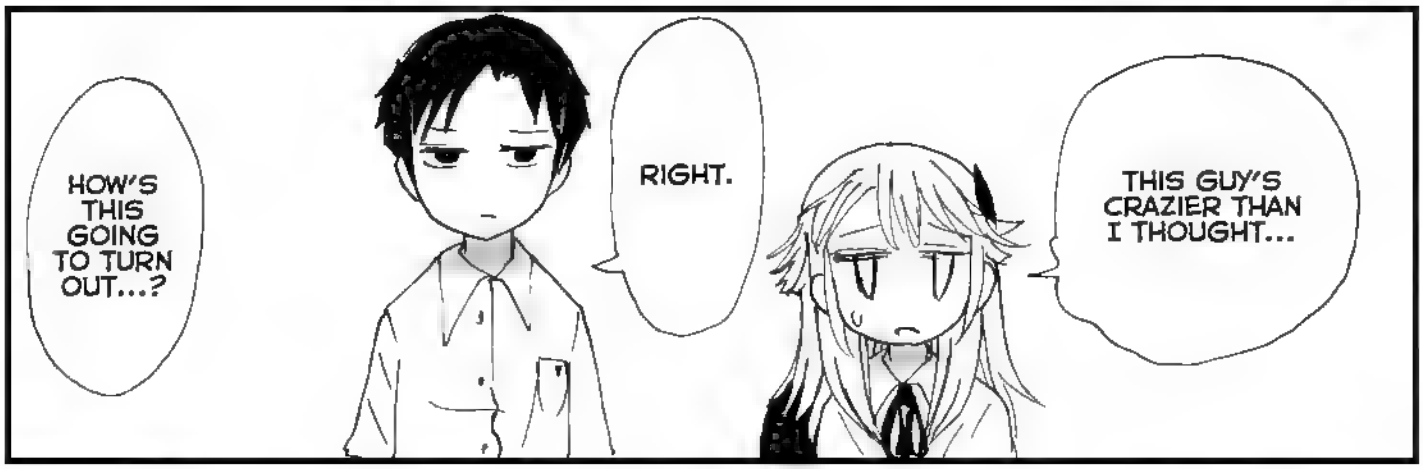
I COULDN'T EVEN SWALLOW FOOD.
I WAS SO SHOCKED WHEN THE BIRD I HAD DIED,


SO I MADE UP MY MIND.
I FIGURED OUT THAT CARING FOR LIVING BEINGS WOULD END LIKE THAT...


THE HECK? THAT'S WACK.
AHAHA
I DECIDED TO ONLY LOVE OBJECTS STARTING THEN...

HMM...

THIS JUNKO RIGHT HERE IS MY LOVE.

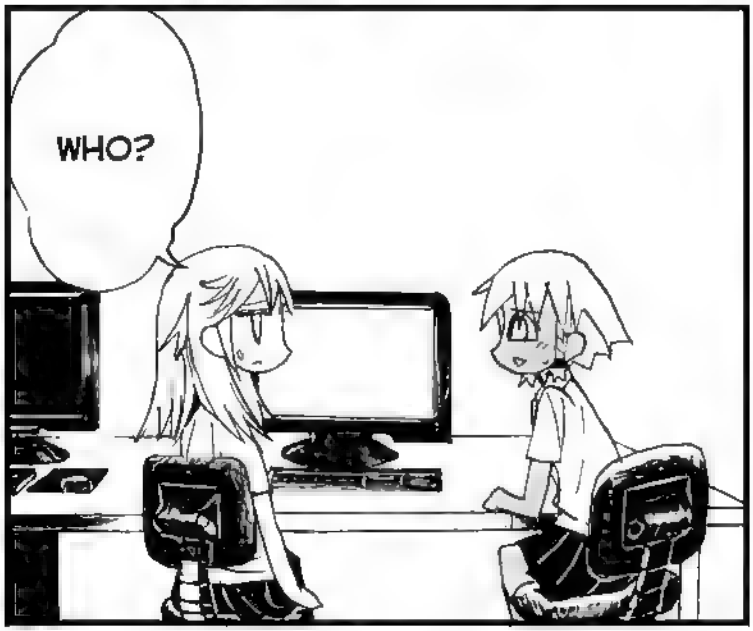

HOW'S THIS GOING TO TURN OUT...?
RIGHT.
THIS GUY'S CRAZIER THAN I THOUGHT...

GAME CLUB ②

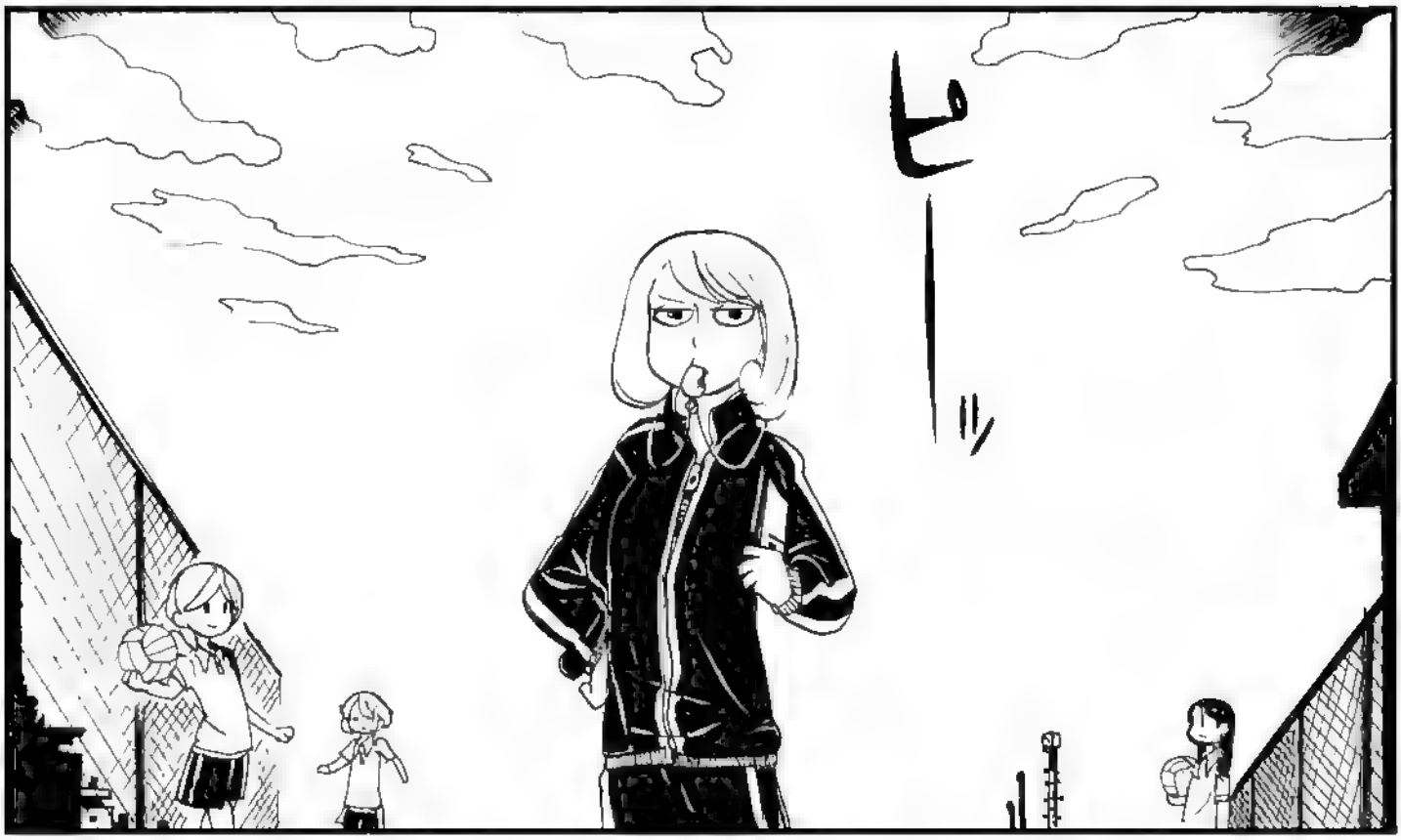
ANGRY COOKIE KING

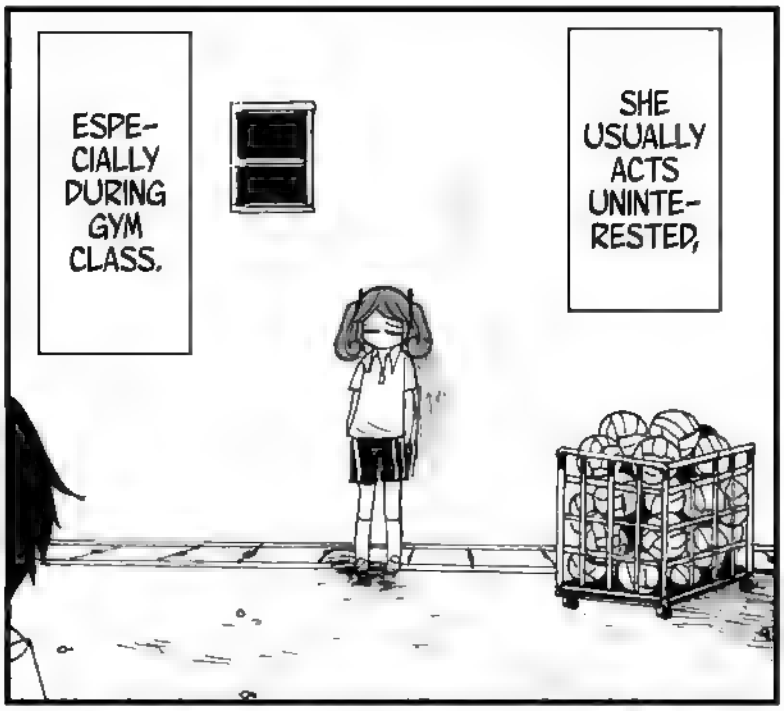
カチ…
カチ…
カチ…
ガラガラ
PREZ!
I'VE GOT BIG NEWS!

I'VE FOUND A TALENT PERFECT FOR THE GAME CLUB!
HUH...? WHAT?

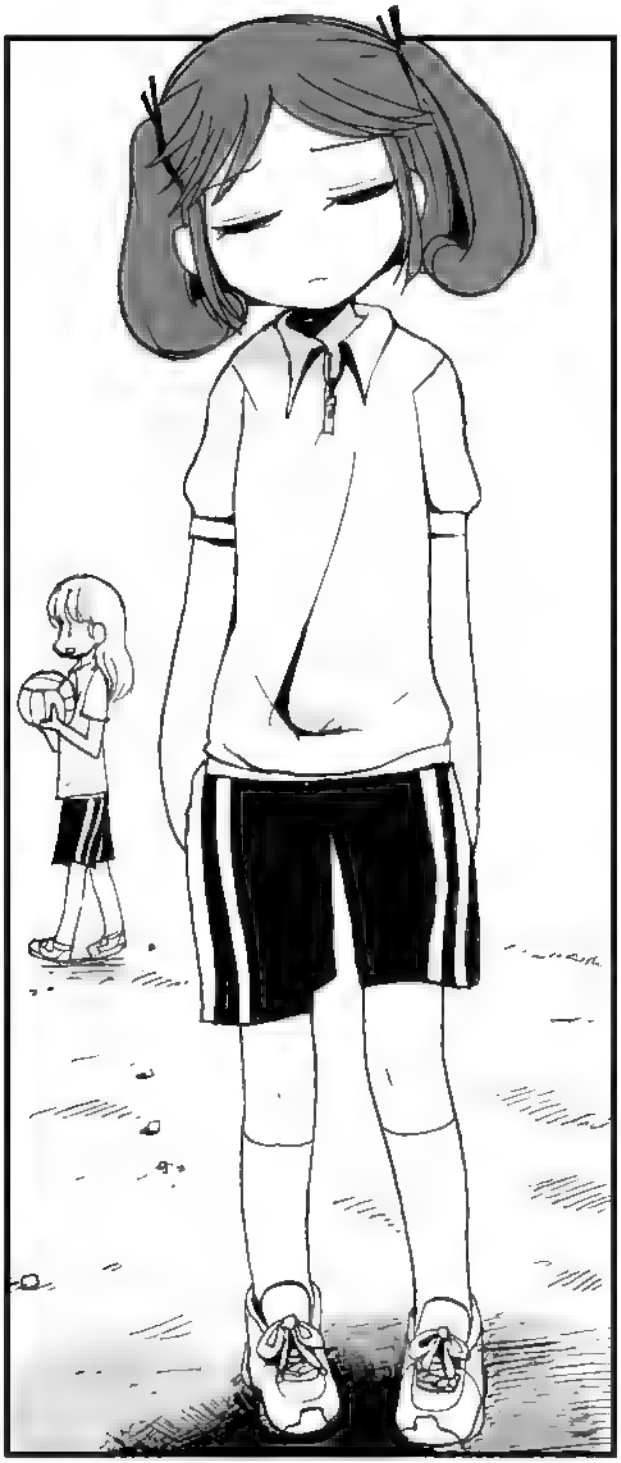

WHO?

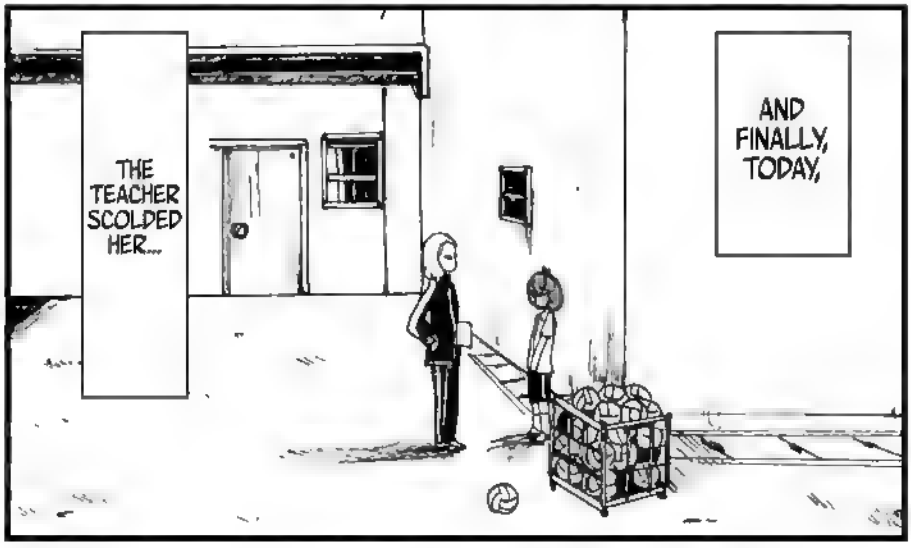
WE GOTTA GET HER.

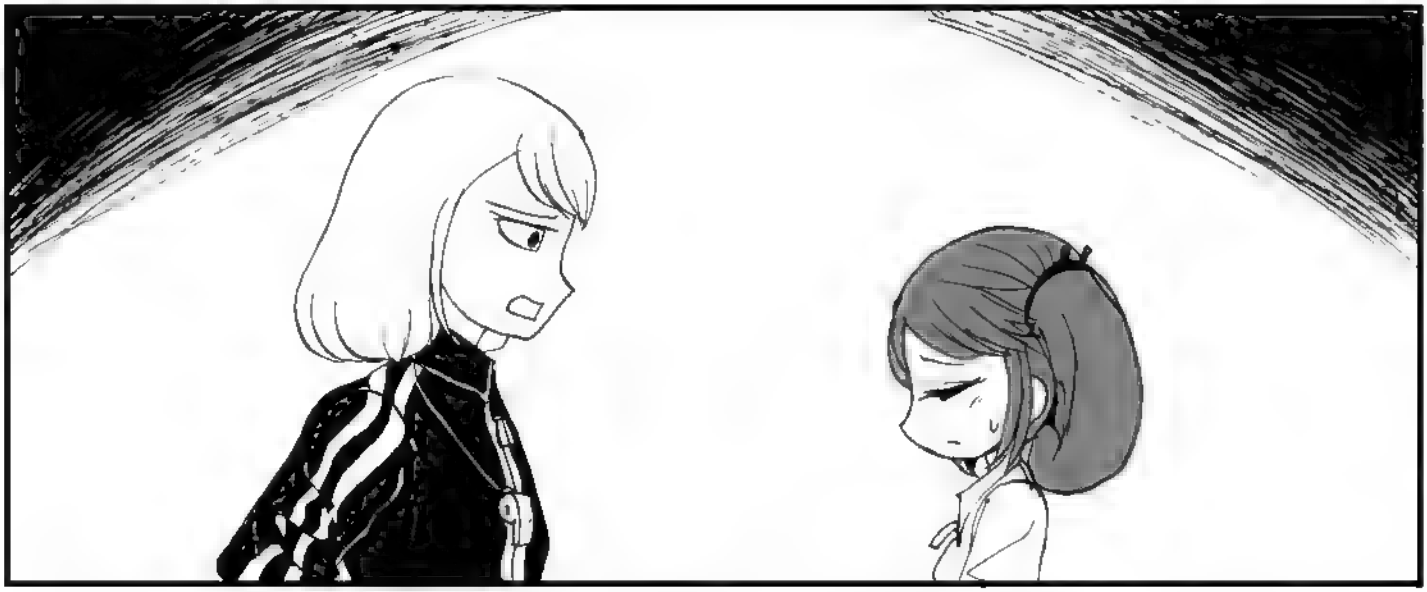


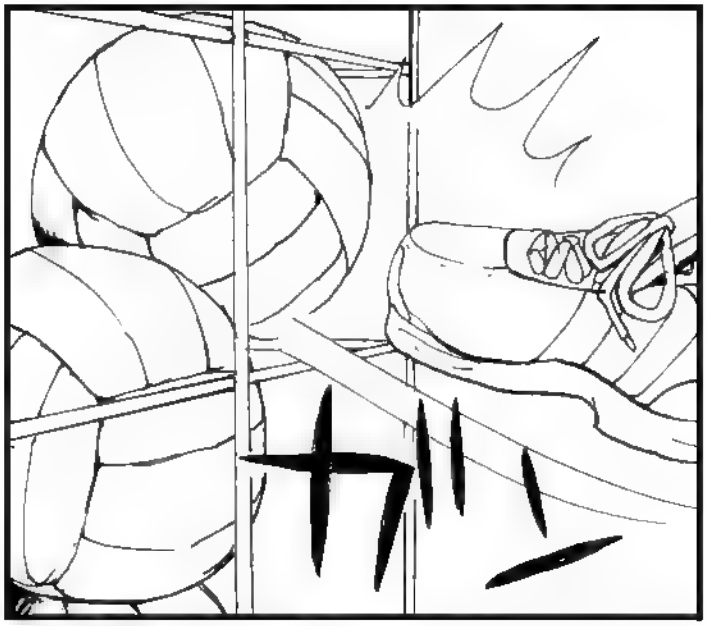

ESPE-CIALLY DURING GYM CLASS.
SHE USUALLY ACTS UNINTE-RESTED,

BUT IT'S NOT LIKE SHE'S ENERGETIC FOR OTHER CLASSES EITHER...
WELL, I SAY THAT,



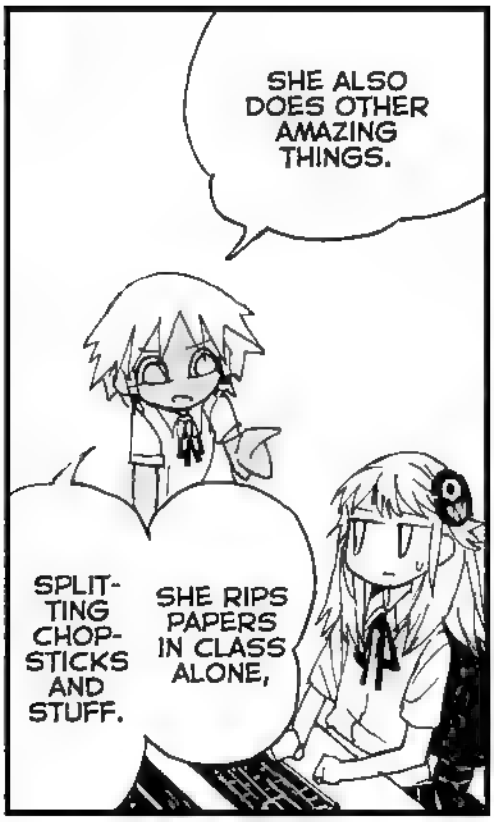

THE TEACHER SCOLDED HER...
AND FINALLY, TODAY,

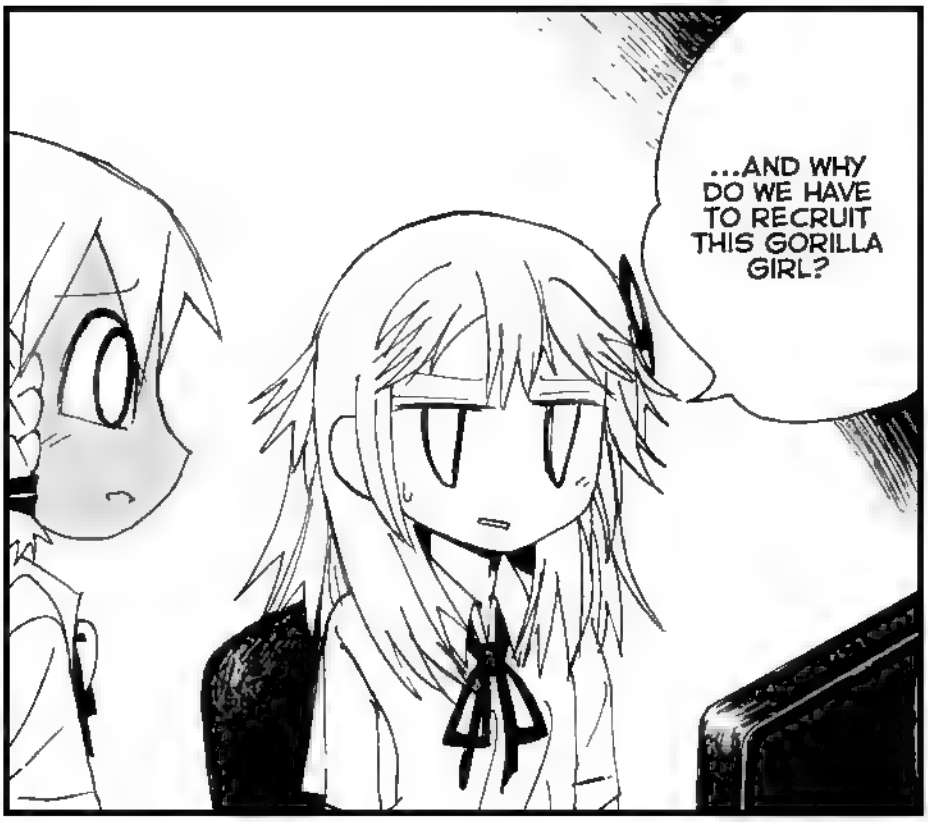



カリン

SO I KINDA FELT BAD FOR HER, BUT...
IT'S UNLIKE HER TO BE SO DOWN,

バキッ


SHE ALSO DOES OTHER AMAZING THINGS.
SPLIT-TING CHOP-STICKS AND STUFF.
SHE RIPS PAPERS IN CLASS ALONE,


...AND WHY DO WE HAVE TO RECRUIT THIS GORILLA GIRL?

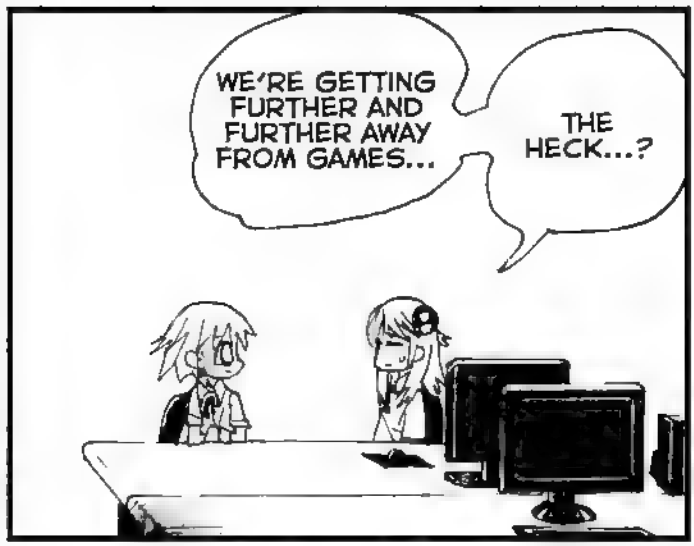
WHAT'S SO AMAZING ABOUT SPLITTING CHOPSTICKS?

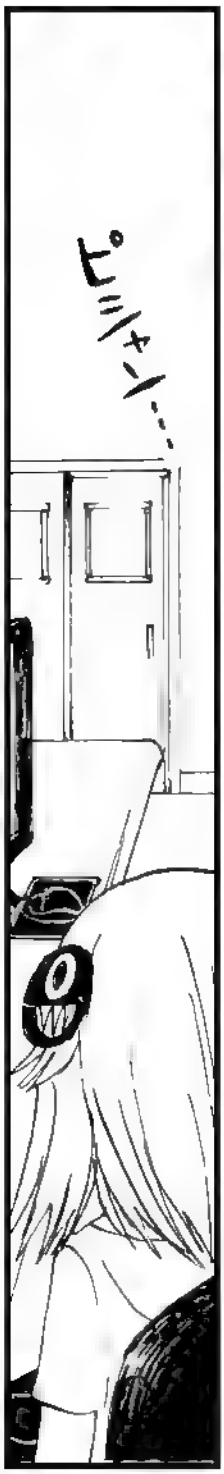
AND SHE THROWS THEM AWAY.

AND?

SHE SPLITS THEM SIDE-WAYS.

STILL...
C'MON, LET'S RECRUIT HER.

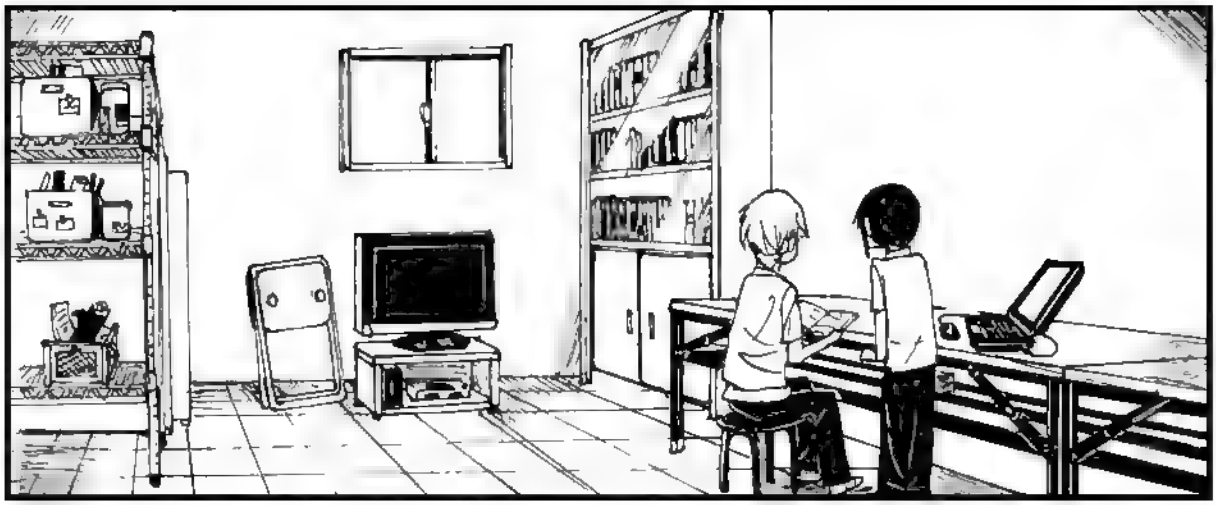

WE'RE GETTING FURTHER AND FURTHER AWAY FROM GAMES...
THE HECK...?

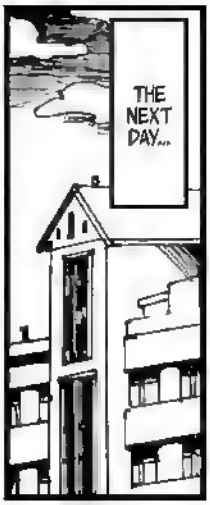

ピリリリ---

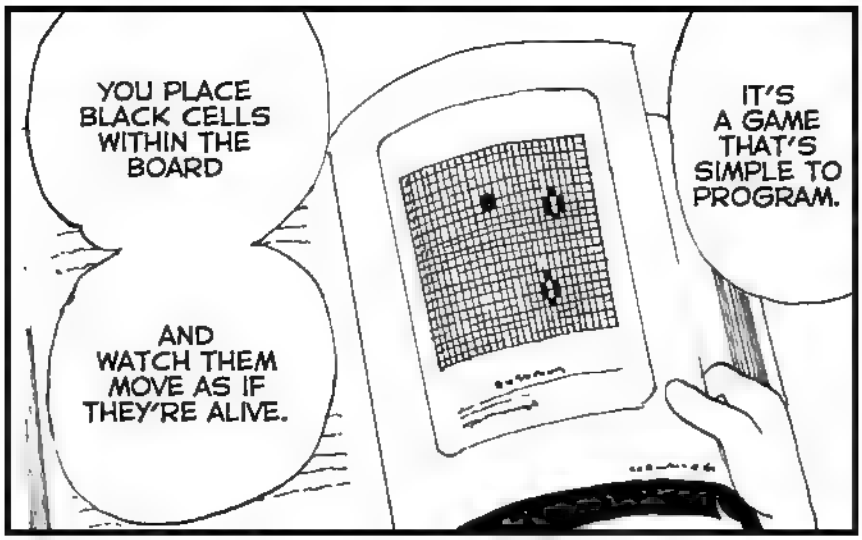
I DON'T WANT TO HEAR YOU GETTING PUNCHED BECAUSE YOU ENDED UP PISSING HER OFF SOMEHOW, OKAY?
'KAY!

CAN I GO AND ASK HER, THEN?
BUT THE PROBLEM ISN'T US WANTING TO RECRUIT HER, IT'S HER WANTING TO JOIN OR NOT.
I DO LIKE PEOPLE LIKE HER,

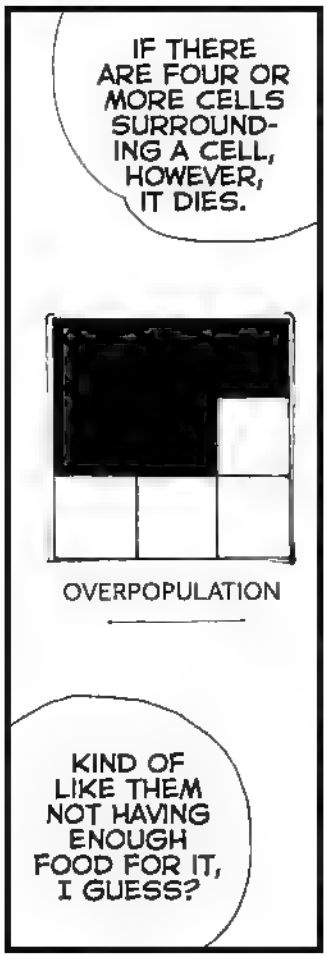
ARE YOU EVEN FAMILIAR WITH HER?
DOES SHE EVEN PLAY GAMES, THOUGH?
NO CLUE, BUT I'LL ASK HER!

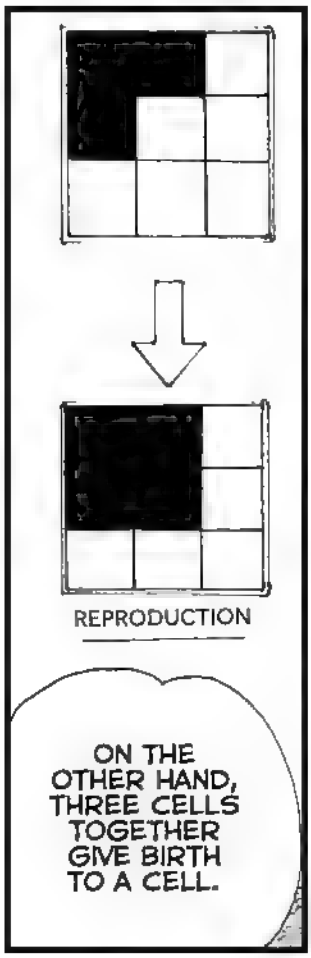


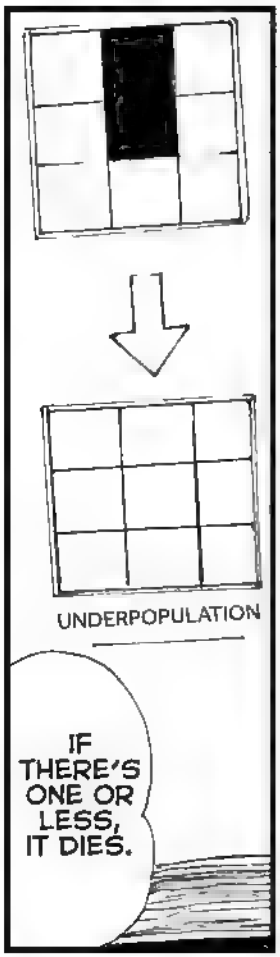

THE NEXT DAY...

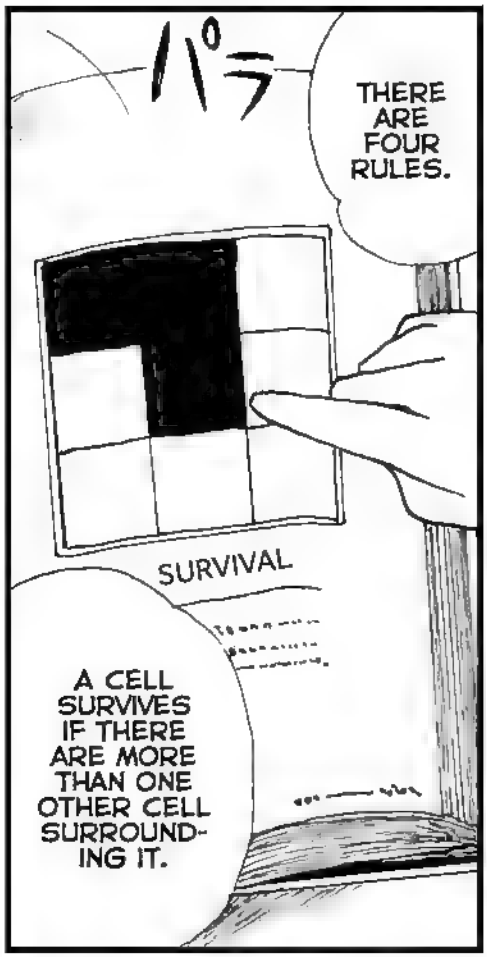

YOU PLACE BLACK CELLS WITHIN THE BOARD
AND WATCH THEM MOVE AS IF THEY'RE ALIVE.
IT'S A GAME THAT'S SIMPLE TO PROGRAM.

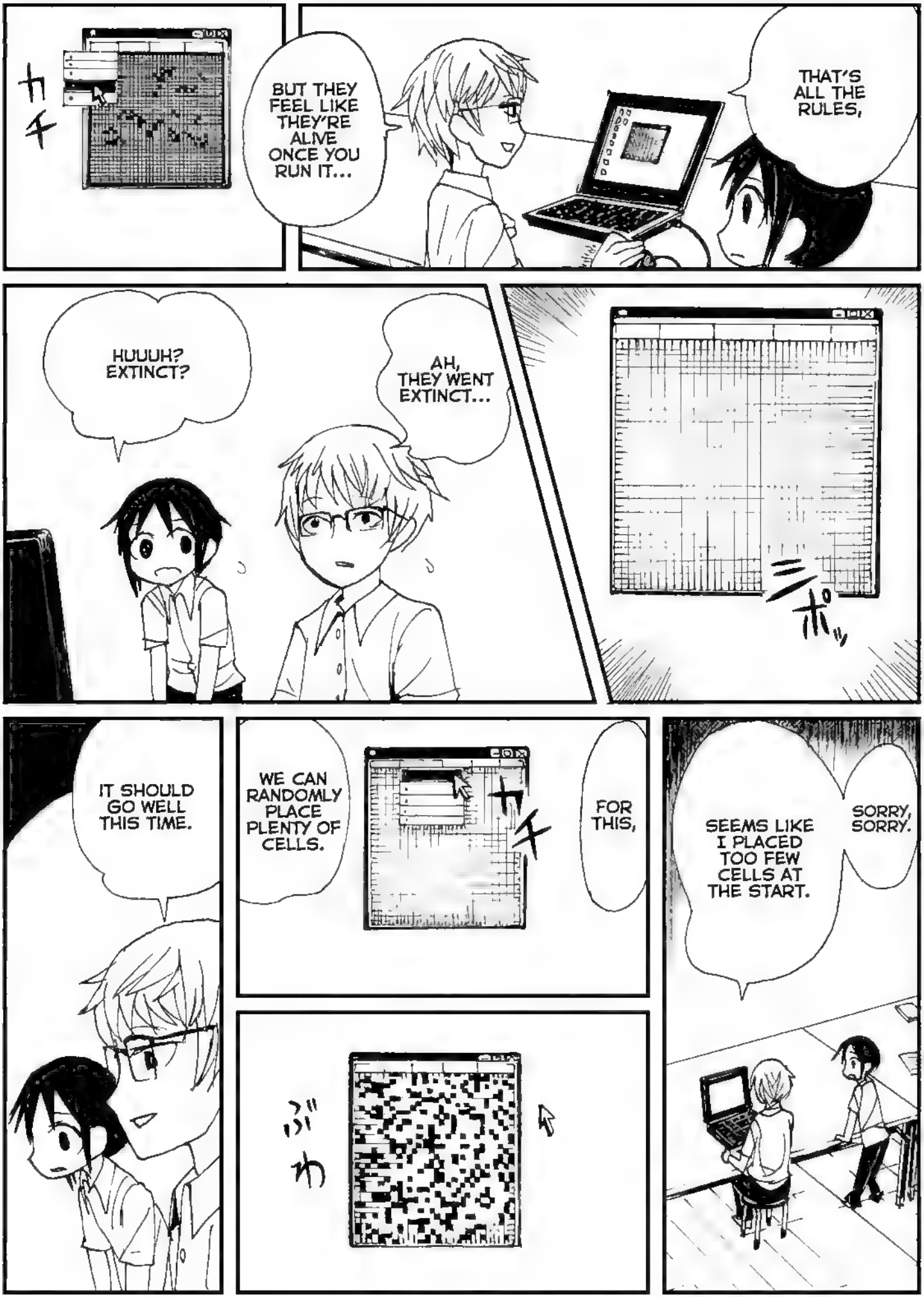
THIS IS THE GAME OF LIFE.


IF THERE ARE FOUR OR MORE CELLS SURROUNDING A CELL, HOWEVER, IT DIES.
OVERPOPULATION
KIND OF LIKE THEM NOT HAVING ENOUGH FOOD FOR IT, I GUESS?

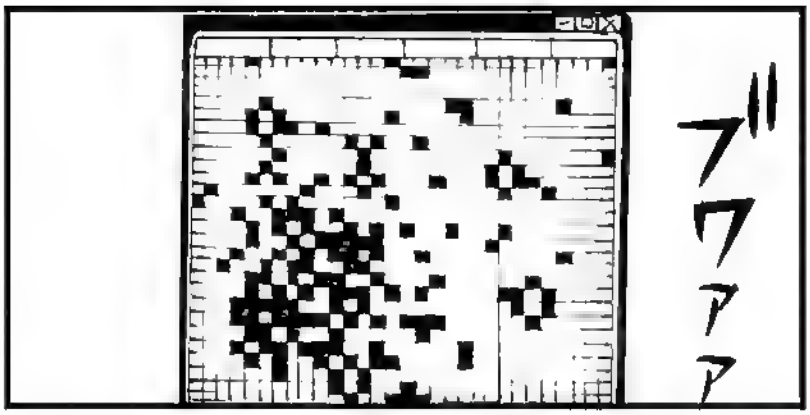

REPRODUCTION
ON THE OTHER HAND, THREE CELLS TOGETHER GIVE BIRTH TO A CELL.


UNDERPOPULATION
IF THERE'S ONE OR LESS, IT DIES.

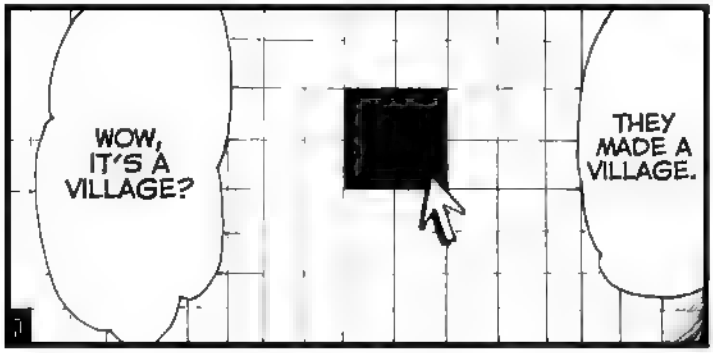

パラ
THERE ARE FOUR RULES.
SURVIVAL
A CELL SURVIVES IF THERE ARE MORE THAN ONE OTHER CELL SURROUNDING IT.


カチ
BUT THEY FEEL LIKE THEY'RE ALIVE ONCE YOU RUN IT...
THAT'S ALL THE RULES,
HUUUH? EXTINCT?
AH, THEY WENT EXTINCT...
ボッ
IT SHOULD GO WELL THIS TIME.
WE CAN RANDOMLY PLACE PLENTY OF CELLS.
カチ
FOR THIS,
ぶわ
SEEMS LIKE I PLACED TOO FEW CELLS AT THE START.
SORRY, SORRY.

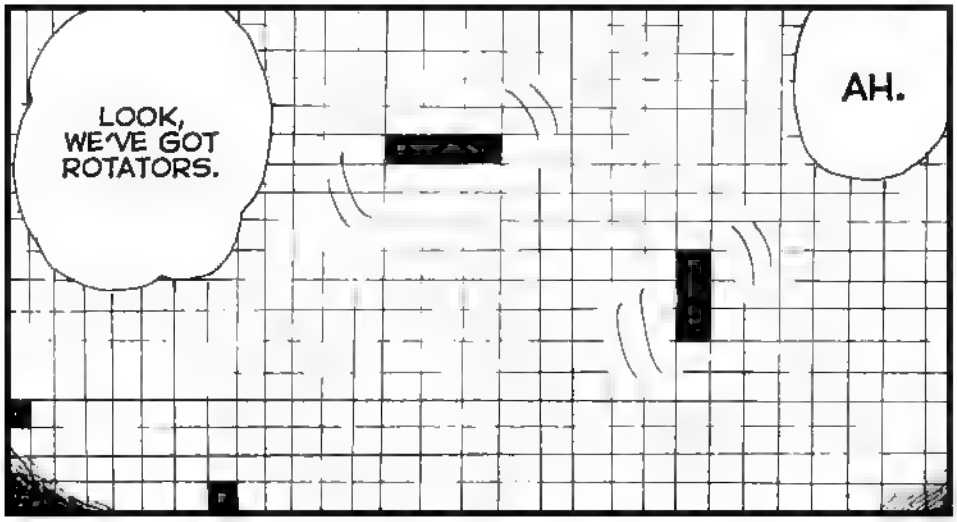
WHOA, THAT'S AWE-SOME...


ブワアア

アアア...

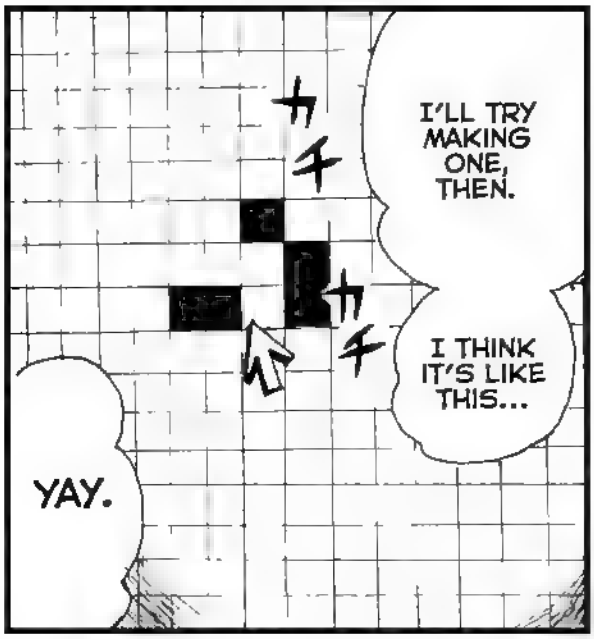

WOW, IT'S A VILLAGE?
THEY MADE A VILLAGE.

LOOK AT THIS.


LOOK, WE'VE GOT ROTATORS.
AH.

THIS IS SO COOL!

YEAH, THEY'VE SETTLED. THEY'LL MAINTAIN THEIR SHAPE NOW.
THAT'S COOL!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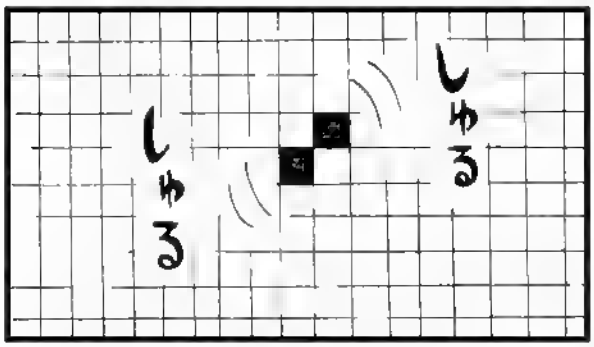
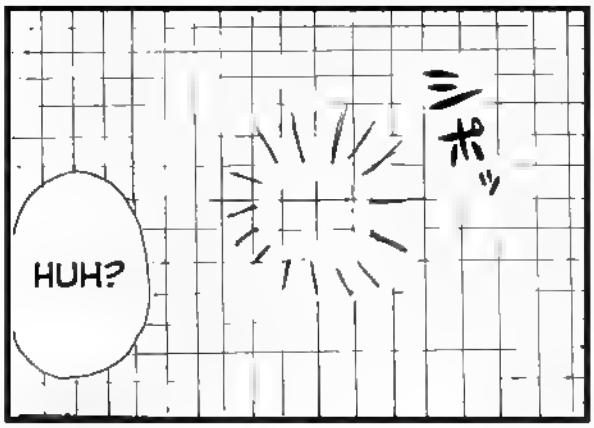
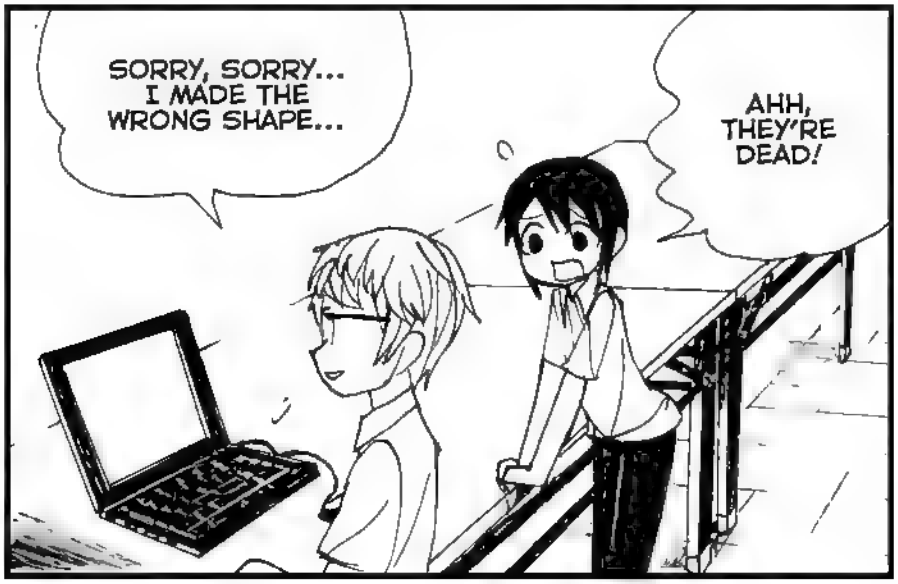
カチ
I'LL TRY MAKING ONE, THEN.
I THINK IT'S LIKE THIS...
YAY.

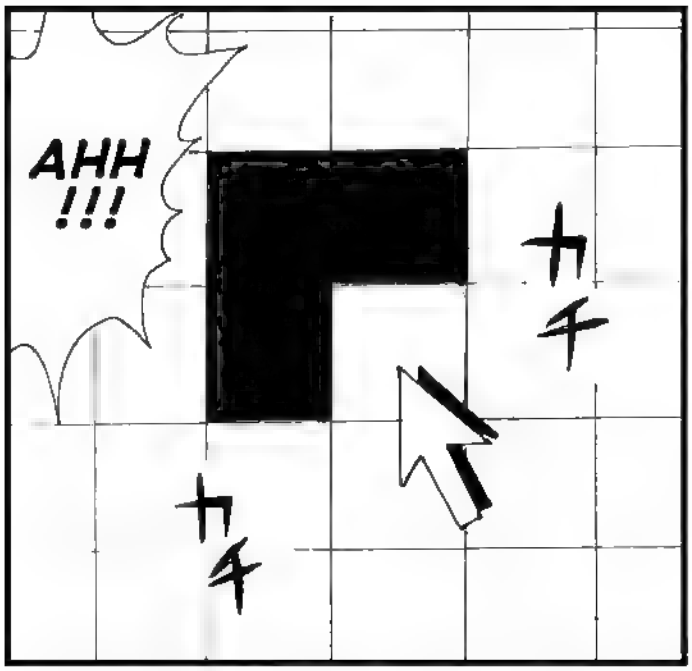

しゅる
しゅる

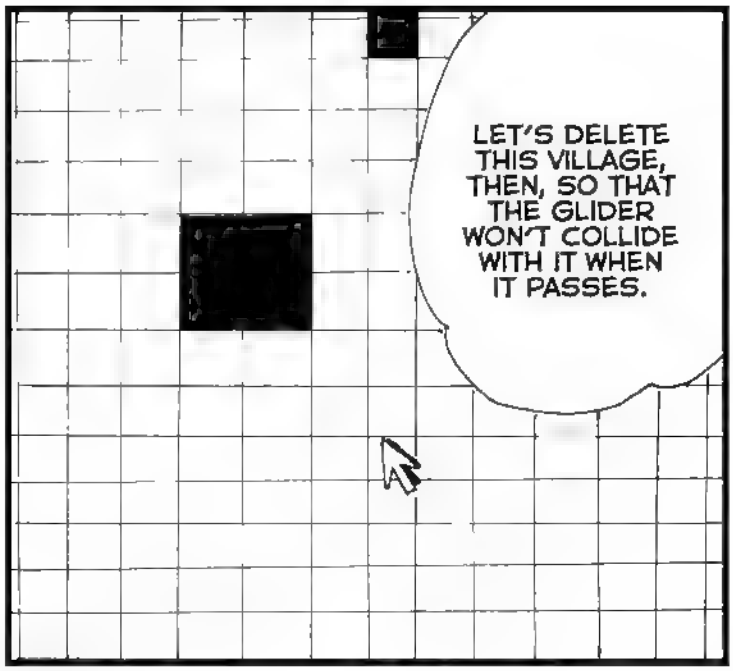

ミポッ
HUH?

LIKE THE GLIDER, WHICH MOVES DIAGONALLY...
THERE ARE PLENTY OF OTHER PATTERNS TOO,
AWESOME! WOW, THAT'D BE SO CUTE!

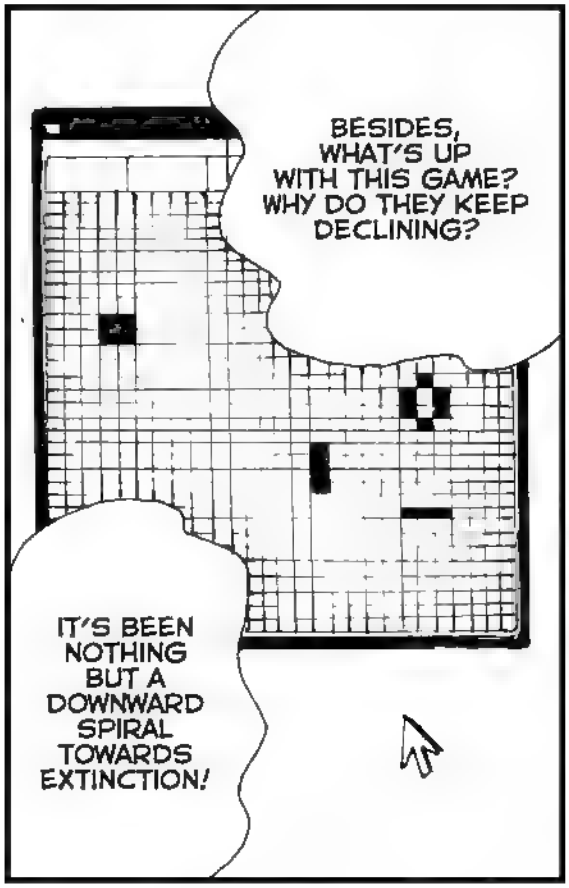

SORRY, SORRY... I MADE THE WRONG SHAPE...
AHH, THEY'RE DEAD!

WHOOPS, I MESSED UP...


AHH !!!
カチ
カチ


LET'S DELETE THIS VILLAGE, THEN, SO THAT THE GLIDER WON'T COLLIDE WITH IT WHEN IT PASSES.

THEY'VE FINALLY MADE A VILLAGE, AND YOU RUINED IT!
WHY DID YOU DO THAT!?


BESIDES, WHAT'S UP WITH THIS GAME? WHY DO THEY KEEP DECLINING?
IT'S BEEN NOTHING BUT A DOWNWARD SPIRAL TOWARDS EXTINCTION!

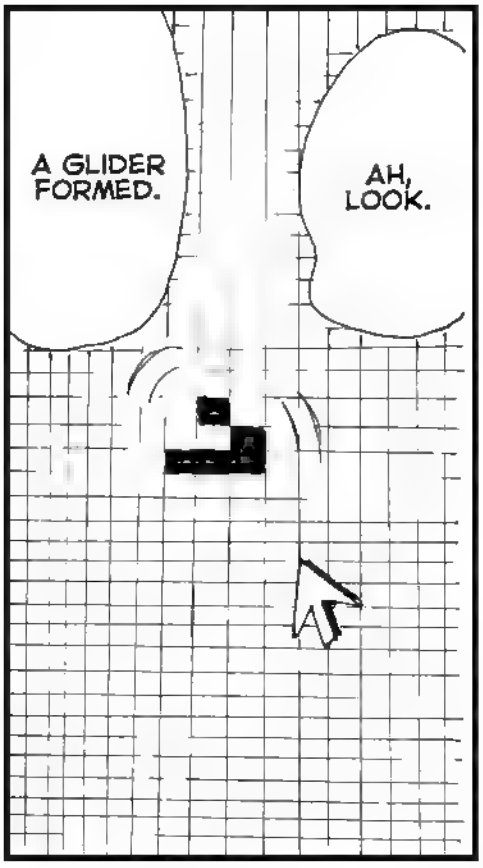
YOU KILLED THEM!
WHAT ARE YOU TALKING ABOUT?
YOU PLAY THIS GAME LOOKING AT HUNDREDS OF GENE-RATIONS COME AND PASS...

BUT THEN THE BLACK CELLS WOULD FILL THE WHOLE SCREEN. IT'D BE OVER, YOU KNOW?
IF YOU CHANGE THE PARAMETERS, YEAH...
CAN'T WE MAKE THEM GROW MORE AND MORE?

I HAVE NO IDEA WHAT YOU'RE EVEN SAYING...
WE'D CLEAR THE GAME LIKE THAT!
WHAT'S WRONG WITH THAT!?

IT'S BORN!
IT'S MOVING! ALRIGHT!

LIVE STRONG, GLIDER-CHAN...
ITS AD-VENTURE BEGINS NOW...


A GLIDER FORMED.
AH, LOOK.

ガラガラ...

HEYA, YOU TWO.

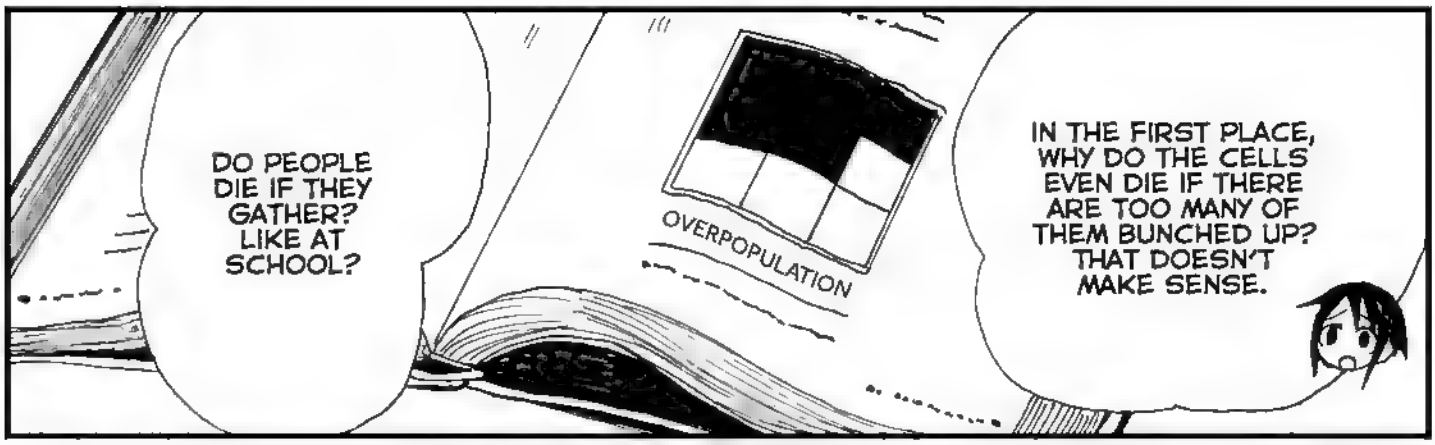
ALRIGHT, LET'S SAVE THE GAME FIRST.
SAVE ...?

HUH.
I'M SHOWING SUWA-KUN THE LIFE GAME.
WHAT ARE YOU UP TO?

LIKE THE GLIDER GUN...
THERE SHOULD BE PATTERNS THAT THRIVE, THOUGH.

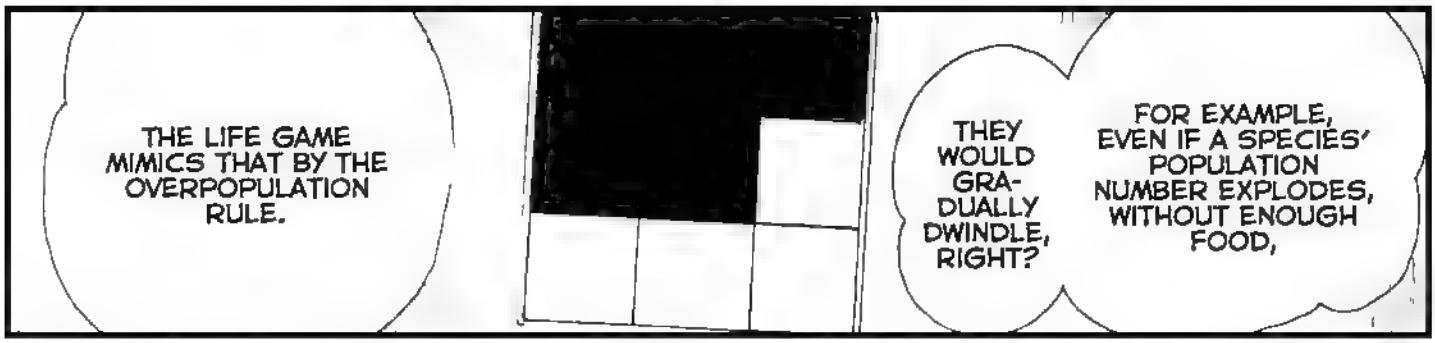
IT'S HARD, THO-UGH.
IF YOU PLACE THE CELLS CORRECTLY, THEY'LL KEEP INCREASING.
RIGHT.
HMM...

THERE ARE ALWAYS MORE CELLS AT THE START OF THE GAME.
PREZ,
WHY IS THE GAME OF LIFE A CONSTANT DOWNWARD SPIRAL?
UH...

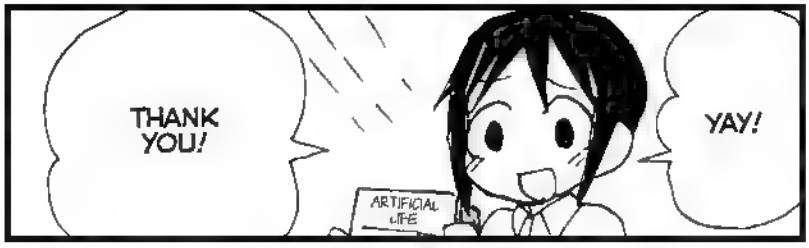

DO PEOPLE DIE IF THEY GATHER? LIKE AT SCHOOL?
OVERPOPULATION
IN THE FIRST PLACE, WHY DO THE CELLS EVEN DIE IF THERE ARE TOO MANY OF THEM BUNCHED UP? THAT DOESN'T MAKE SENSE.

BASICALLY, IT DOESN'T TAKE INTO CONSI-DERATION STUFF LIKE FOOD...
RE-SOURCE?
WELL, THIS GAME DOESN'T HAVE RESOURCES, SO...
HMM.

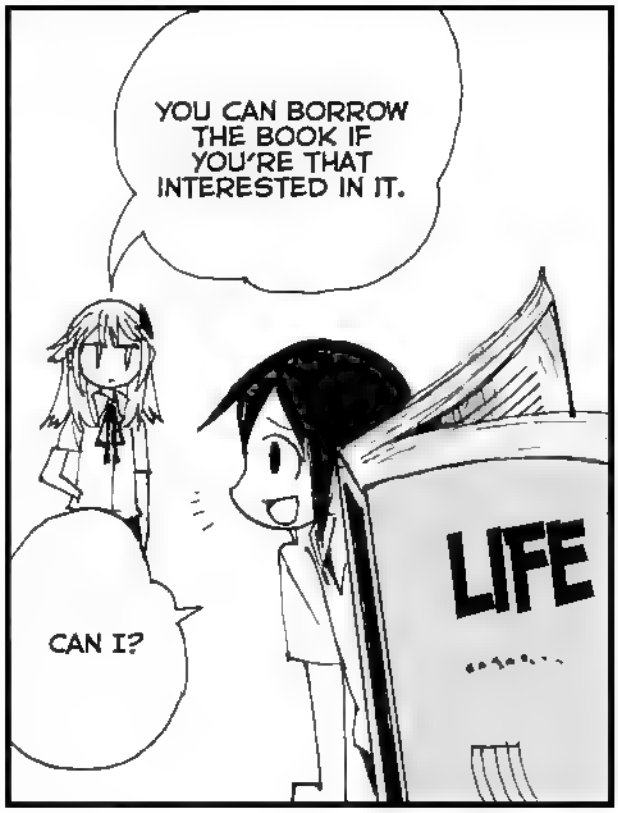
IS LIMITED BY THE AMOUNT OF THAT RESOURCE.
THE NUMBER OF LIVING BEINGS THAT DEPEND ON A CERTAIN RESOURCE
THE FOOD CHAIN AND PRETTY MUCH EVERYTHING ELSE IS LIKE THAT, THOUGH.

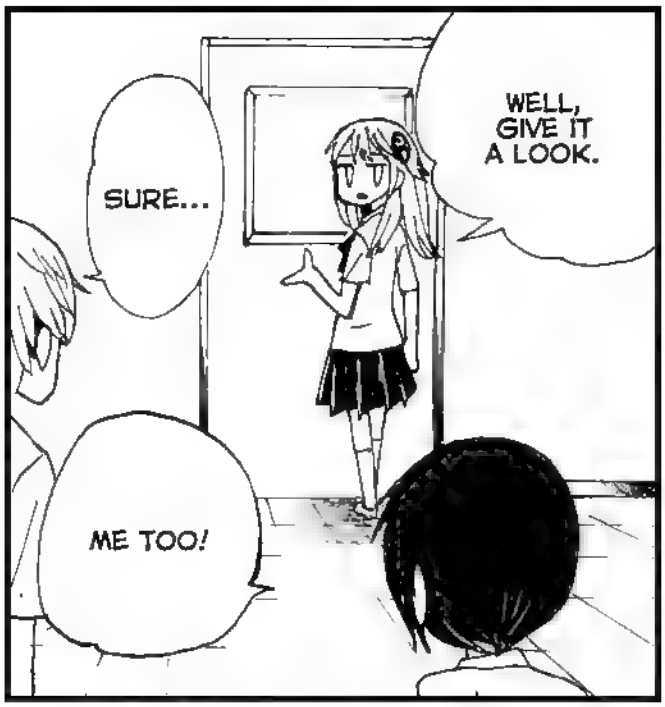

THE LIFE GAME MIMICS THAT BY THE OVERPOPULATION RULE.
THEY WOULD GRA-DUALLY DWINDLE, RIGHT?
FOR EXAMPLE, EVEN IF A SPECIES' POPULATION NUMBER EXPLODES, WITHOUT ENOUGH FOOD,

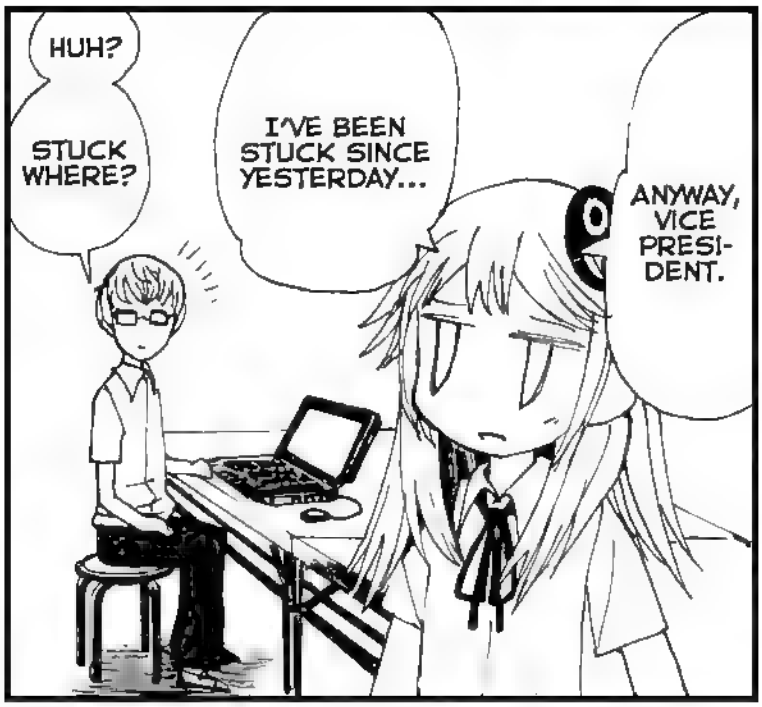
THERE SHOULD BE THE ARTIFICIAL LIFE BOOK SOMEWHERE HERE TOO.
YEAH. WE BOUGHT IT AS STUDY MATERIAL ANYWAY.

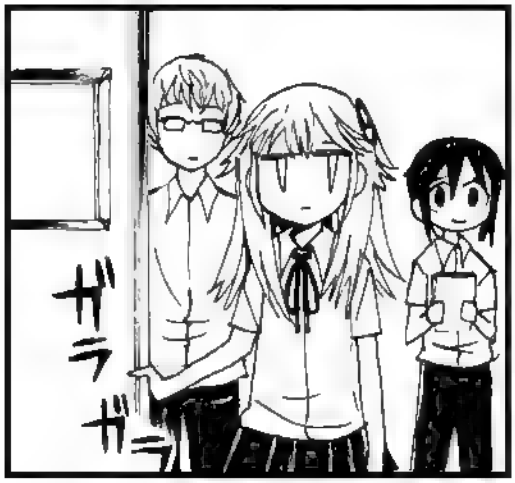

THANK YOU!
YAY!
ARTIFICIAL LIFE

HAHAHA
I'LL MAKE MY OWN CUTE DIGITAL ORGANISMS TOO WITH THESE!


YOU CAN BORROW THE BOOK IF YOU'RE THAT INTERESTED IN IT.
CAN I?
LIFE


SURE...
WELL, GIVE IT A LOOK.
ME TOO!


HUH?
STUCK WHERE?
I'VE BEEN STUCK SINCE YESTERDAY...
ANYWAY, VICE PRESI-DENT.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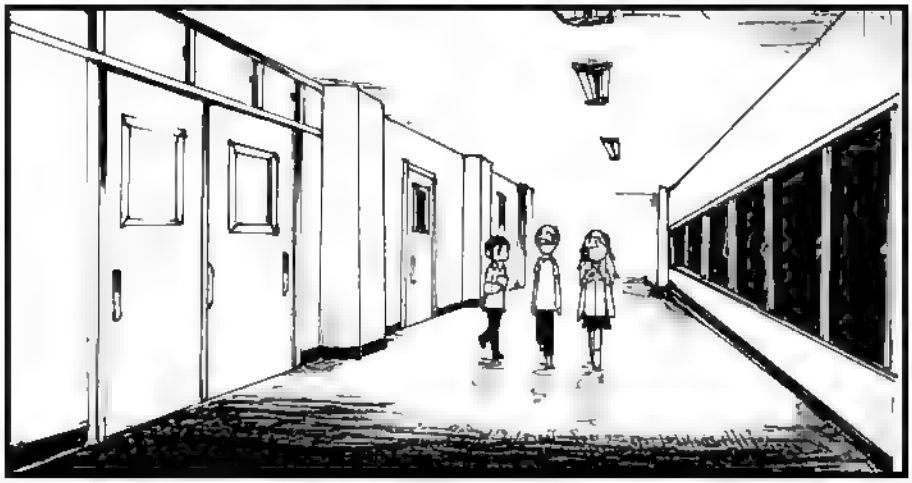

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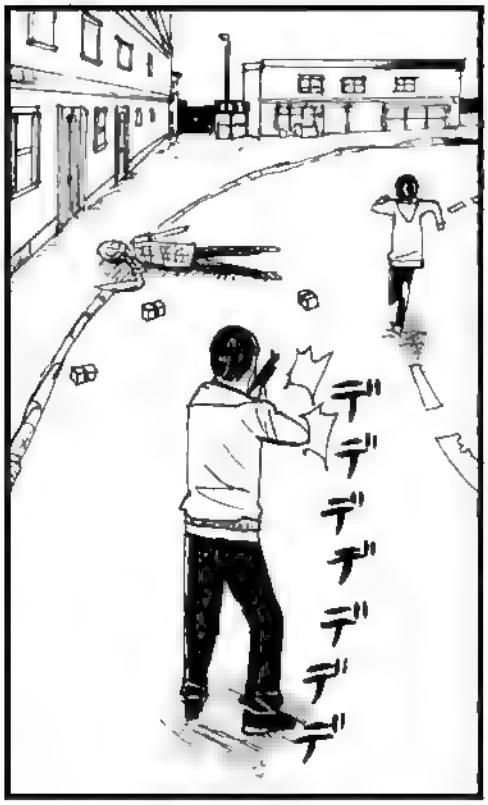
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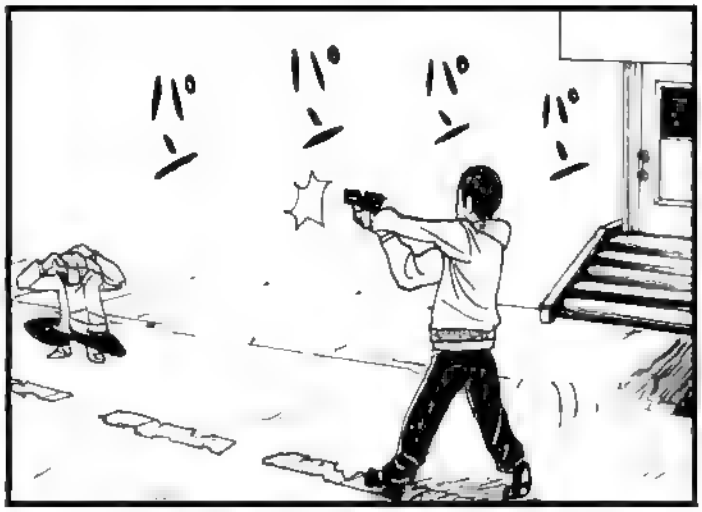
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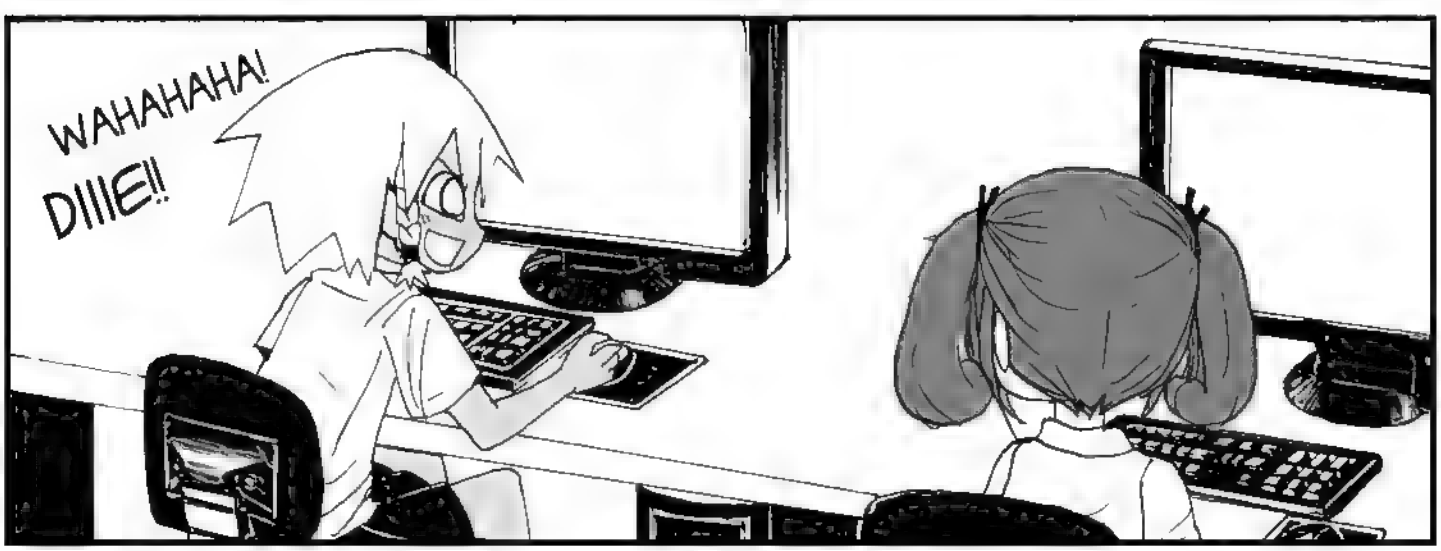
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DIIIE!!

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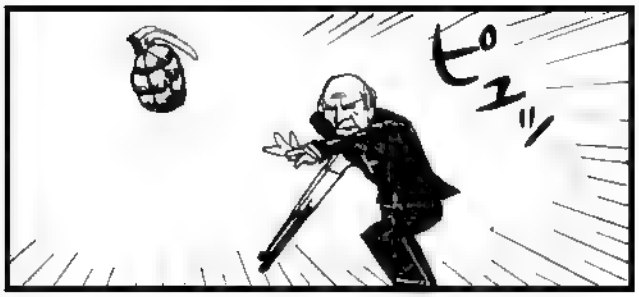
HEY, HOW DO I USE THAT BOMB?
THE GRENADE?

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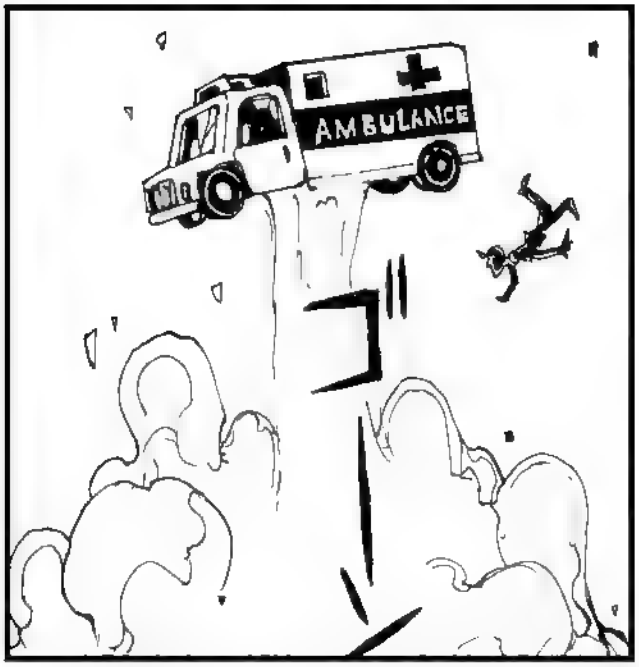
AMBULANCE

THERE IT IS.

G... G...
IT'S G!

YOU'LL THROW IT AT YOUR OWN FEET IF YOU DON'T HOLD THE KEY.
HOLD HOW?

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AH, DON'T!

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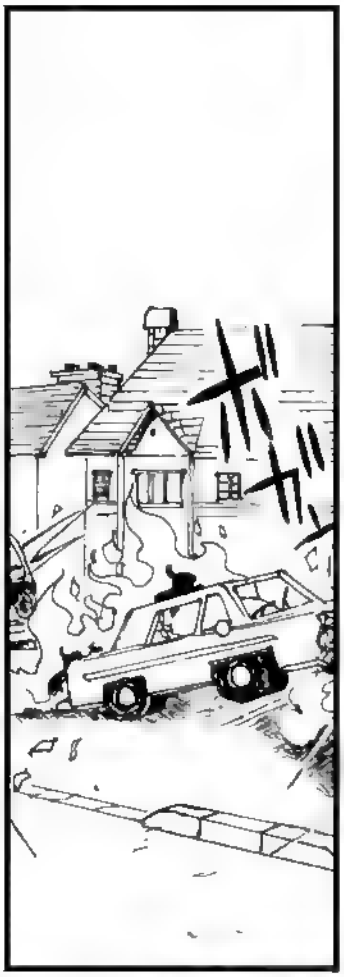
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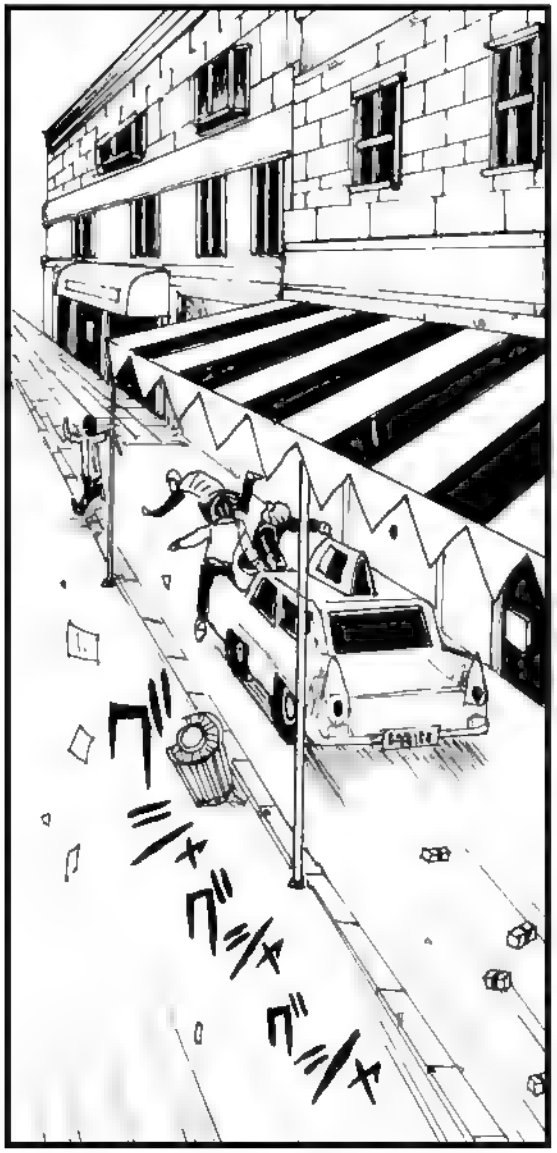
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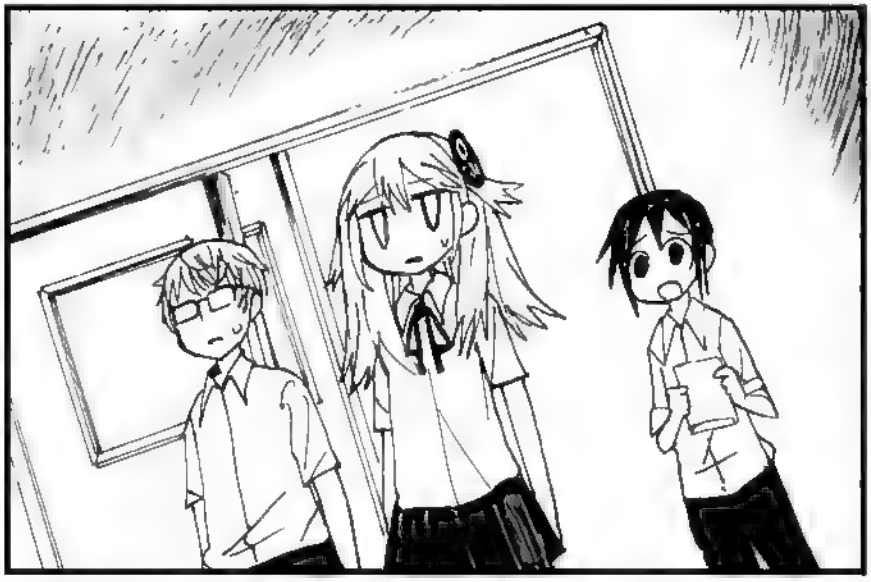

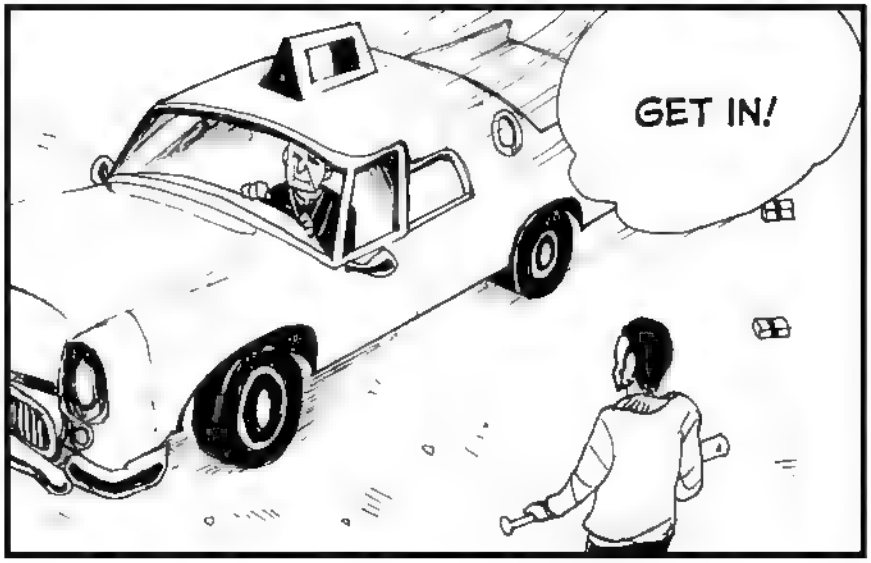
GET IN!

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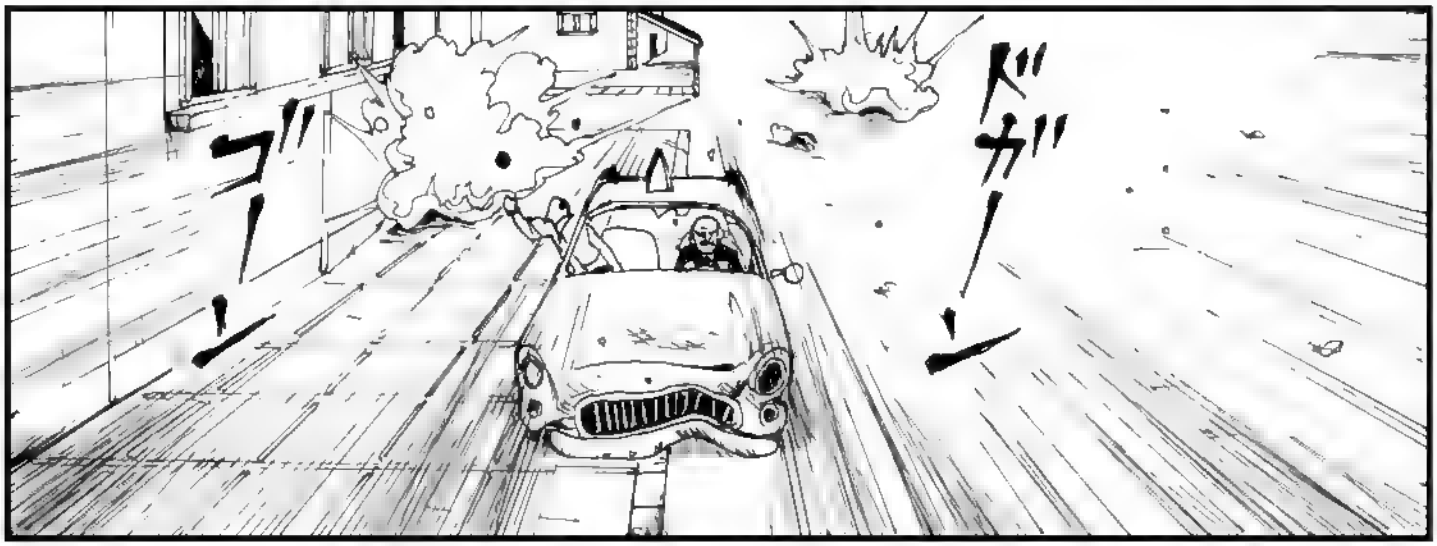
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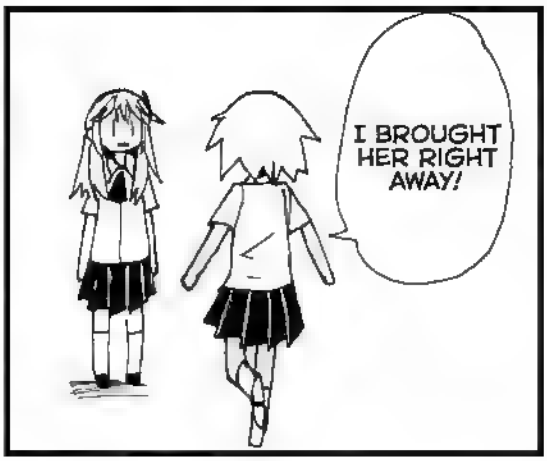
SHE'S HERE TO CHECK OUT OUR CLUB!
THIS IS MINAMI MORISHITA-CHAN.

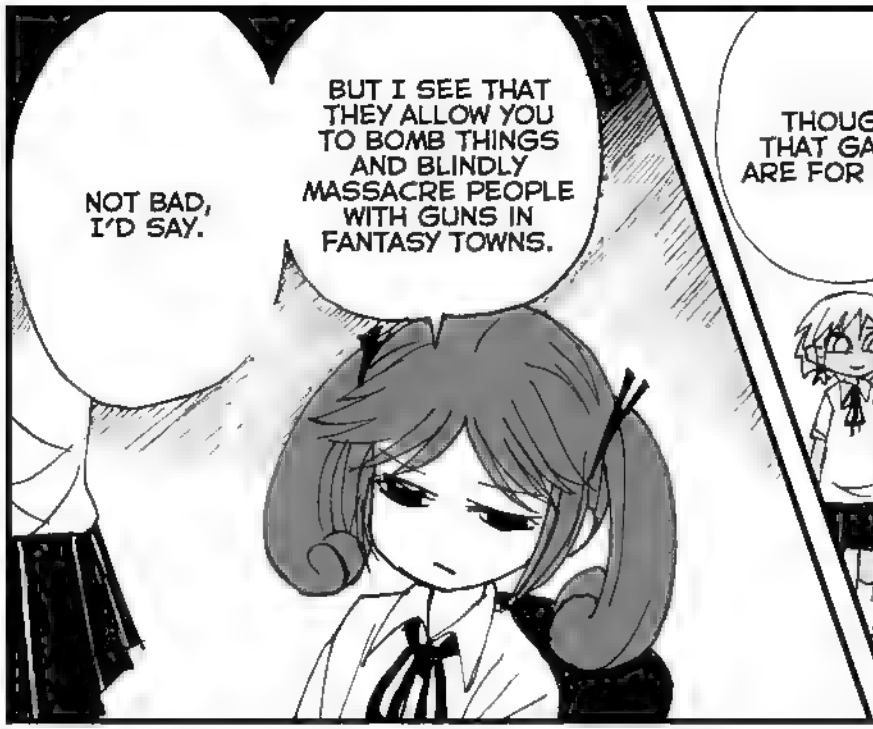
PREZ!
AH.


I BROUGHT HER RIGHT AWAY!

BUT SHE'S PROMISING!
SHE DOESN'T USUALLY PLAY GAMES...

ARTIFICI
LIFE

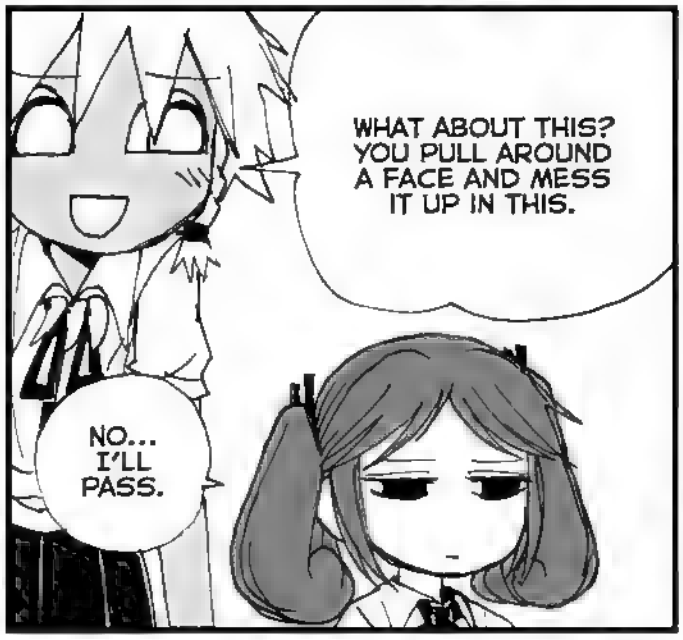
H-HM...


NOT BAD, I'D SAY.
BUT I SEE THAT THEY ALLOW YOU TO BOMB THINGS AND BLINDLY MASSACRE PEOPLE WITH GUNS IN FANTASY TOWNS.

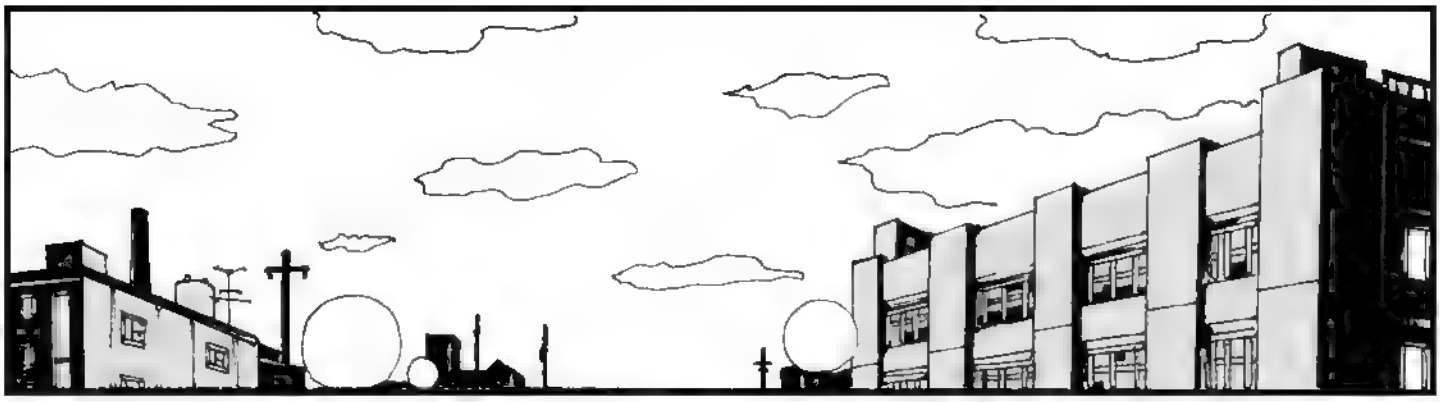
THOUGHT THAT GAMES ARE FOR KIDS.
I...

HUH...
SO JUST DO WHAT YOU NORMALLY DO!
SHE'S JUST HERE TO CHECK OUT THE CLUB TODAY, YEAH?

BUILDING BOMBING GAME, THEN.
¡THAT'S GOOD...


WHAT ABOUT THIS? YOU PULL AROUND A FACE AND MESS IT UP IN THIS.
NO... I'LL PASS.

LET'S TRY OTHER GAMES!



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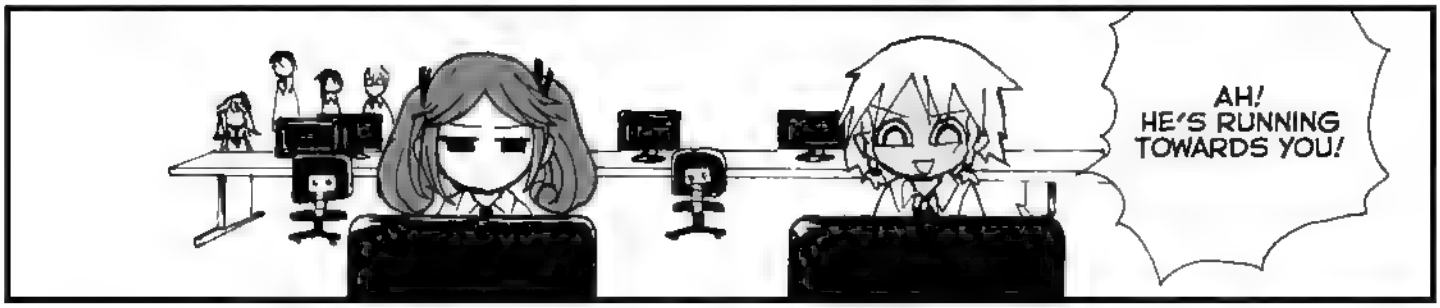
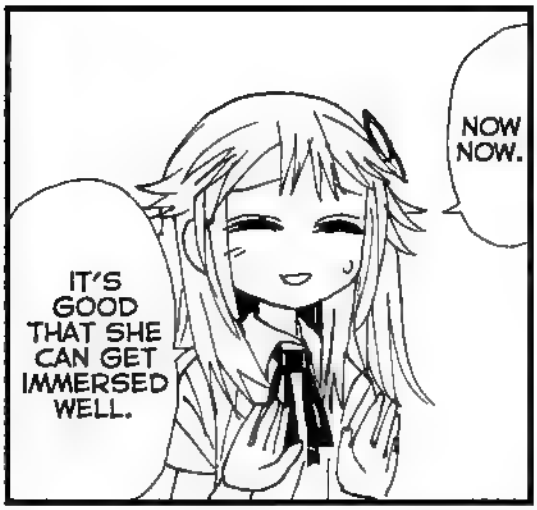
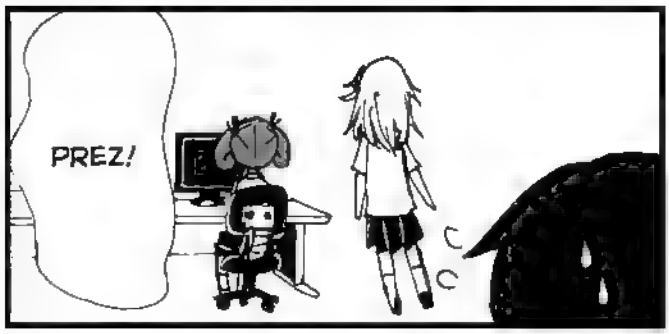

AH! HE'S RUNNING TOWARDS YOU!

SHE'S BAD NEWS, YOU KNOW?
ARE YOU SURE YOU WANT HER IN THIS CLUB...?


IT'S GOOD THAT SHE CAN GET IMMERSED WELL.
NOW NOW.

SHE'S BEEN PLAYING NOTHING BUT MURDER GAMES...
LET'S NOT. SHE'S REALLY SCARY...

WE MIGHT FIND HER TO BE A GOOD GIRL IF WE JUST TALK TO HER, RIGHT?
NOW NOW.


PREZ!

SHE'S BEEN KILLING DIGITAL ORGANISMS LIKE SHE'S POSSESSED THIS WHOLE TIME!
THIS IS WAY MORE THAN JUST "GETTING IMMERSED"...

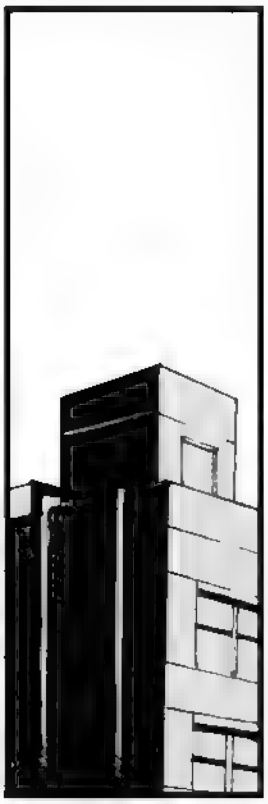
I JUST CAME HERE. I CAN'T TELL JUST YET.
HOW, YOU ASK...

HOW'S THE GAME CLUB?
MORISHITA-SAN.

...I DON'T FEEL WELCOME HERE, THOUGH.

WE'RE LOOKING FOR NEW MEMBERS RIGHT NOW.
WE VERY MUCH WELCOME FRESHMEN.

AH... DON'T MIND THEM.
THEY'RE ALWAYS LIKE THAT.
THEY'RE JUST NERVOUS BECAUSE WE'VE GOT YOU, A FRESHMAN, HERE.



IS THAT SO...
I'LL GIVE IT A THOUGHT, THEN.

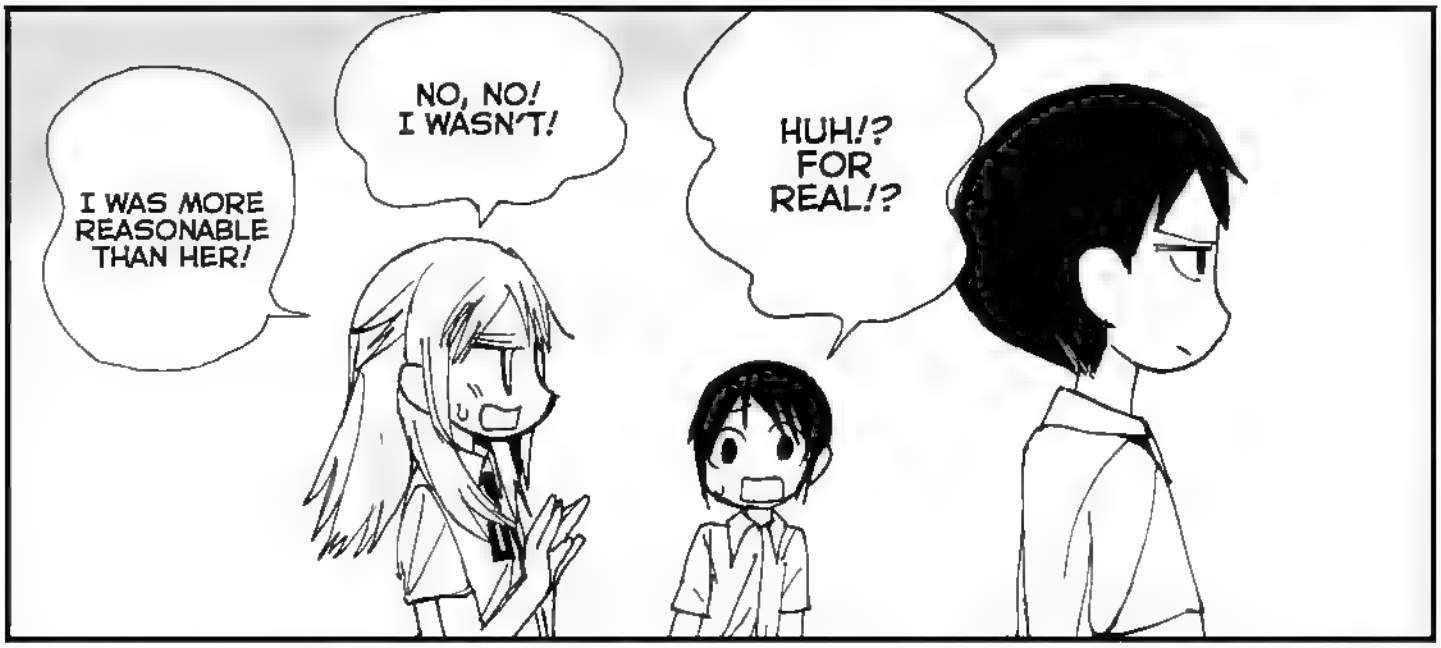
IS THIS A GOOD IDEA?
LET'S NOT... SHE'S REALLY, REALLY SCARY!
SHE SNAPS PENS FOR NO REASON AT ALL!
I WON'T TAKE RESPON-SIBILITY IF SHE BREAKS CLUB EQUIP-MENT.
PREZ... ARE YOU REALLY GOING TO LET HER JOIN?

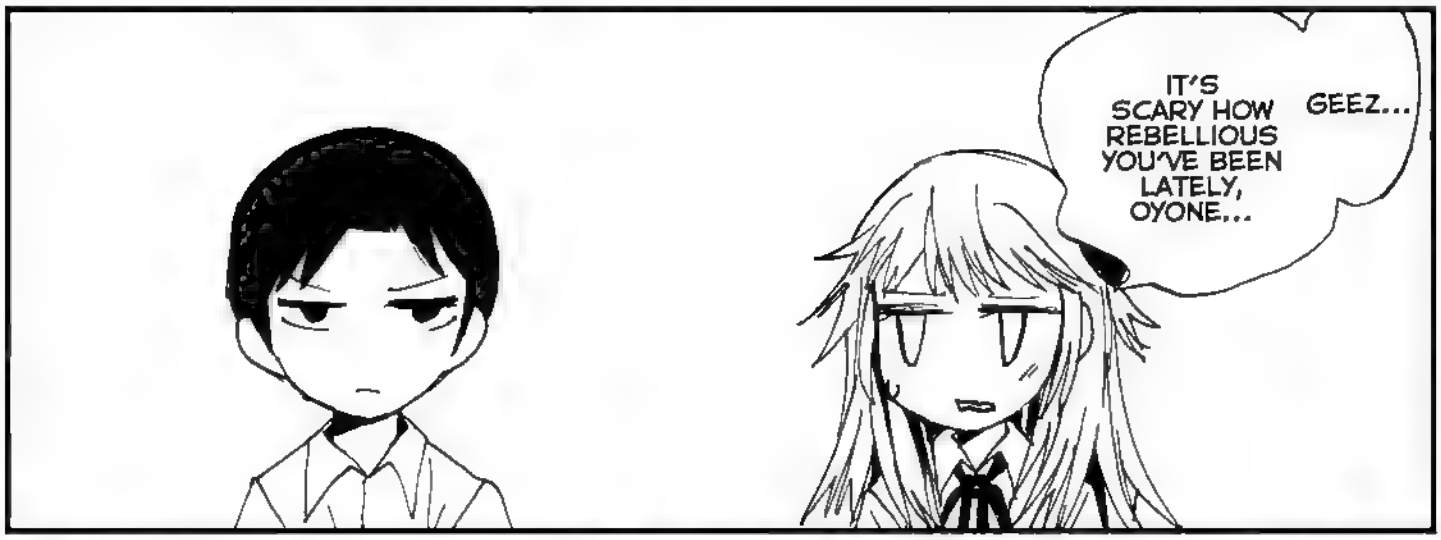
IF SHE WANTS TO JOIN, THEN LET'S LET HER, OKAY?
NOW NOW.

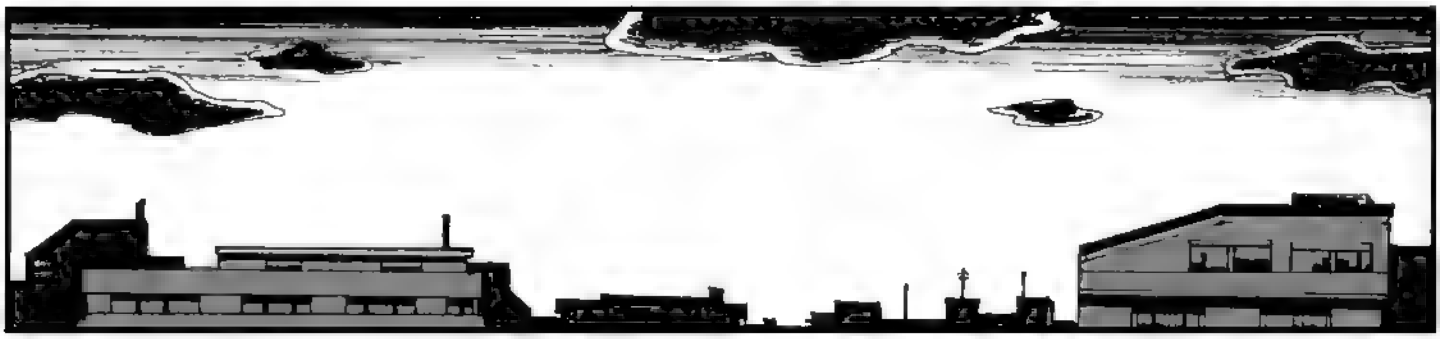
I ACTUALLY LIKE PEOPLE LIKE HER.
EHEHE.
HONESTLY! WHY DO YOU WANT HER SO MUCH!?
HUH !?

YOU USED TO BE LIKE HER TOO, AFTER ALL...

...RIGHT. SHE'S YOUR TYPE, HUH?


I WAS MORE REASONABLE THAN HER!
NO, NO! I WASN'T!
HUH!? FOR REAL!?


IT'S SCARY HOW REBELLIOUS YOU'VE BEEN LATELY, OYONE...
GEEZ...



...I WANT TO GO STRAIGHT HOME.

MORISHITA-CHAN, LET'S GO TO THE CLUB TOGETHER.

NOT REALLY, BUT...
YOU'VE GOT PLANS?

I HAD A TOUR OF THE CLUB, YES, BUT I'M AN OUTSIDER...
I'LL SAY IT STRAIGHT.
I DON'T FEEL COMFORTABLE THERE.

LET'S GO TO THE CLUB, THEN!
...

I'M NOT NEEDED THERE.
THAT'S NOT THE PROBLEM.
JUST JOIN, THEN.

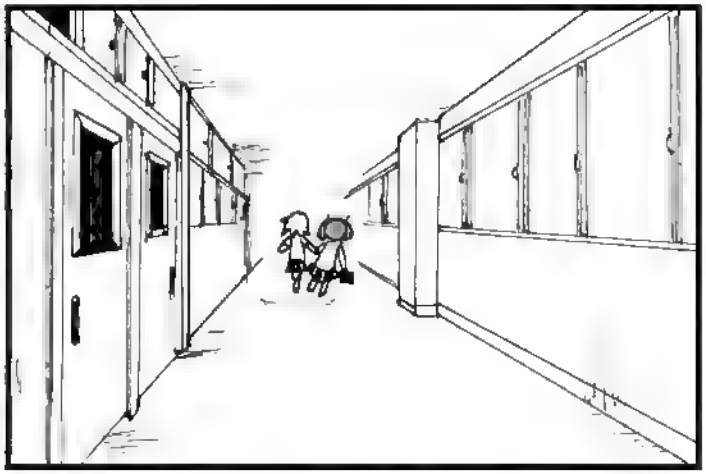
I DON'T FIT IN.
IT DOESN'T SUIT ME...
NOT THE PROBLEM...

THAT'S NOT RIGHT. WE'RE LOOKING FOR NEW MEMBERS RIGHT NOW!

DIDN'T I JUST SAY I DON'T?
LET'S GO TO THE CLUB, THEN.

...DO YOU HAVE ANYTHING TO DO AT HOME?

WE'LL PLAY THAT FACE-PULLING GAME TODAY!



I BROUGHT MORISHITA-CHAN AGAIN!

TADAAA~

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GOOD WORK TODAY!

GOOD JOB, BESHIKO.

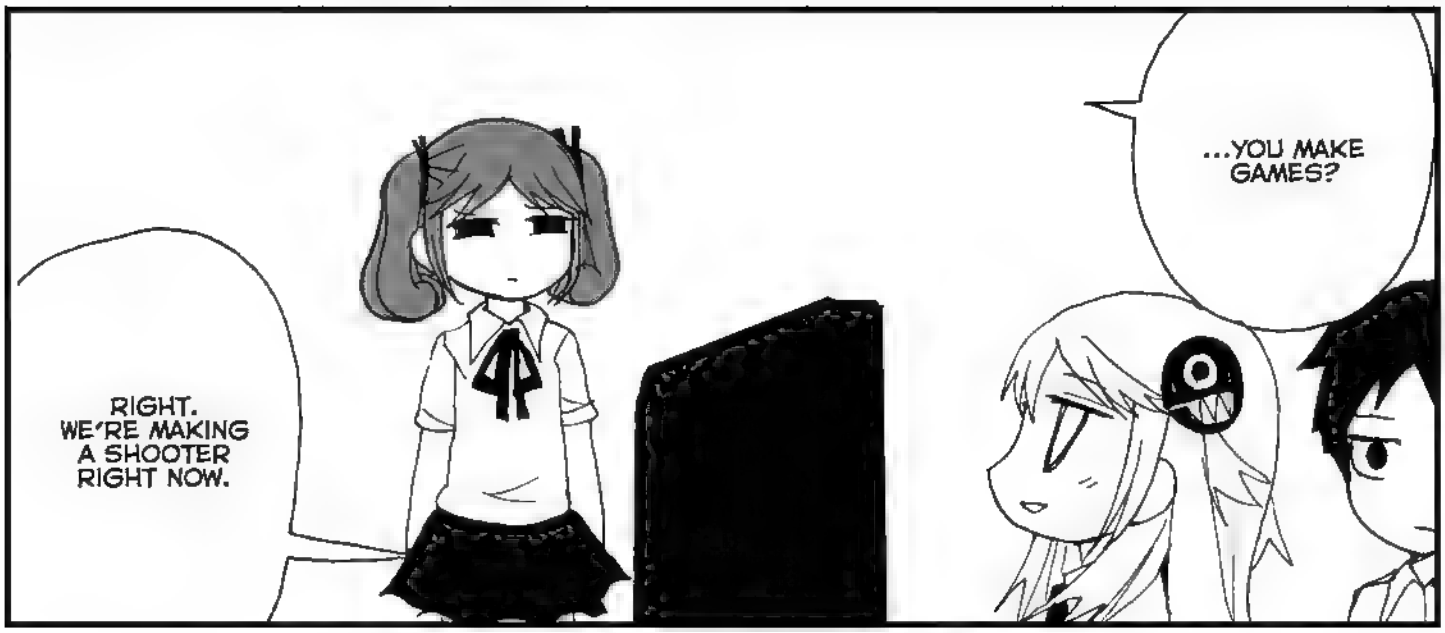
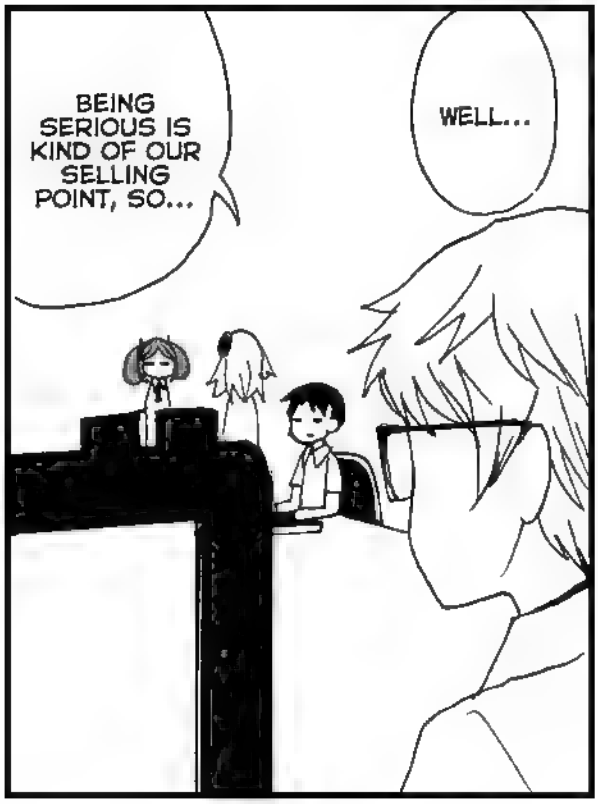
SHE WAS ABOUT TO GO HOME BY HERSELF, SO I DRAGGED HER HERE.

...

THE GAME WE'VE BEEN MAKING IS ALMOST DONE.

SORRY, BUT WE'RE PRETTY BUSY RIGHT NOW, YOU SEE...

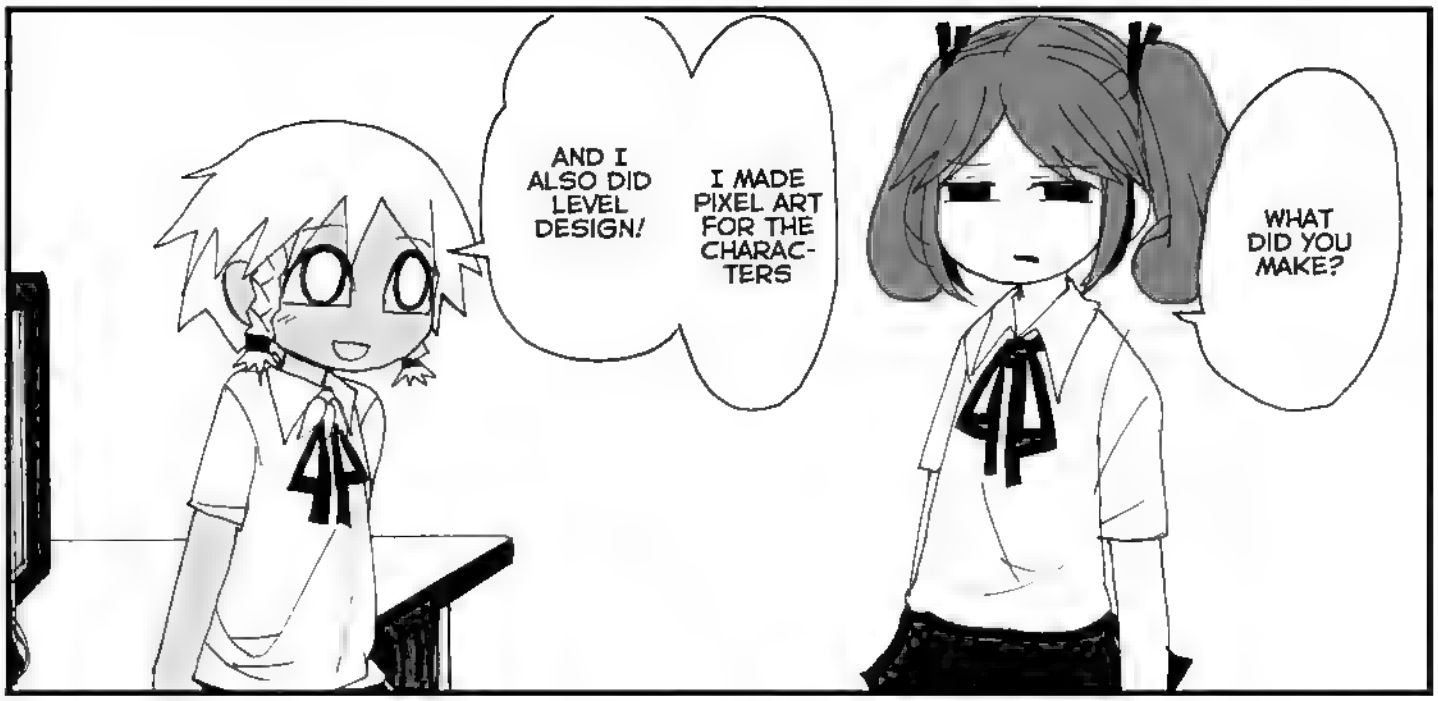
YOU TWO CAN PLAY WHATEVER GAME YOU WANT OVER THERE.

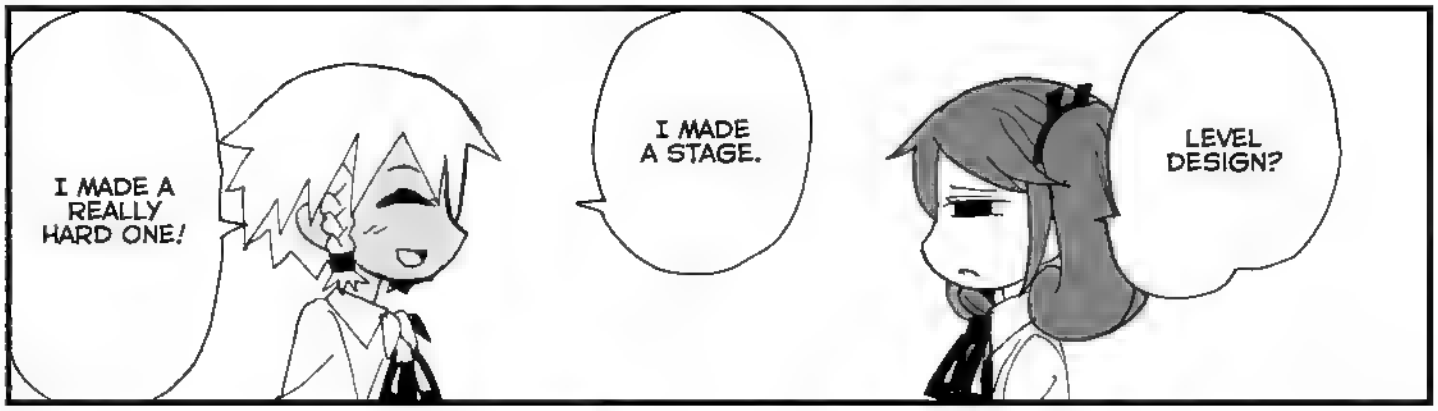

...YOU MAKE GAMES?
RIGHT. WE'RE MAKING A SHOOTER RIGHT NOW.

WELL...
BEING SERIOUS IS KIND OF OUR SELLING POINT, SO...

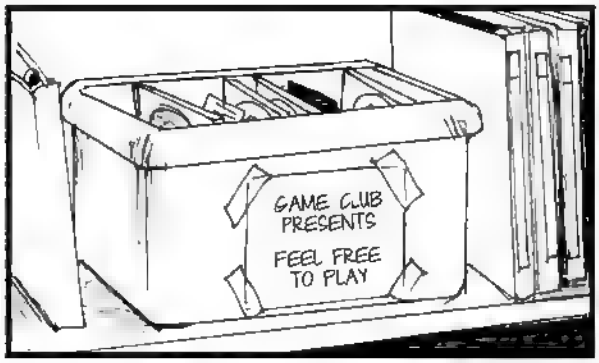
HMM...
THIS CLUB'S MORE SERIOUS THAN I EXPECTED.
I THOUGHT ALL YOU DO IS PLAY GAMES NONSTOP.

I'VE MADE STUFF TOO!
YOU MAKE GAMES TOO, BESHIKO-CHAN?

EVERY GAME WE'VE MADE IS ON THAT SHELF IN THE BACK. TRY ANYTHING THAT LOOKS INTERESTING TO YOU.


WHAT DID YOU MAKE?
I MADE PIXEL ART FOR THE CHARAC-TERS
AND I ALSO DID LEVEL DESIGN!


LEVEL DESIGN?
I MADE A STAGE.
I MADE A REALLY HARD ONE!


GAME CLUB PRESENTS
FEEL FREE TO PLAY

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ANYWAY, TRY ALL OF THEM!

IT'S THE ONLY STAGE IN THE WHOLE GAME THAT'S ABSURDLY HARD...

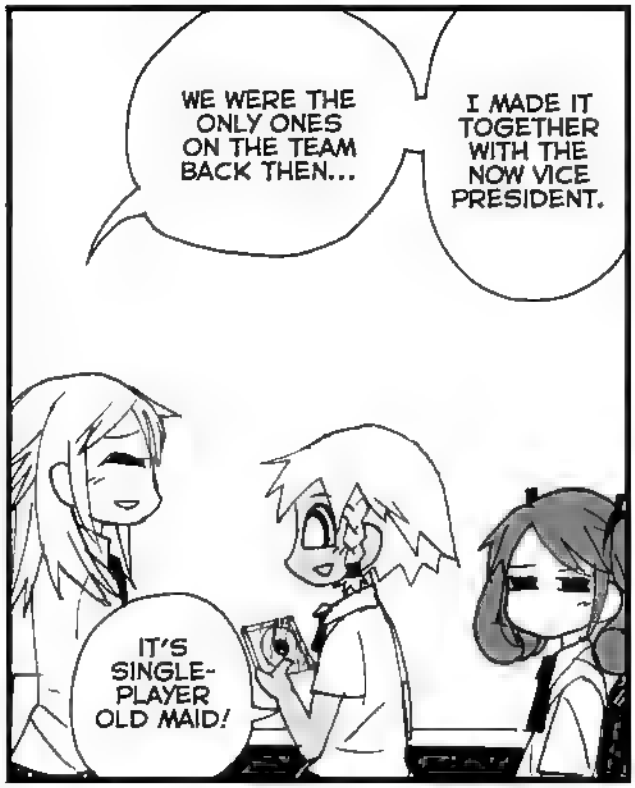
IN RELEASE ORDER, THEN...

WHICH ONE DO YOU WANNA PLAY FIRST?

THIS IS THE FIRST GAME WE MADE.

ゲーム部
プレゼンツ
game club presents

IT'S REALLY, REALLY BORING.
BEEN A WHILE SINCE I LAST WANTED TO PLAY THIS!
...


WE WERE THE ONLY ONES ON THE TEAM BACK THEN...
I MADE IT TOGETHER WITH THE NOW VICE PRESIDENT.
IT'S SINGLE-PLAYER OLD MAID!

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soloing old maid
▶PUSH START

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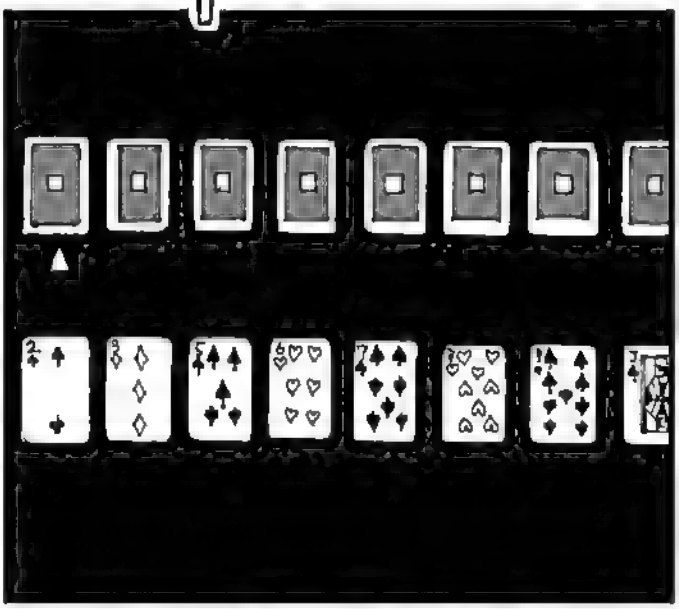
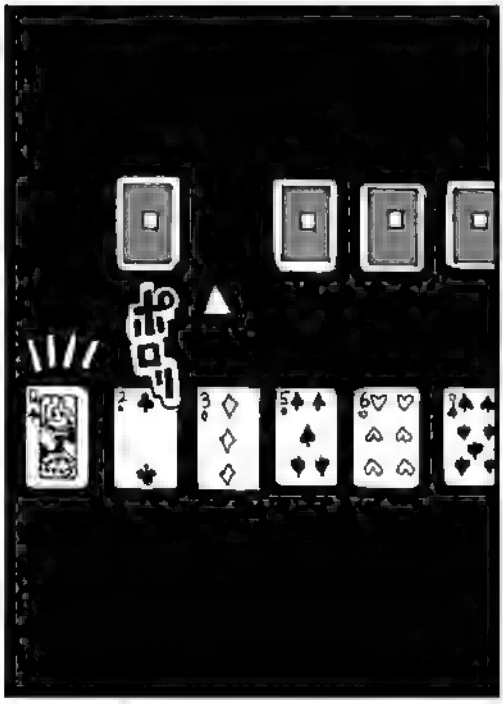
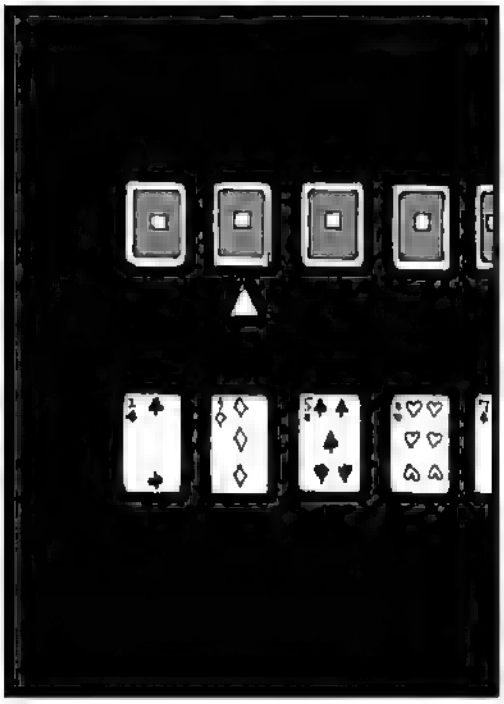
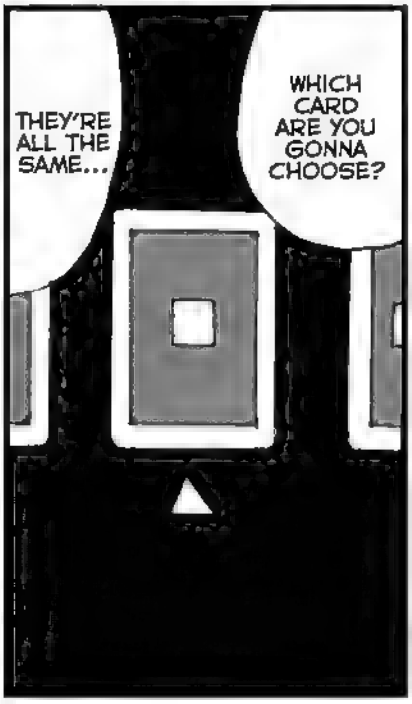
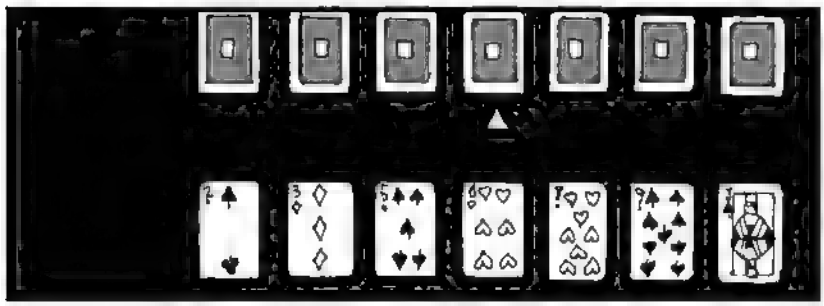


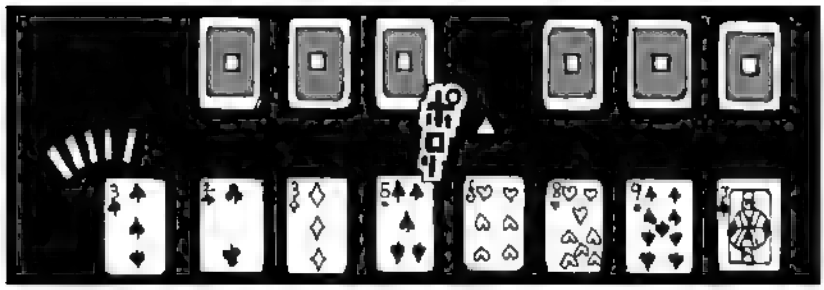






THE GAME AUTOMATICALLY DISCARDS THE CARDS THAT MATCH.

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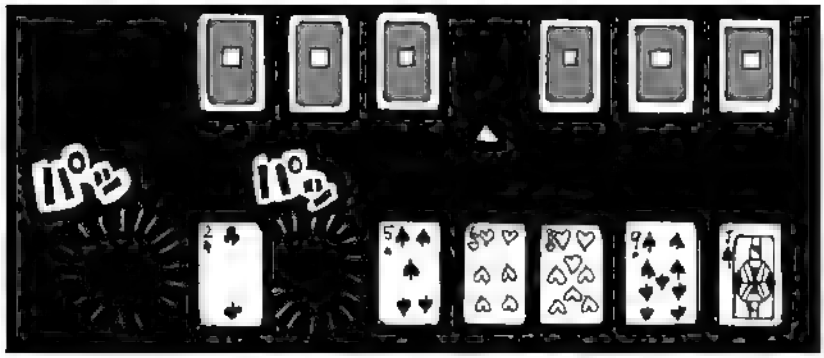
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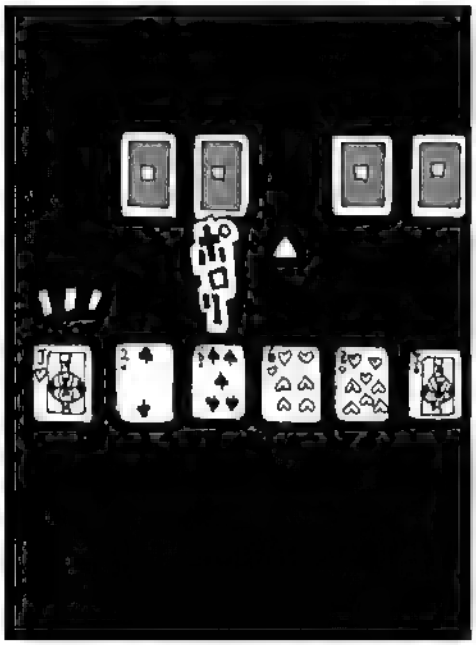
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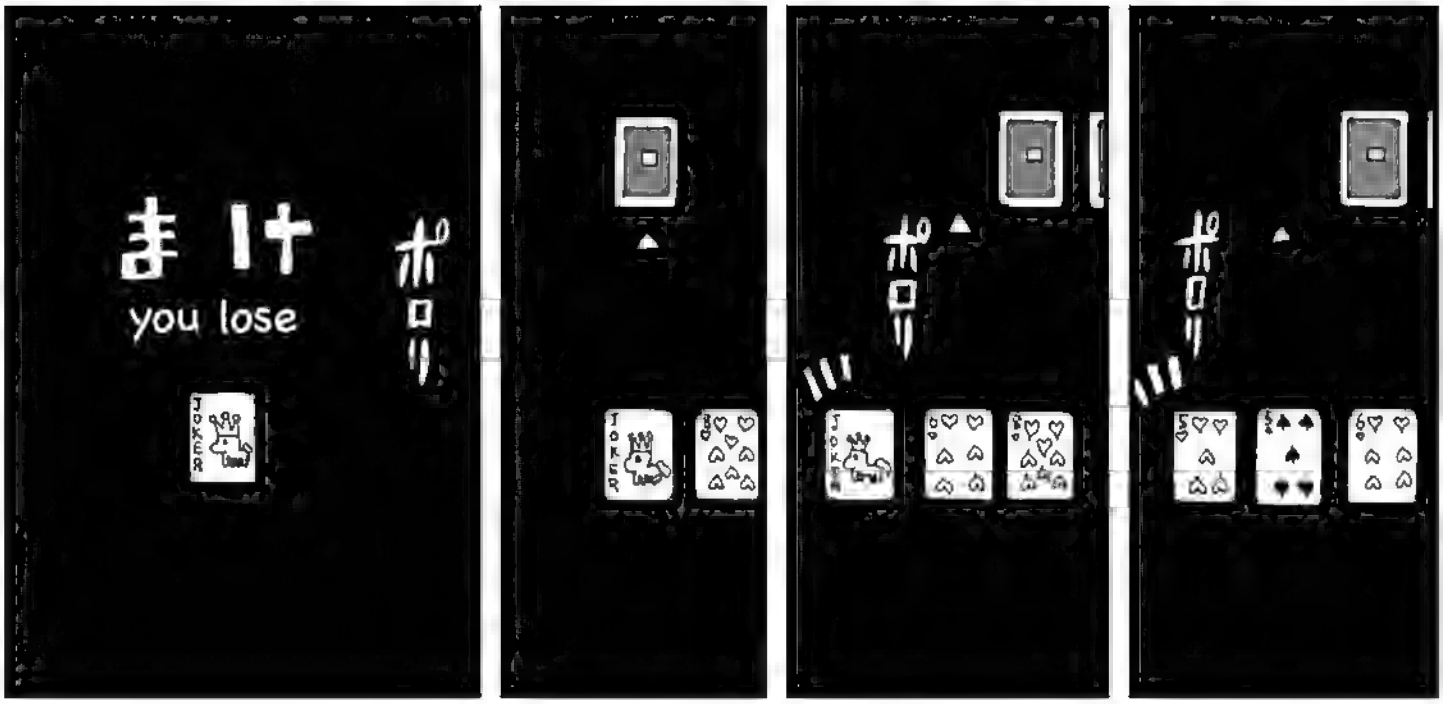
まけ
you lose
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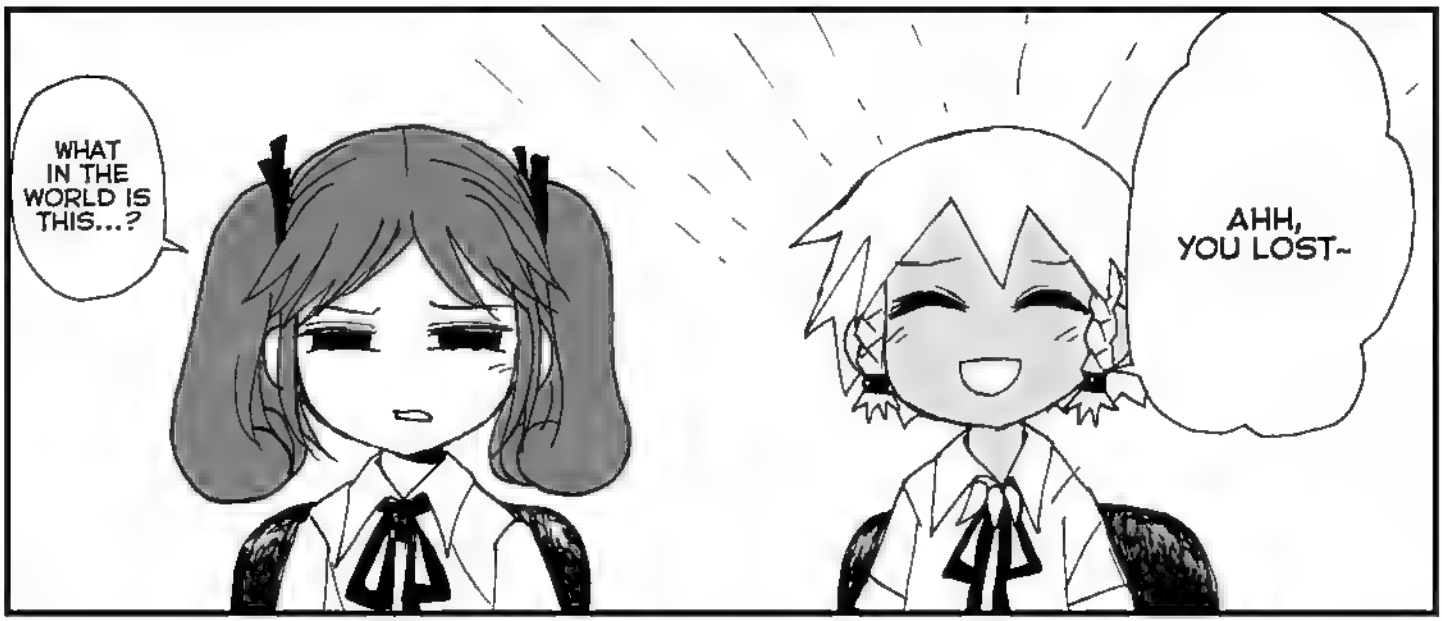
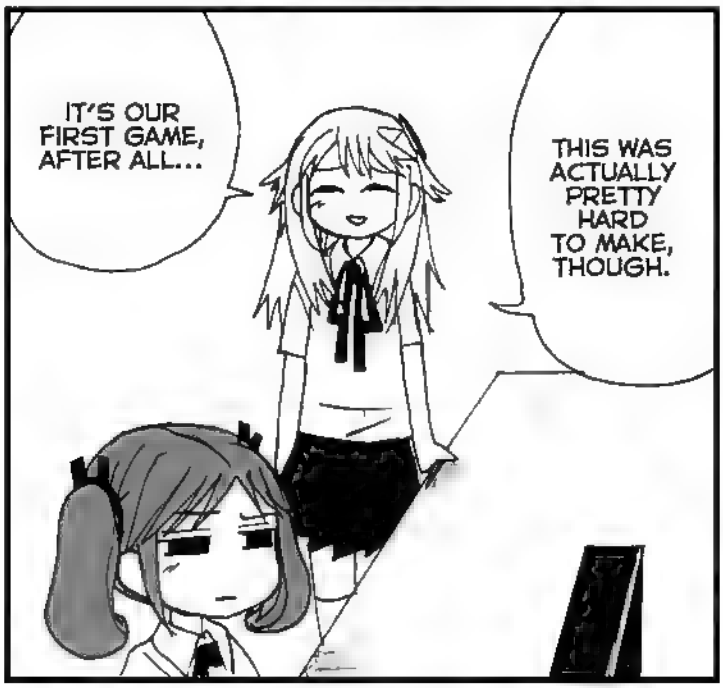
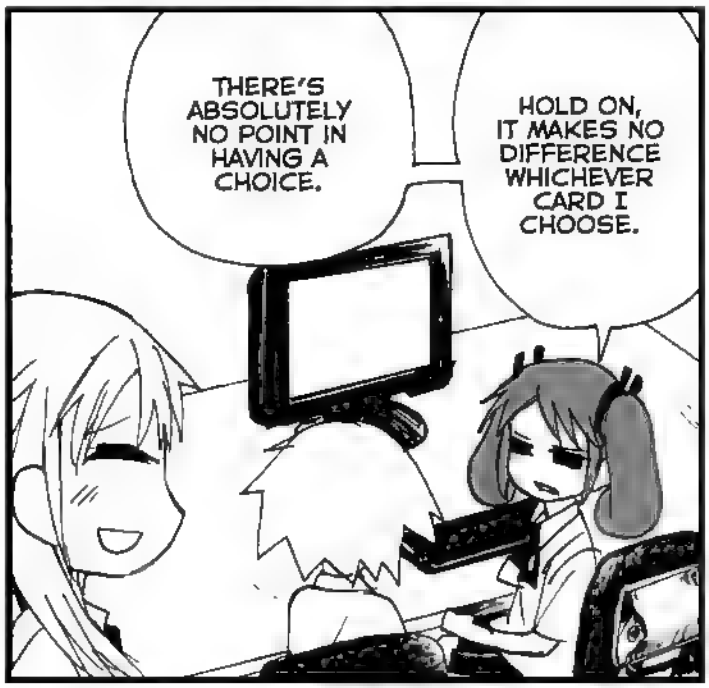

WHAT IN THE WORLD IS THIS...?
AHH, YOU LOST~


IT'S OUR FIRST GAME, AFTER ALL...
THIS WAS ACTUALLY PRETTY HARD TO MAKE, THOUGH.


THERE'S ABSOLUTELY NO POINT IN HAVING A CHOICE.
HOLD ON, IT MAKES NO DIFFERENCE WHICHEVER CARD I CHOOSE.

DAIFUGOU, HUH... I'VE RARELY EVER PLAYED THAT, SO...

WHY DIDN'T YOU MAKE DAIFUGOU* OR ANYTHING ELSE NSTEAD?

THERE'S NO TELLING IF THE COMPUTER CHEATS OR NOT.

IN THE FIRST PLACE, USING A COMPUTER AS THE OPPONENT FOR A CARD GAME IS A MISTAKE.

IT DOESN'T. THE COMPUTER DOESN'T CHEAT.

*TN: A JAPANESE CARD GAME.

まけ
you lose

AND THIS IS THE RESULT.

SO WE MADE OLD MAID INSTEAD.

WE LOOKED UP THE RULES, BUT IT'S KINDA COMPLICATED,

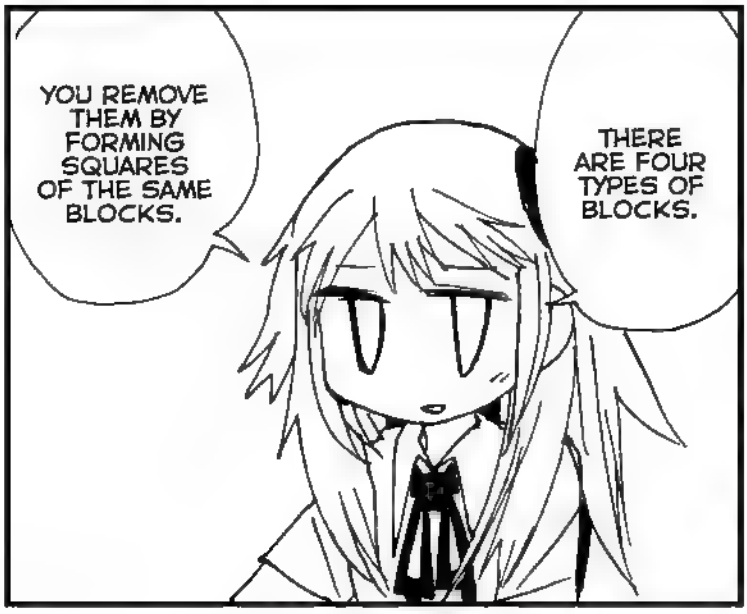
STILL, WE LEARNED PLENTY ABOUT GAME DEVELOPMENT FROM THIS.

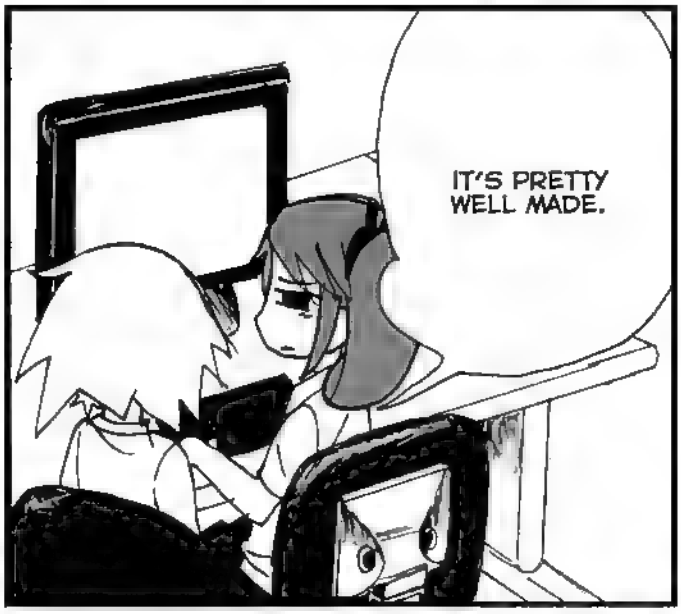
RIGHT. *NETHER-STONE.*

THE PUZZLE GAME, RIGHT?

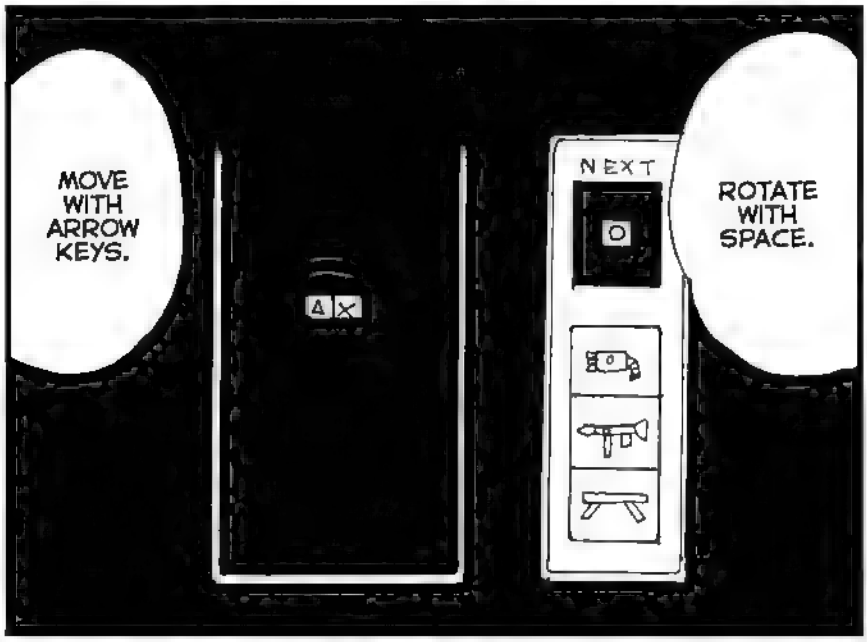
WE MADE A MORE COMPLEX GAME NEXT.

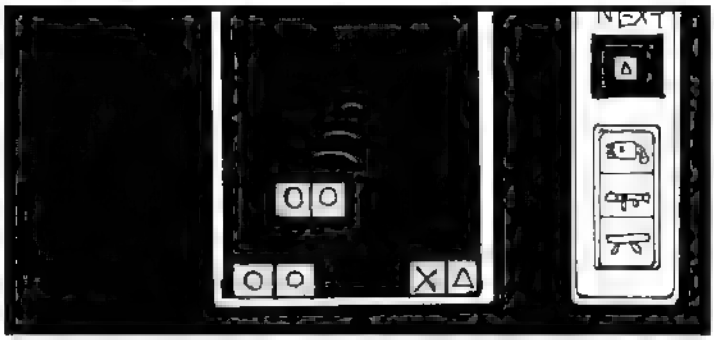
NETHERSTONE
START

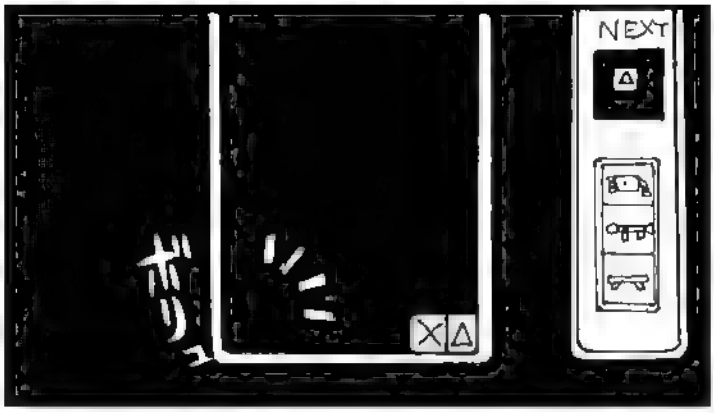

YOU REMOVE THEM BY FORMING SQUARES OF THE SAME BLOCKS.
THERE ARE FOUR TYPES OF BLOCKS.


IT'S PRETTY WELL MADE.

AND MORE KINDS OF BLOCKS SHOW UP, RIGHT?
THE LONGER YOU PLAY, THE FASTER THE BLOCKS FALL
THING IS, I'M BAD AT PUZZLE GAMES.


MOVE WITH ARROW KEYS.
NEXT
ROTATE WITH SPACE.


NEXT


NEXT
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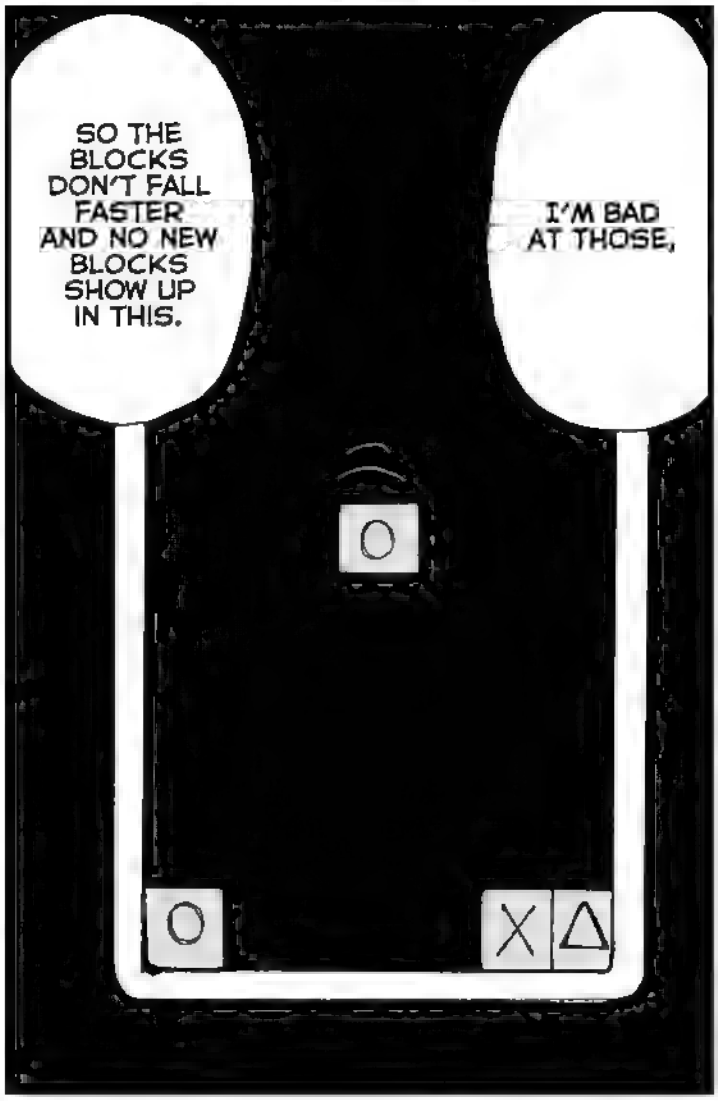
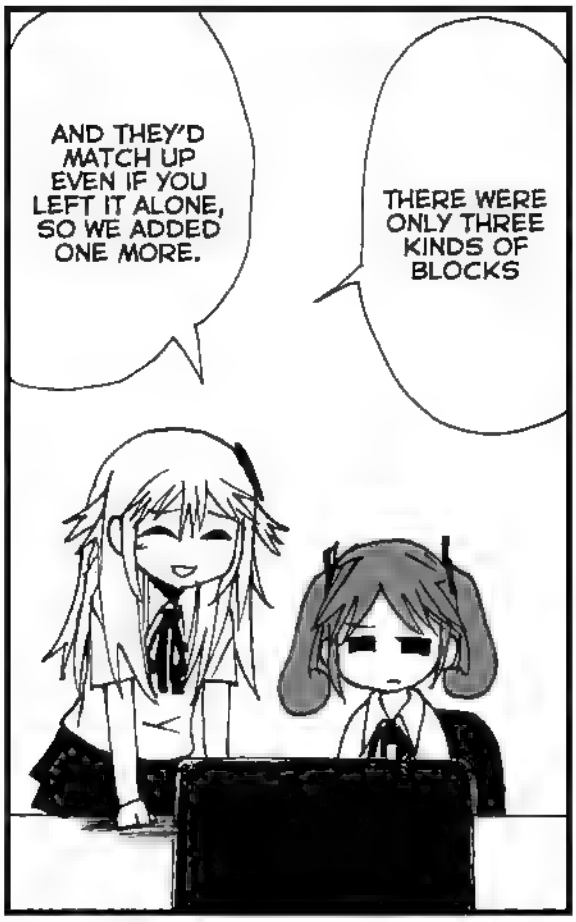
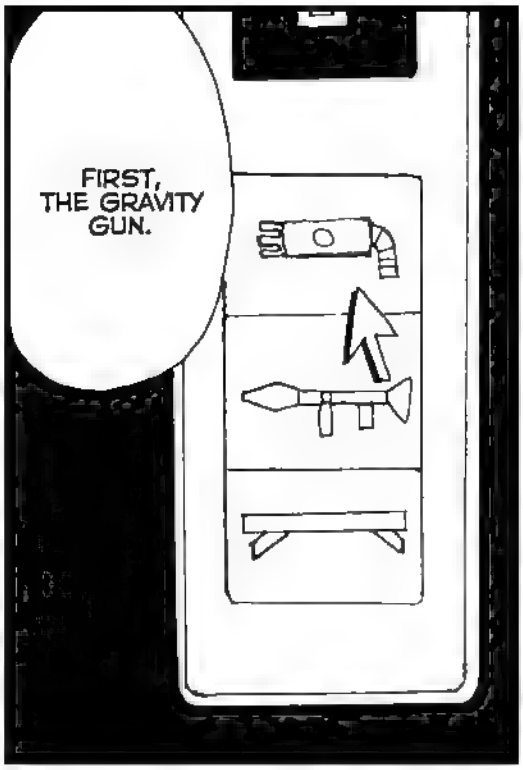

SO THE BLOCKS DON'T FALL FASTER AND NO NEW BLOCKS SHOW UP IN THIS.
I'M BAD AT THOSE,

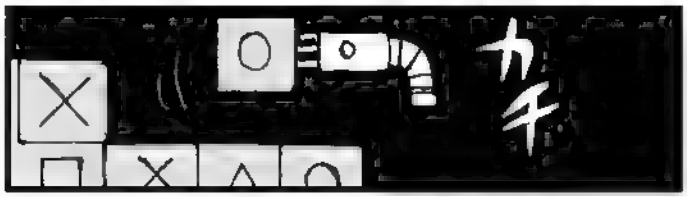

AND THEY'D MATCH UP EVEN IF YOU LEFT IT ALONE, SO WE ADDED ONE MORE.
THERE WERE ONLY THREE KINDS OF BLOCKS

IT WAS EVEN EASIER DURING DEVELOPMENT.
ISN'T THIS TOO EASY...?


FIRST, THE GRAVITY GUN.

IT'S GOT TOOLS TOO.
YOU USE THEM TO GET YOU OUT OF A PINCH!

USE IT IF YOU PLACED A BLOCK SOMEWHERE YOU DON'T WANT BY MISTAKE.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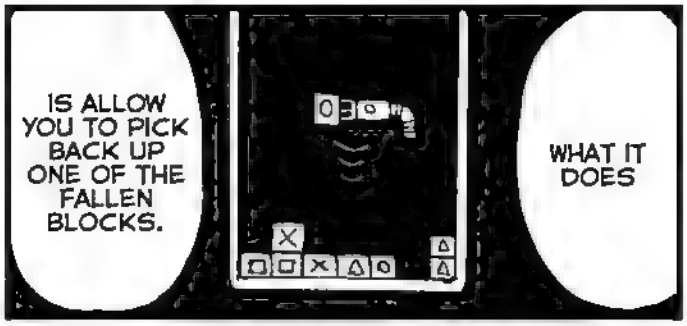
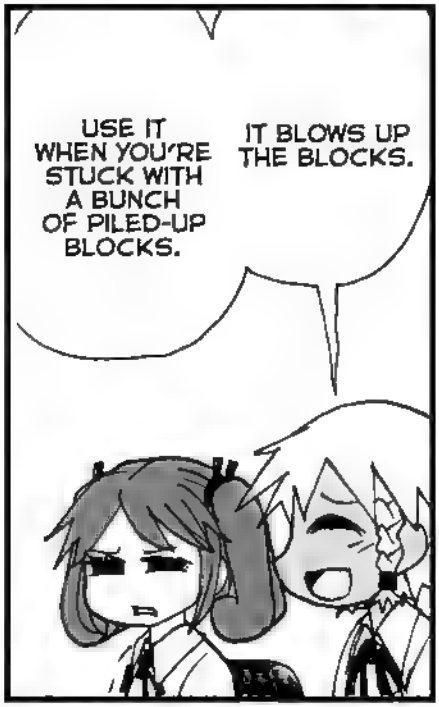

IS ALLOW YOU TO PICK BACK UP ONE OF THE FALLEN BLOCKS.
WHAT IT DOES


USE IT WHEN YOU'RE STUCK WITH A BUNCH OF PILED-UP BLOCKS.
IT BLOWS UP THE BLOCKS.

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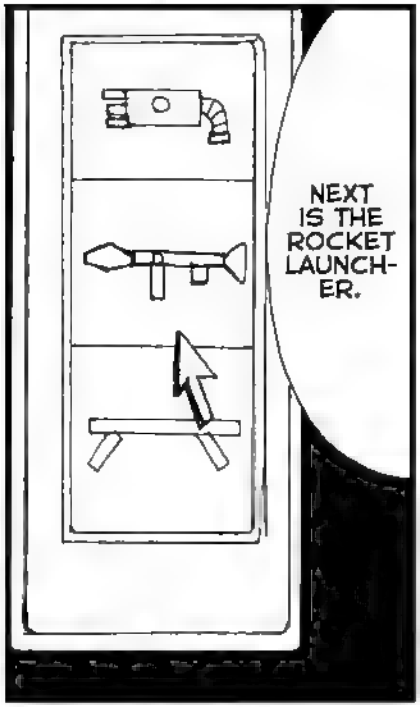
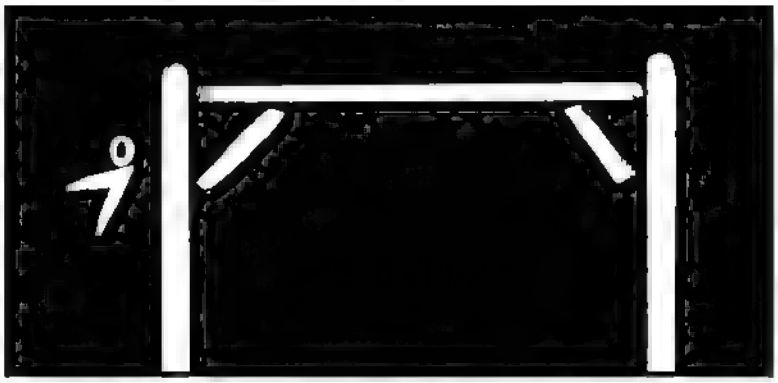
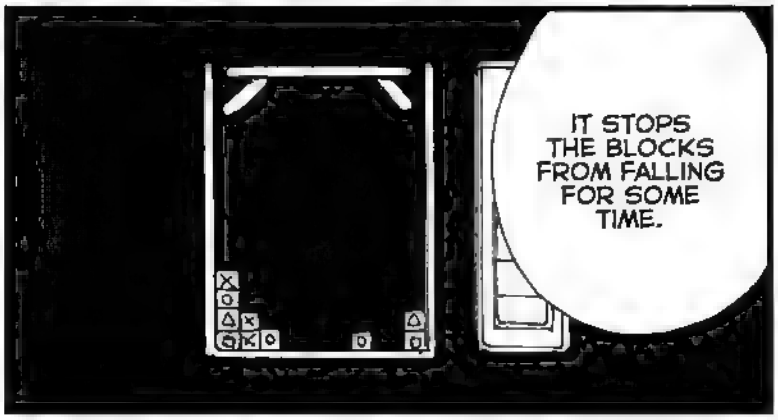
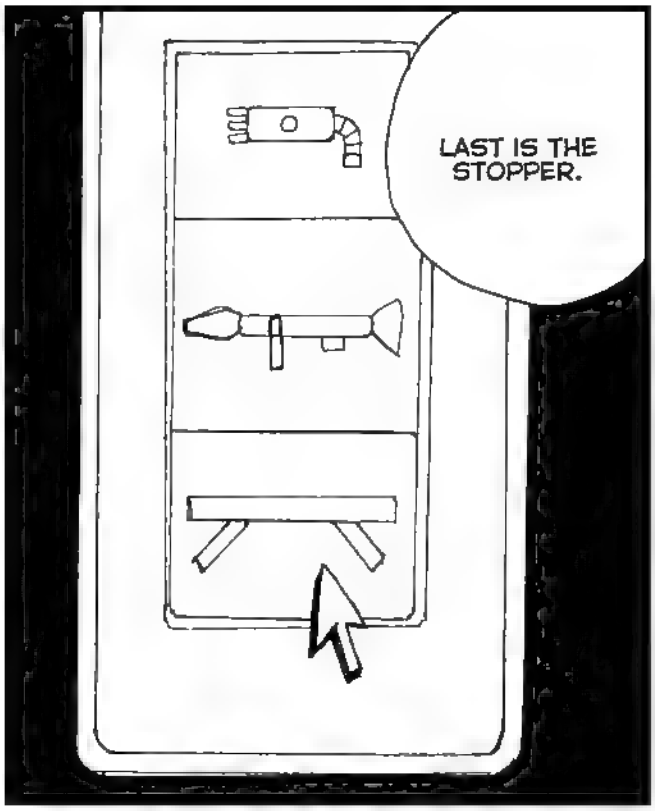
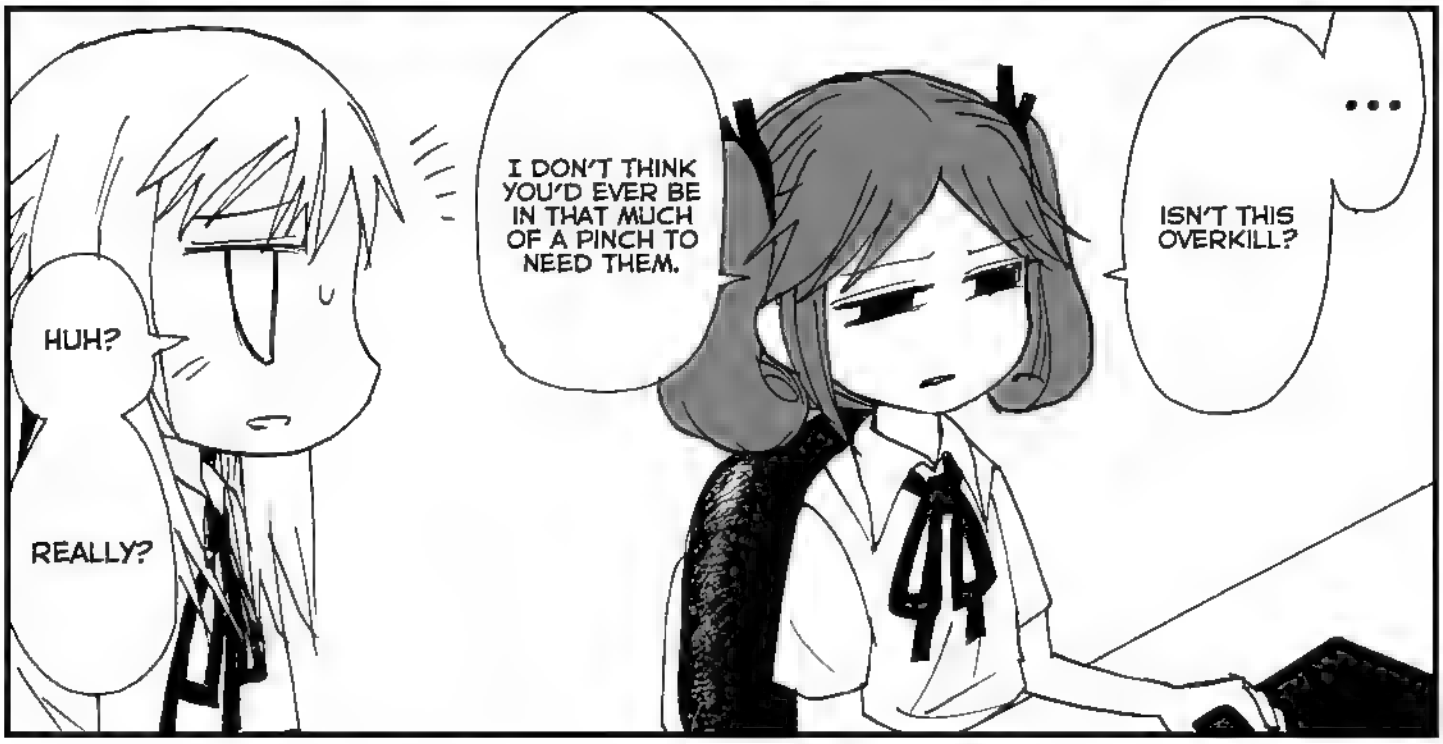

NEXT IS THE ROCKET LAUNCH-ER.




IT STOPS THE BLOCKS FROM FALLING FOR SOME TIME.


LAST IS THE STOPPER.

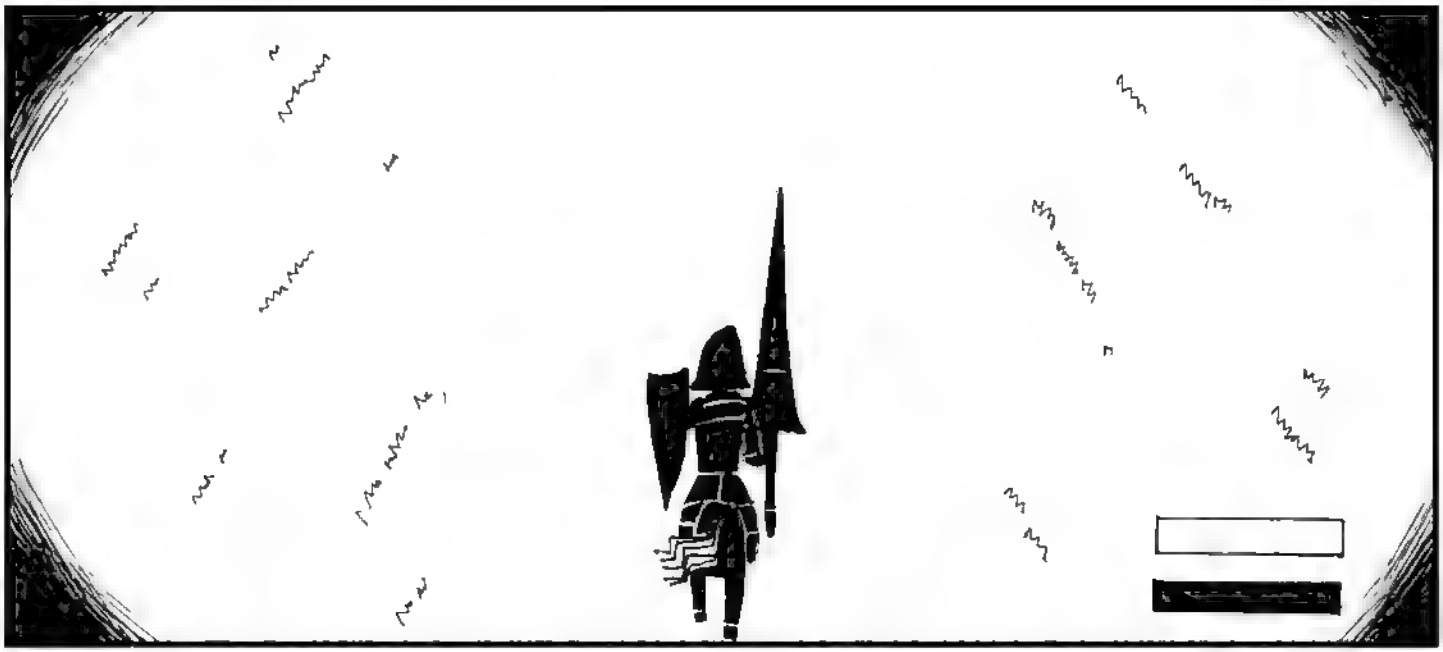

HUH?
REALLY?
I DON'T THINK YOU'D EVER BE IN THAT MUCH OF A PINCH TO NEED THEM.
ISN'T THIS OVERKILL?
...

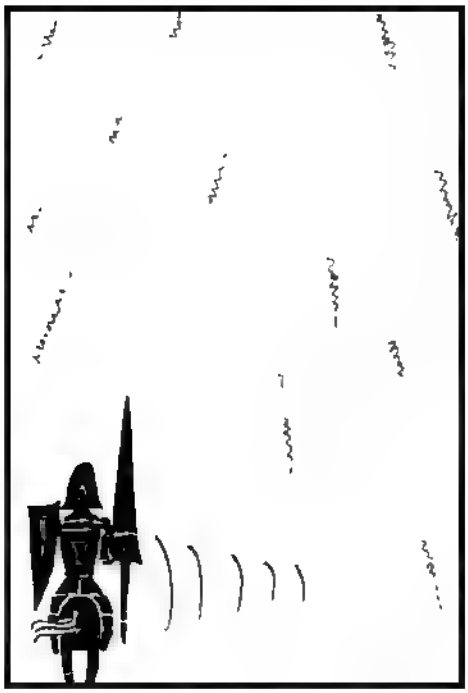
...WHAT'S THE POINT OF PLAYING THIS, THEN?
SO WE DIDN'T PUT IN SCORES.
ALSO, I DON'T REALLY LIKE ALL THAT HIGH-SCORE STUFF,

IT'S A VERTICAL SHOOTER.

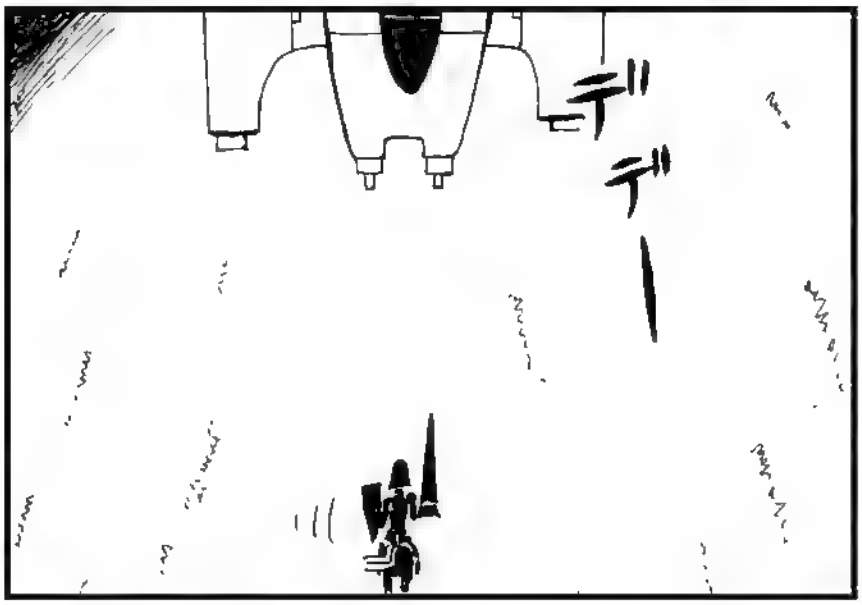
THIS ONE'S FUN.
LET'S PLAY THE KNIGHT GAME NEXT.

ピアシングランス
PIERCING LANCE
START





AH, LOOK. THERE'S THE BOSS!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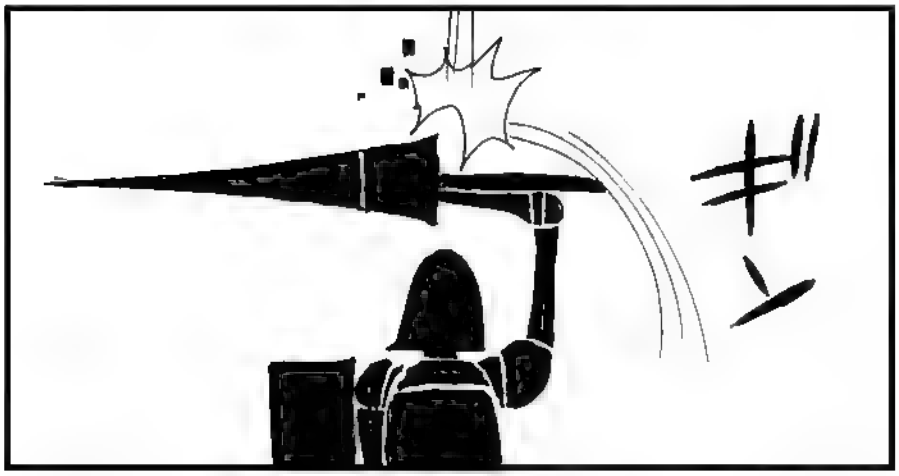
PRESS X TO CUT MISSILES!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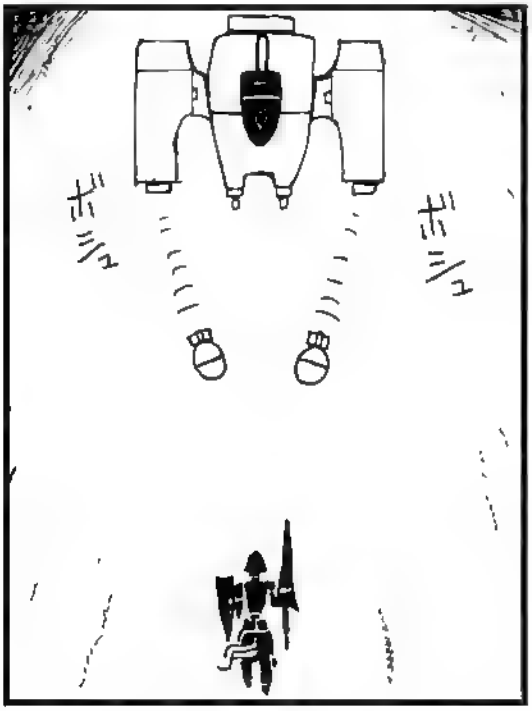
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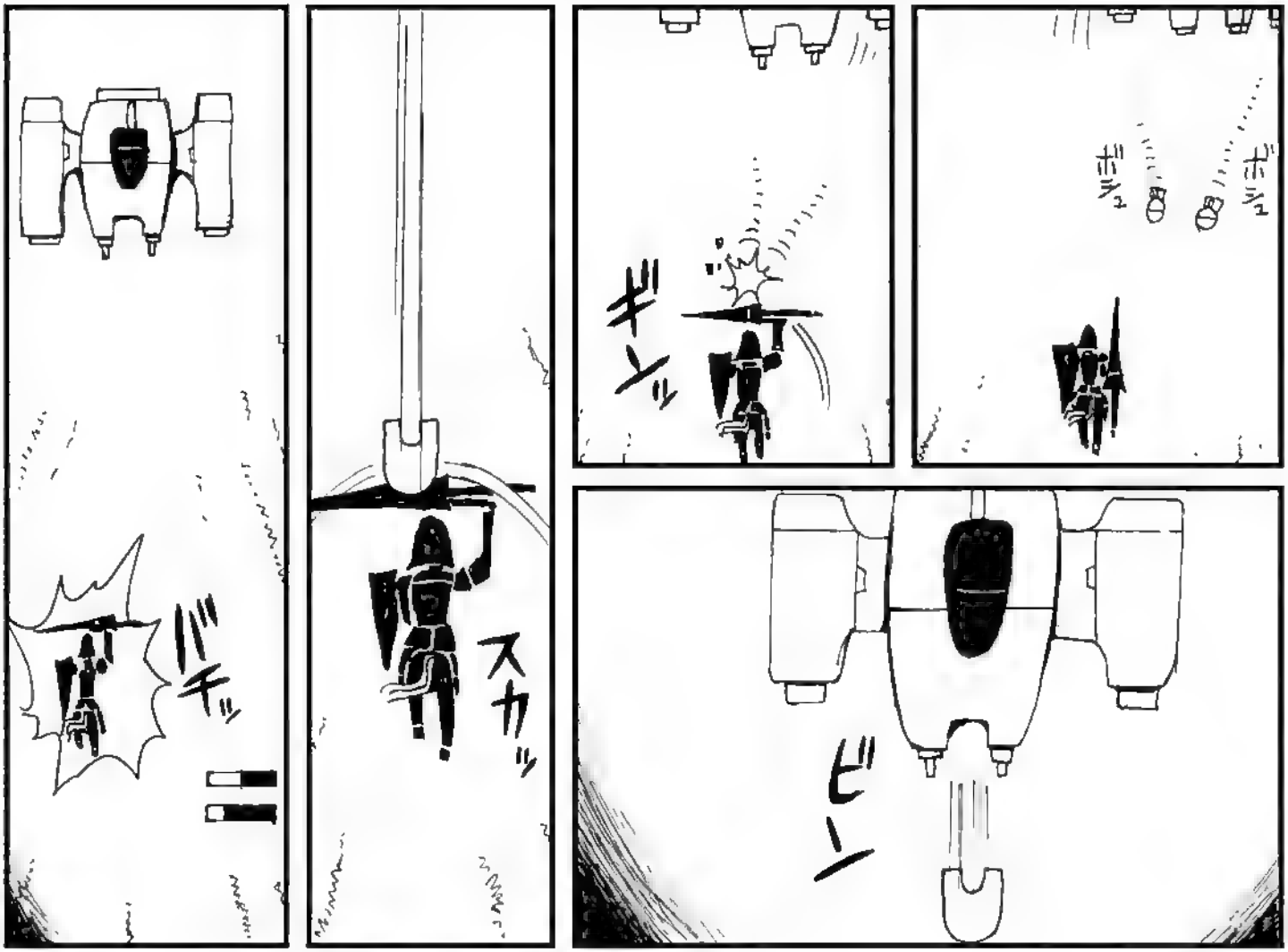
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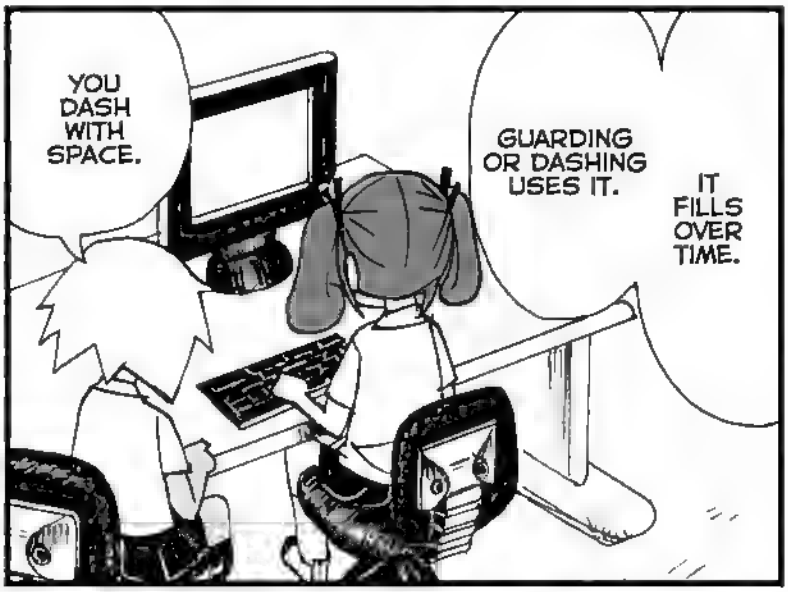
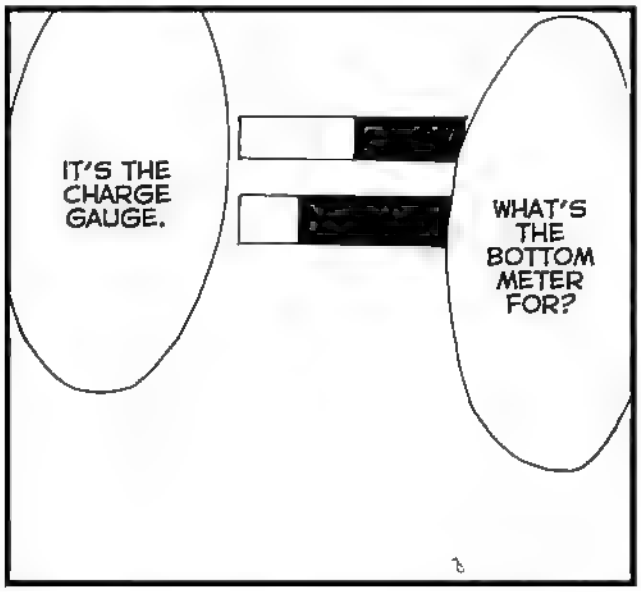
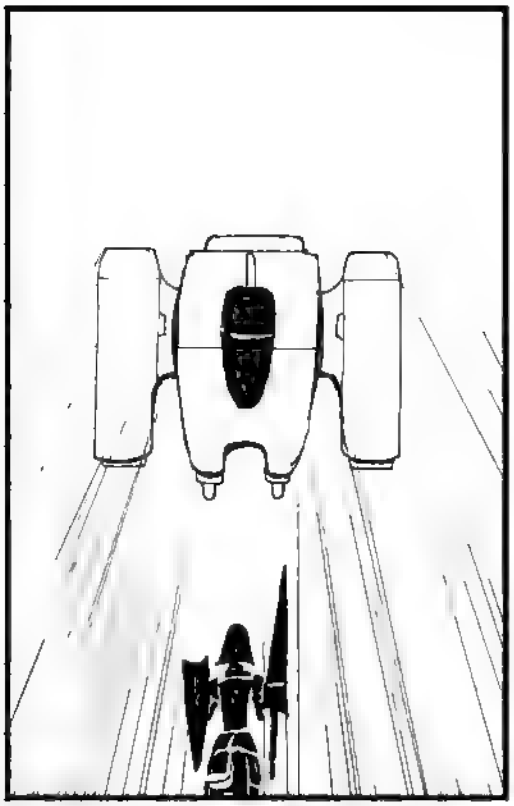
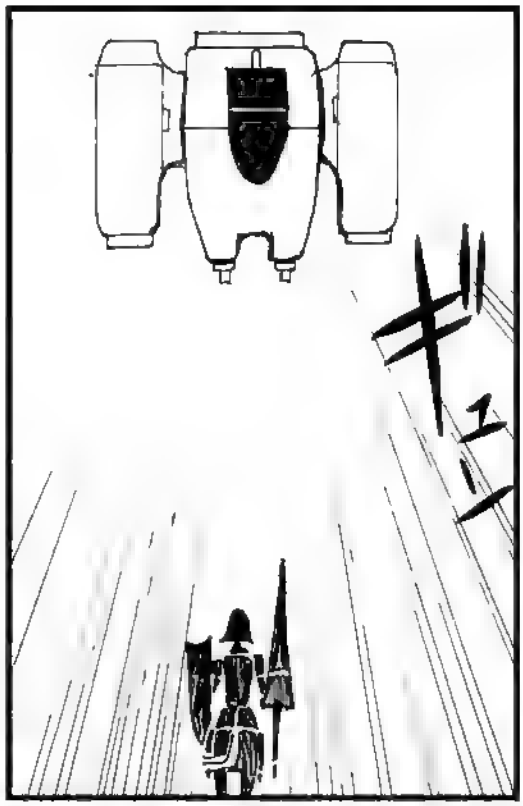
...
YOU HAVE TO EITHER DODGE OR GUARD.
KICKBOARDS ARE LASERS, SO YOU CAN'T CUT THEM!


YOU DASH WITH SPACE.
GUARDING OR DASHING USES IT.
IT FILLS OVER TIME.


IT'S THE CHARGE GAUGE.
WHAT'S THE BOTTOM METER FOR?

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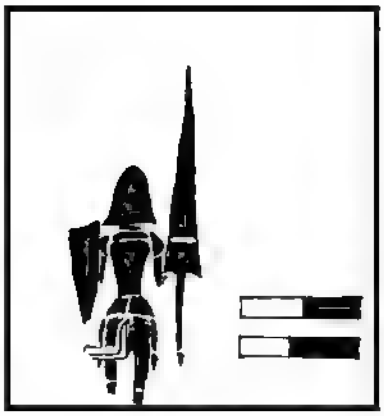

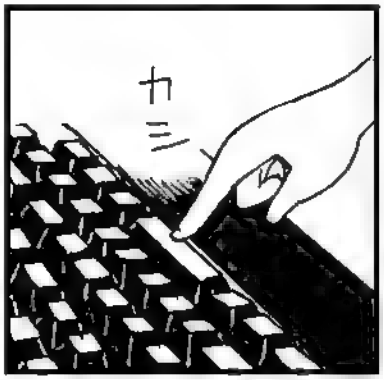
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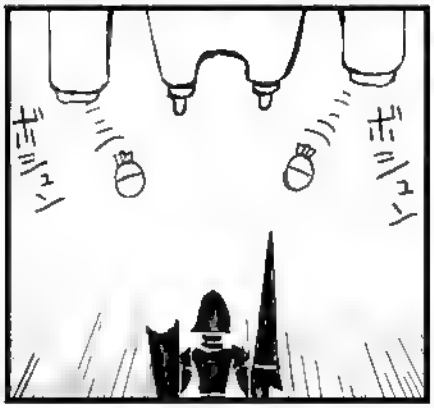
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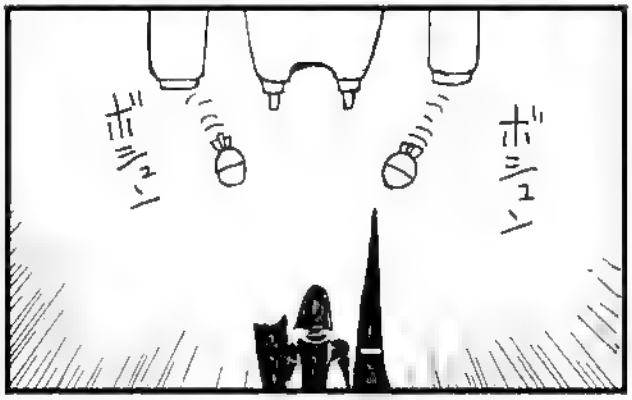
NEXT ARE ALSO MIS-SILES!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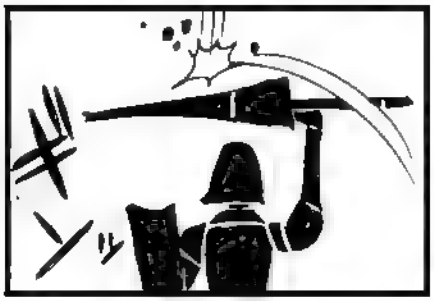
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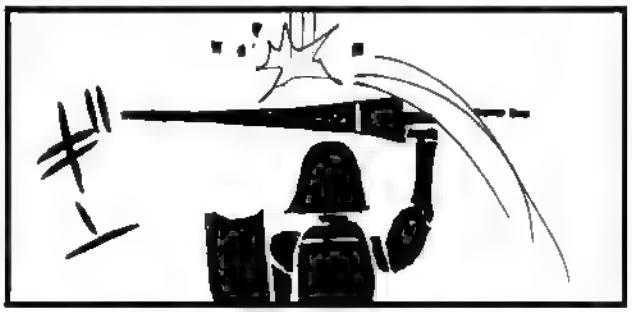
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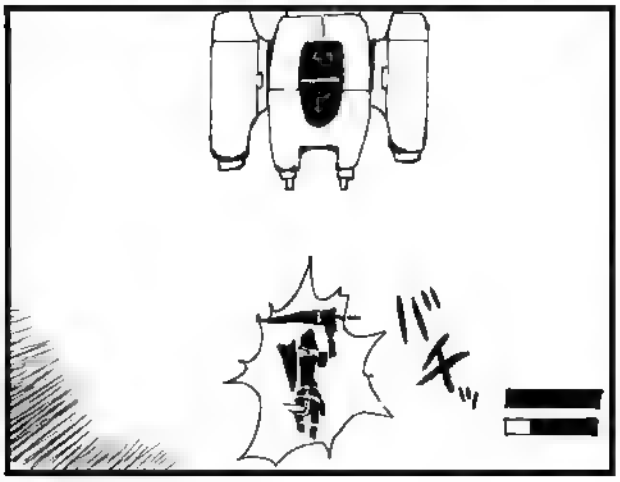
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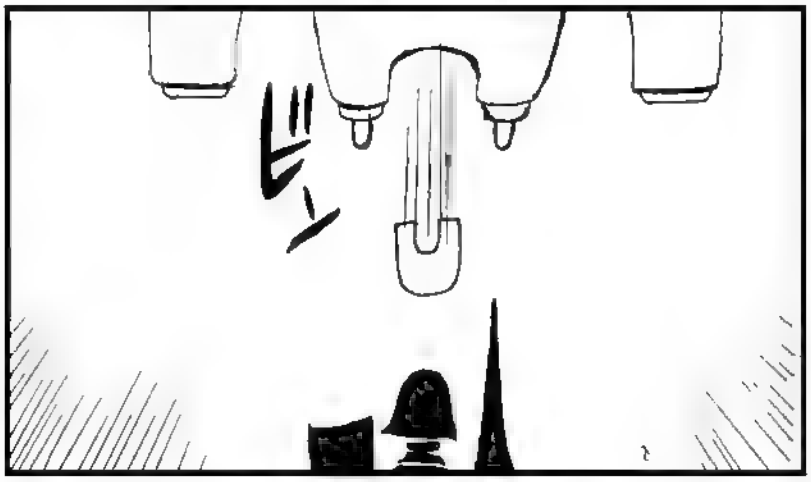
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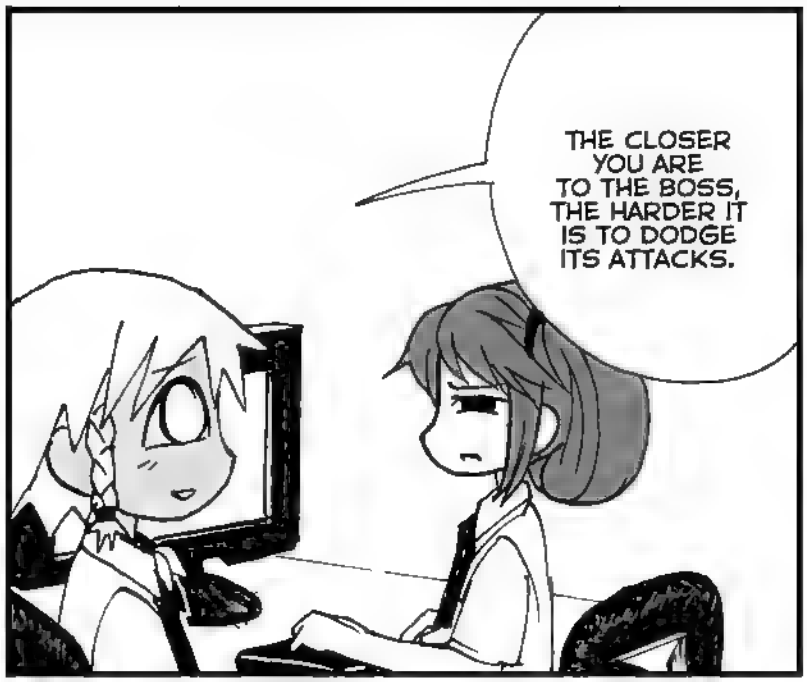
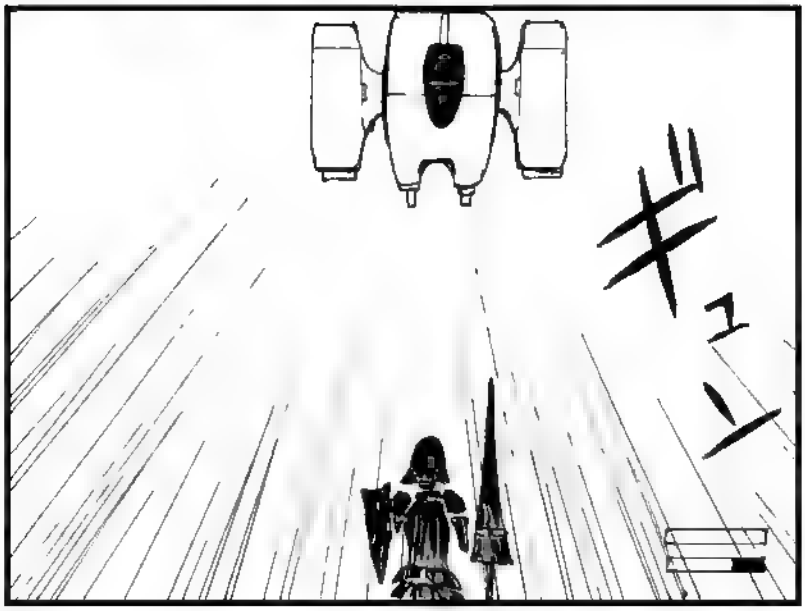
I WANNA PLAY TOO!


THE CLOSER YOU ARE TO THE BOSS, THE HARDER IT IS TO DODGE ITS ATTACKS.

I'LL GET IT IN ONE GO!
HA HA HA!

THAT'S WHY WE PUT IN THE GUARD MECHANIC.
R-REALLY ...?
IT GOT WAY HARDER ALL OF A SUDDEN...
I COULDN'T CLEAR IT MYSELF...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YOU HAVE TO CLOSE IN AS MUCH AS POS-SIBLE IN ONE GO.
YOU SHOULDN'T DASH LITTLE BY LITTLE.
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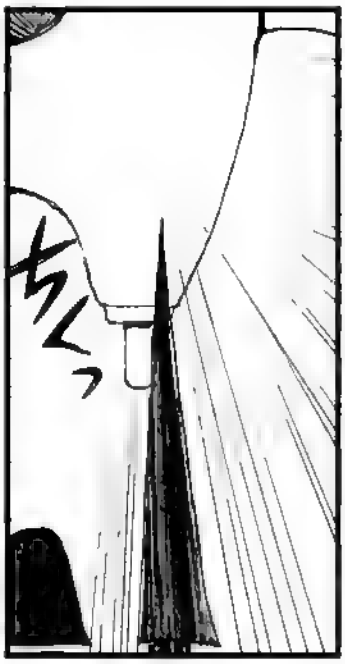
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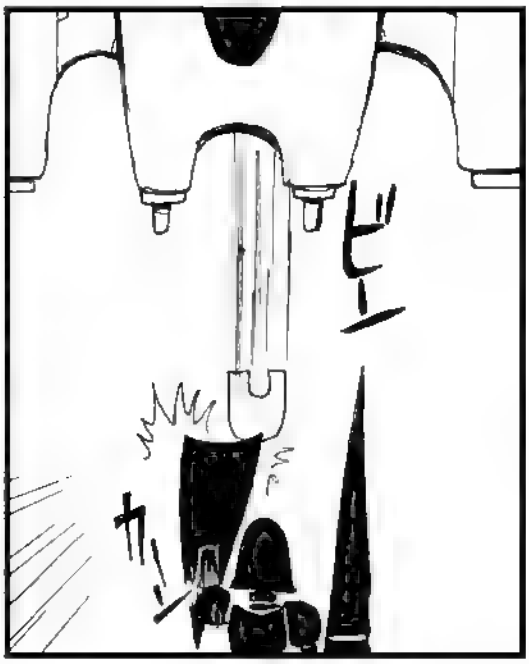
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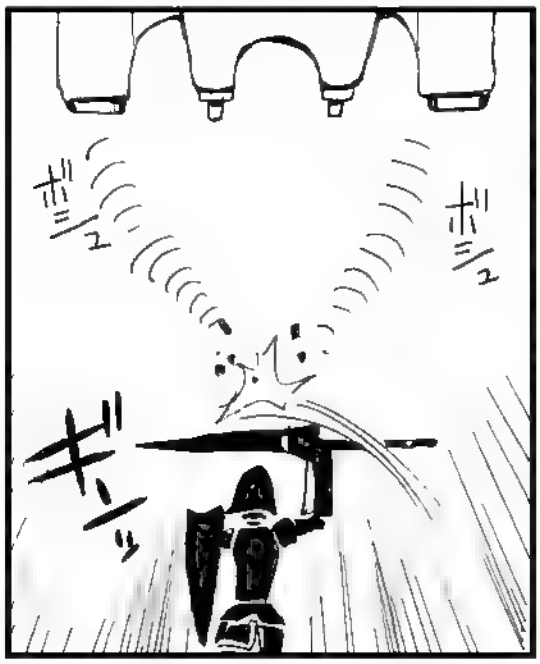
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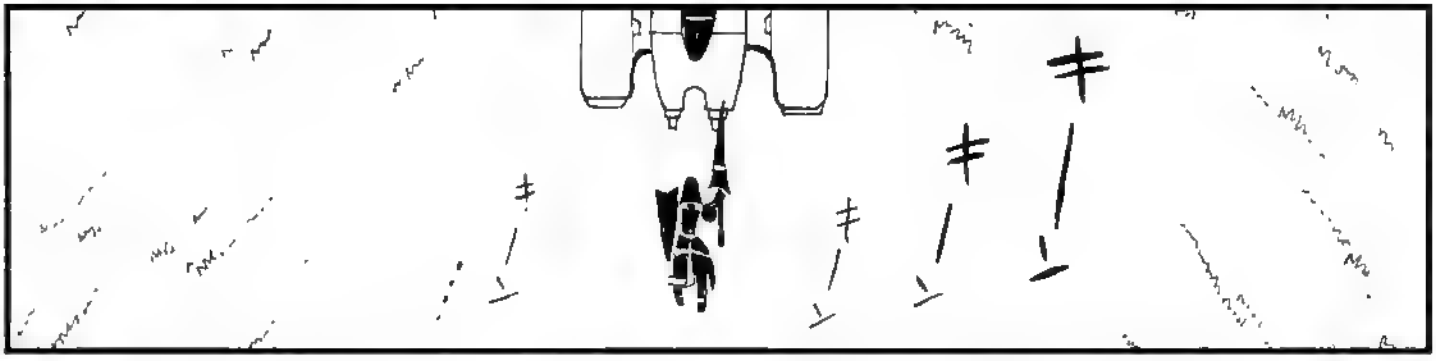
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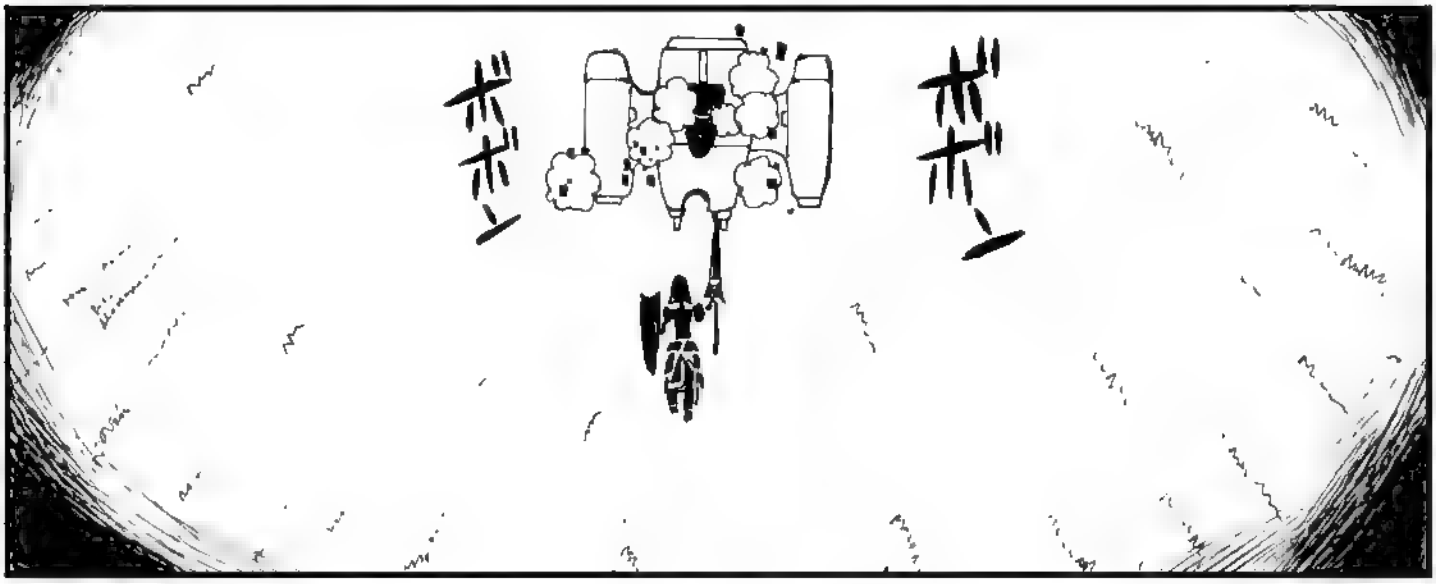
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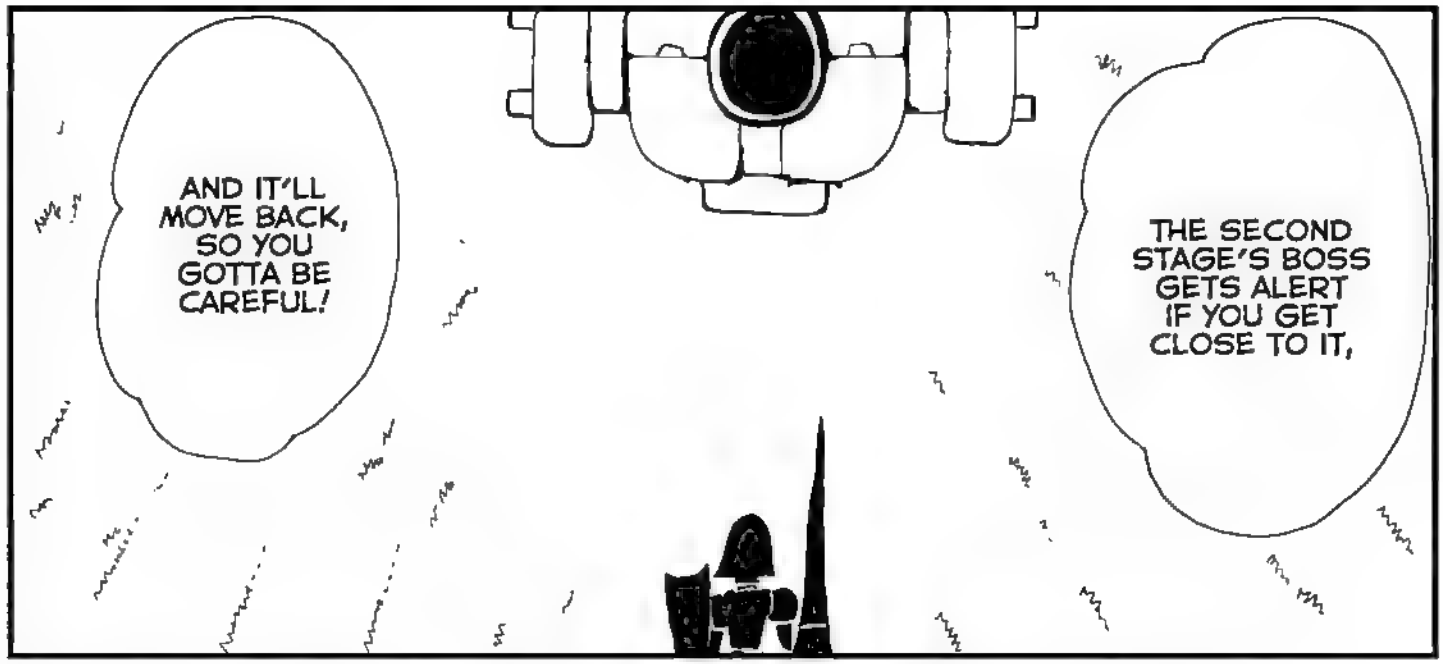
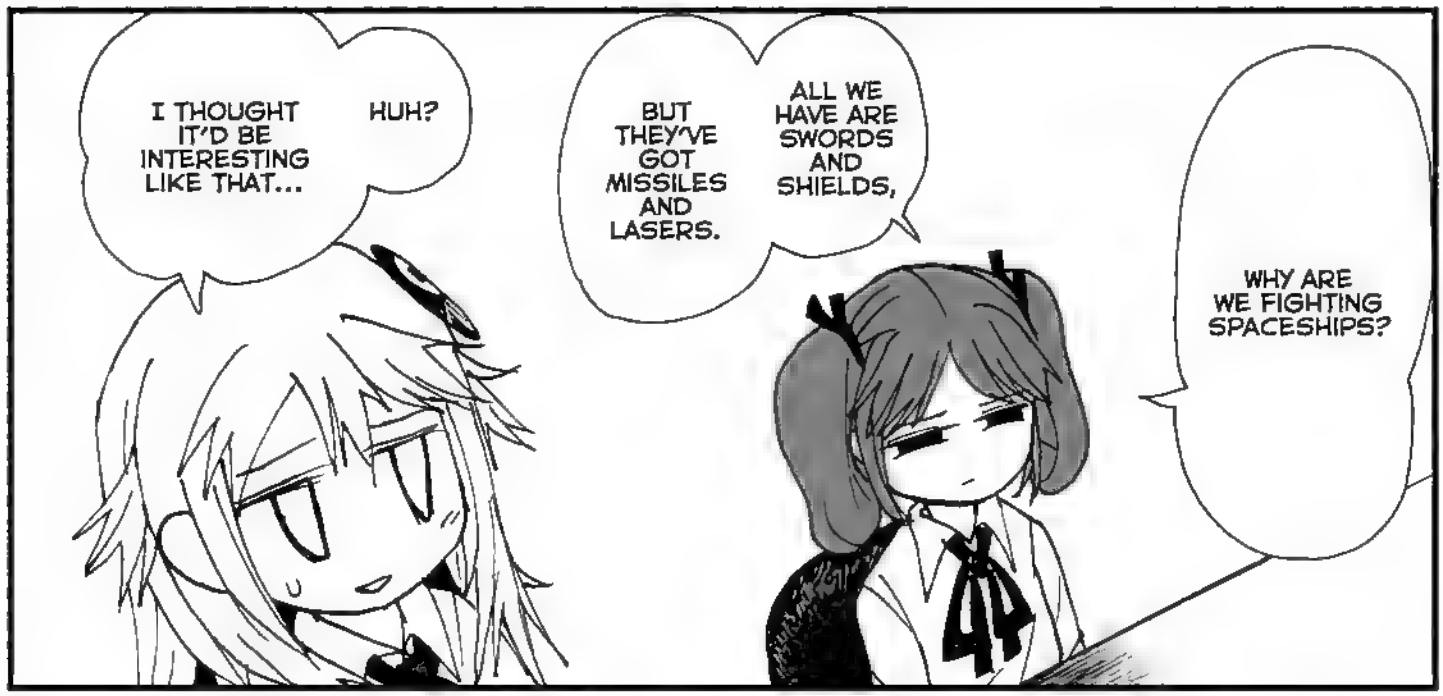
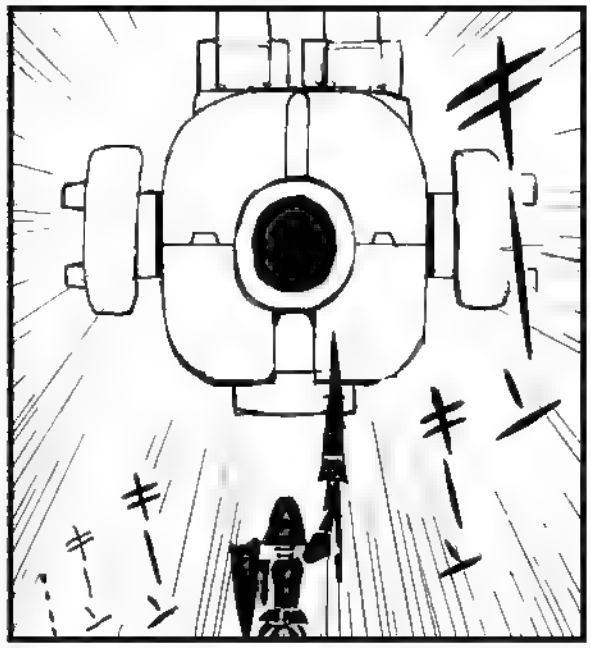
I'VE MASTERED THIS GAME!
HA HA HA
YOU'RE GOOD AT THIS, BESHIKO-CHAN.


AND IT'LL MOVE BACK, SO YOU GOTTA BE CAREFUL!
THE SECOND STAGE'S BOSS GETS ALERT IF YOU GET CLOSE TO IT,


I THOUGHT IT'D BE INTERESTING LIKE THAT...
HUH?
BUT THEY'VE GOT MISSILES AND LASERS.
ALL WE HAVE ARE SWORDS AND SHIELDS,
WHY ARE WE FIGHTING SPACESHIPS?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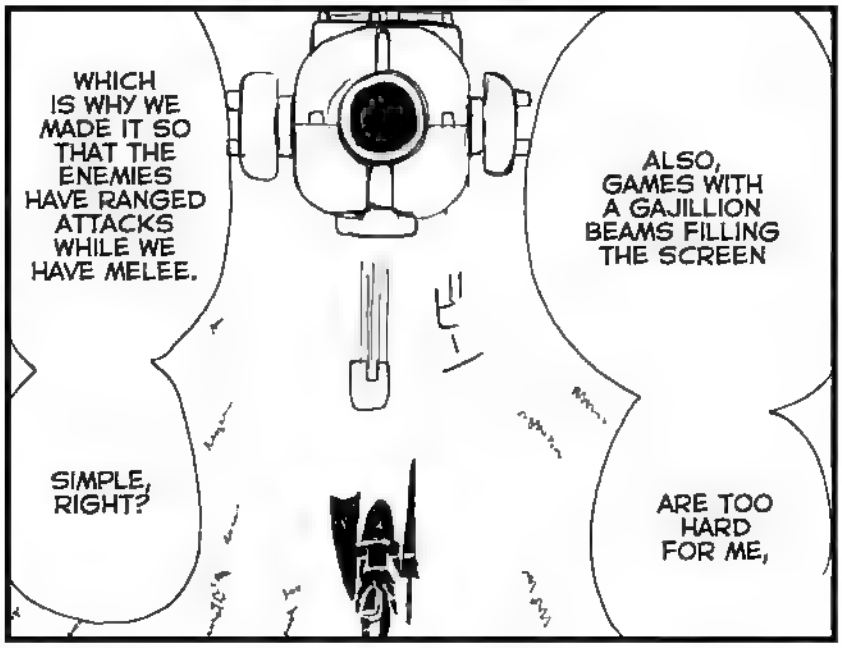
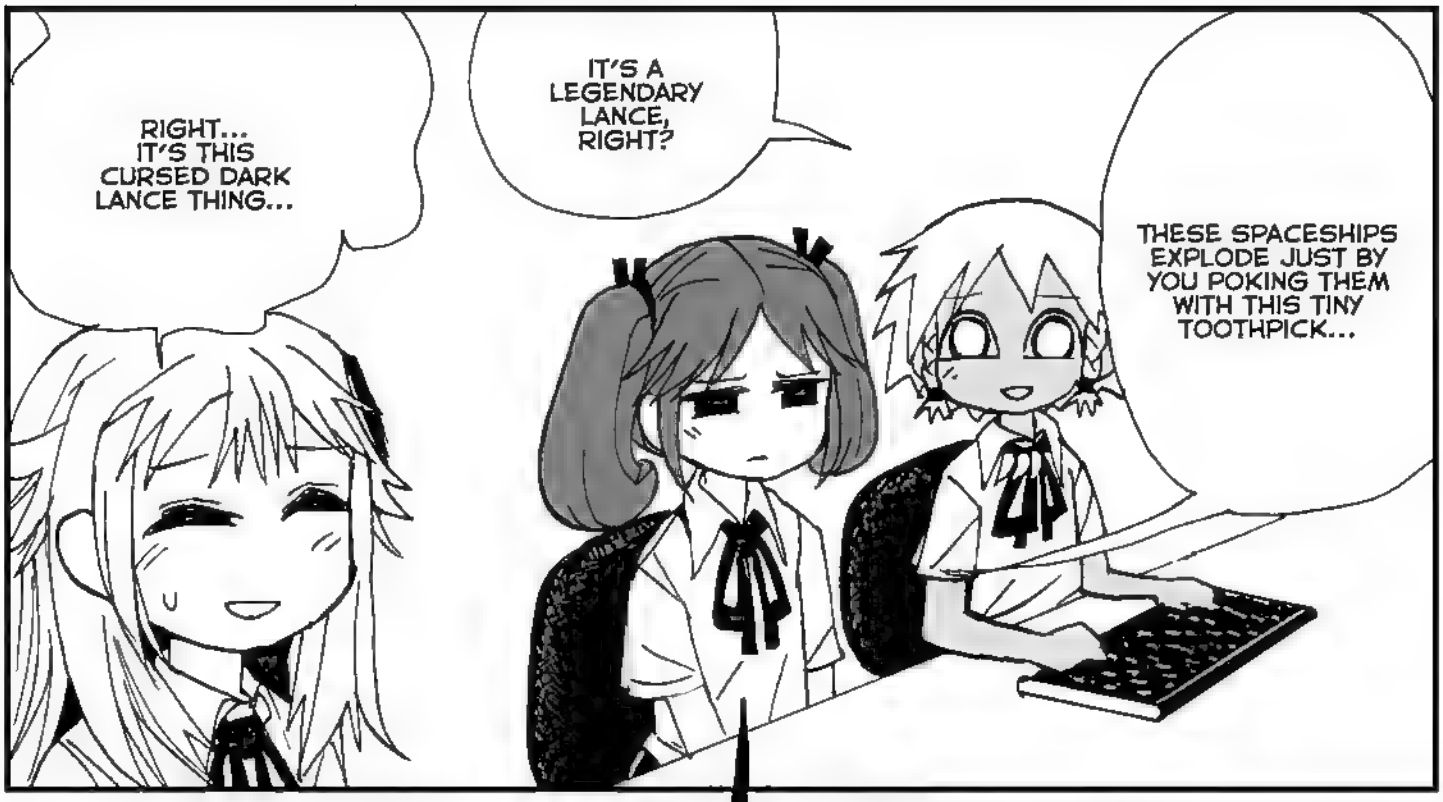
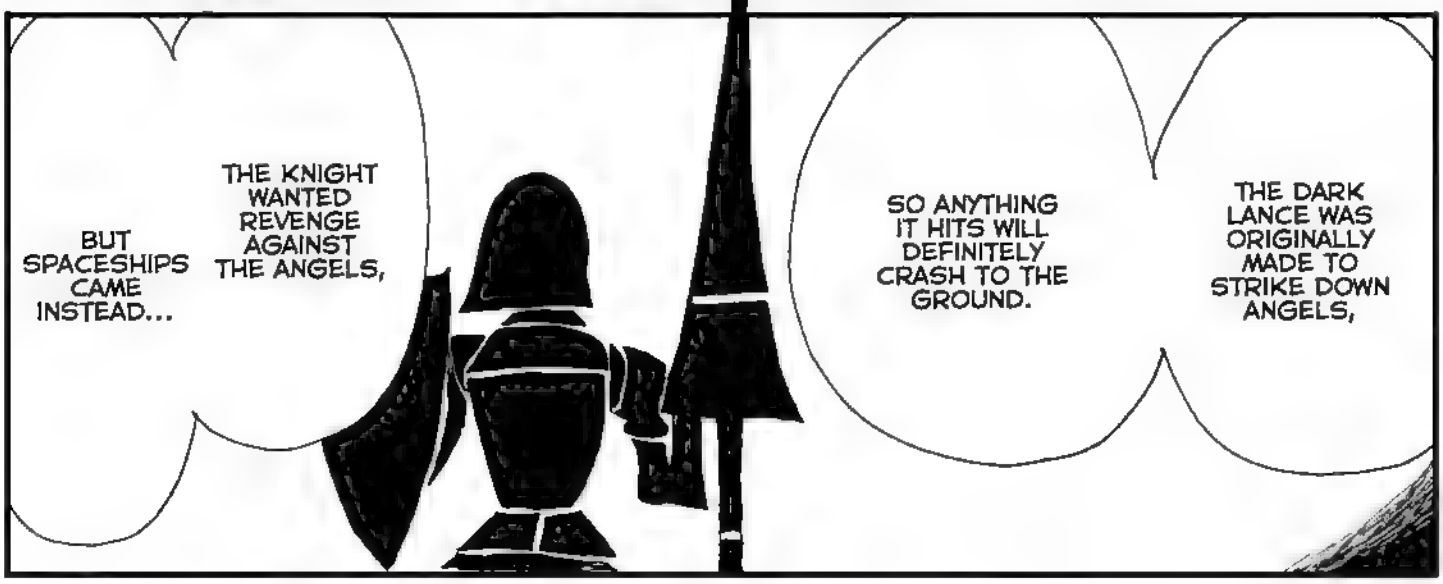
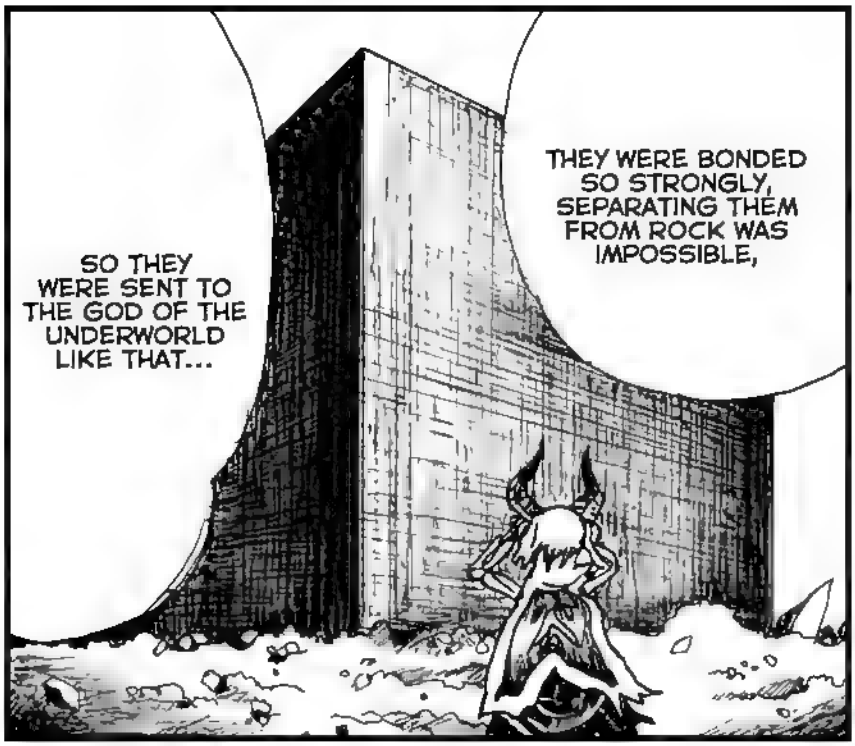

WHICH IS WHY WE MADE IT SO THAT THE ENEMIES HAVE RANGED ATTACKS WHILE WE HAVE MELEE.
SIMPLE, RIGHT?
ALSO, GAMES WITH A GAJILLION BEAMS FILLING THE SCREEN
ARE TOO HARD FOR ME,

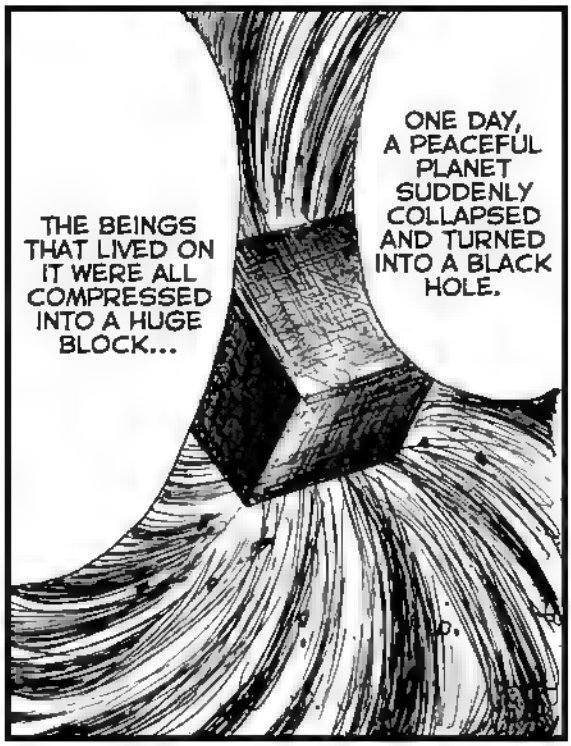

RIGHT... IT'S THIS CURSED DARK LANCE THING...
IT'S A LEGENDARY LANCE, RIGHT?
THESE SPACESHIPS EXPLODE JUST BY YOU POKING THEM WITH THIS TINY TOOTHPICK...

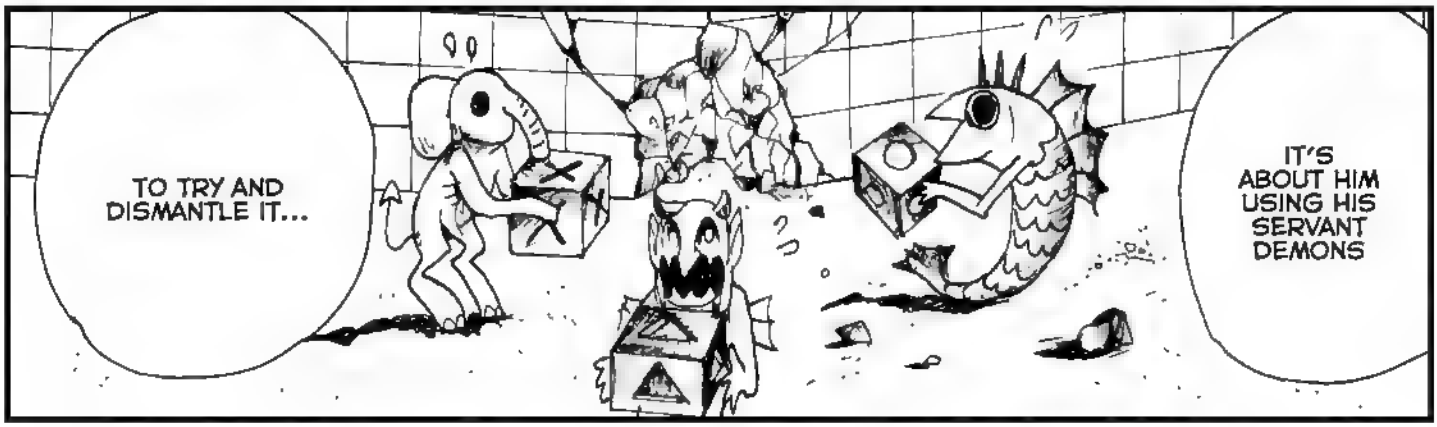

BUT SPACESHIPS CAME INSTEAD...
THE KNIGHT WANTED REVENGE AGAINST THE ANGELS,
SO ANYTHING IT HITS WILL DEFINITELY CRASH TO THE GROUND.
THE DARK LANCE WAS ORIGINALLY MADE TO STRIKE DOWN ANGELS,

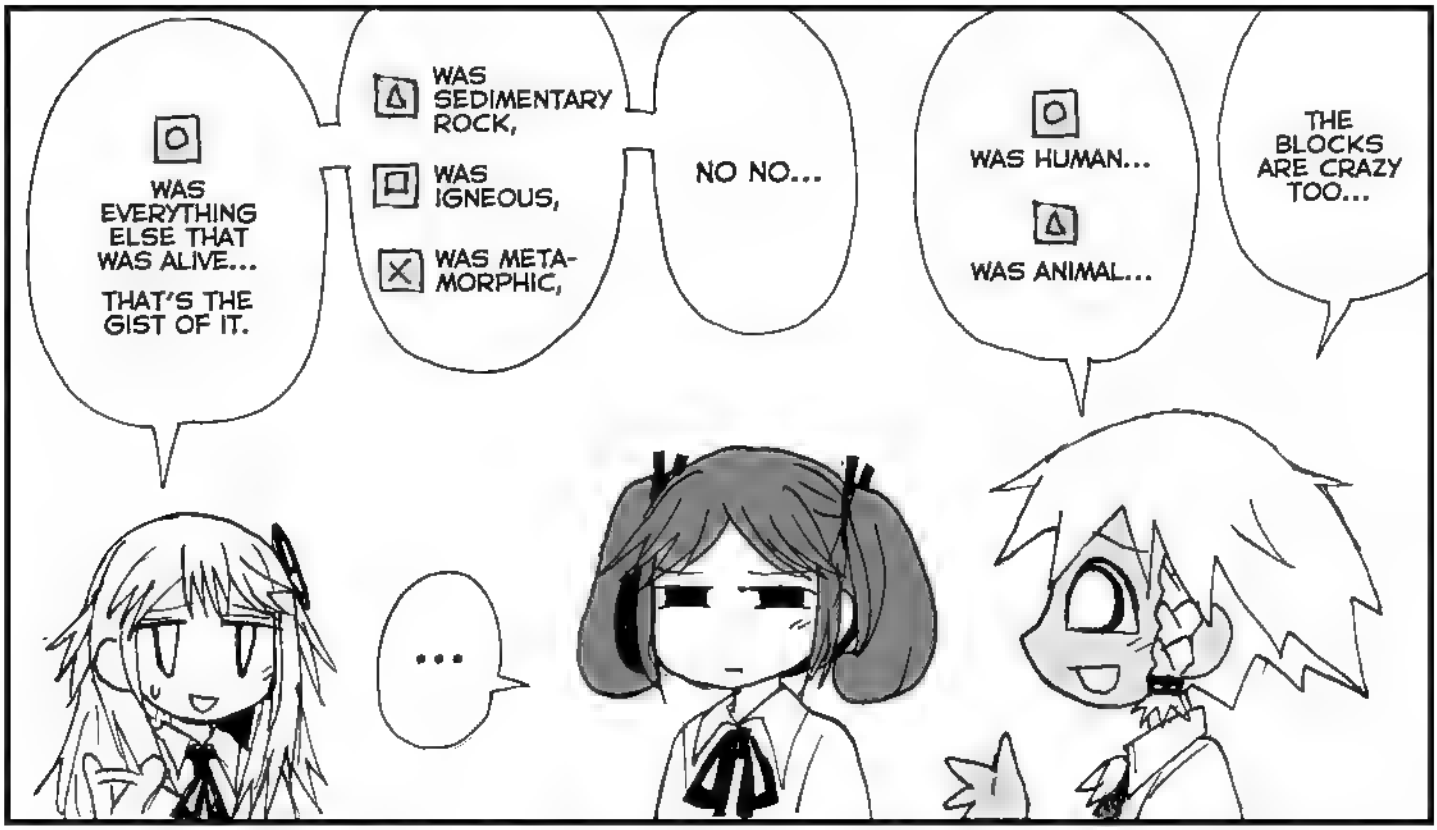
NETHER-STONE TOO.

EVERY GAME SHE'S EVER MADE HAS CRAZY BACKSTORIES.
A BIT TWISTED, ISN'T IT?


SO THEY WERE SENT TO THE GOD OF THE UNDERWORLD LIKE THAT...
THEY WERE BONDED SO STRONGLY, SEPARATING THEM FROM ROCK WAS IMPOSSIBLE,


THE BEINGS THAT LIVED ON IT WERE ALL COMPRESSED INTO A HUGE BLOCK...
ONE DAY, A PEACEFUL PLANET SUDDENLY COLLAPSED AND TURNED INTO A BLACK HOLE.


TO TRY AND DISMANTLE IT...
IT'S ABOUT HIM USING HIS SERVANT DEMONS

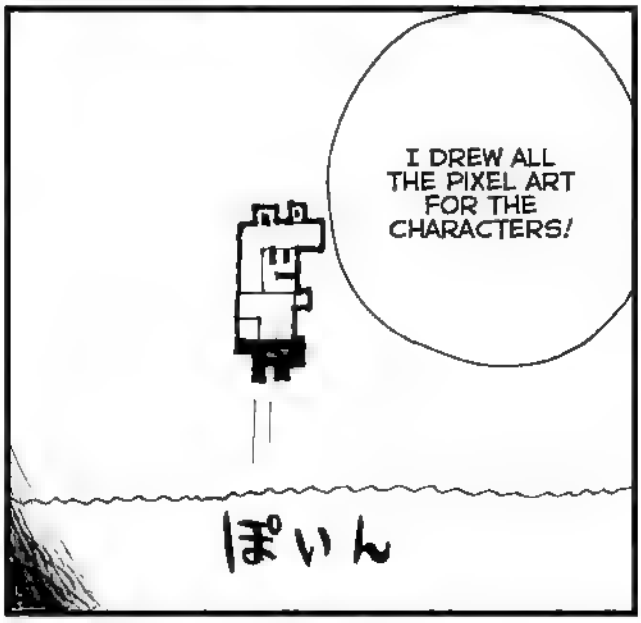

WAS EVERYTHING ELSE THAT WAS ALIVE... THAT'S THE GIST OF IT.
WAS SEDIMENTARY ROCK,
WAS IGNEOUS,
WAS META-MORPHIC,
NO NO...
WAS HUMAN...
WAS ANIMAL...
THE BLOCKS ARE CRAZY TOO...
...

アングリークッキーキング

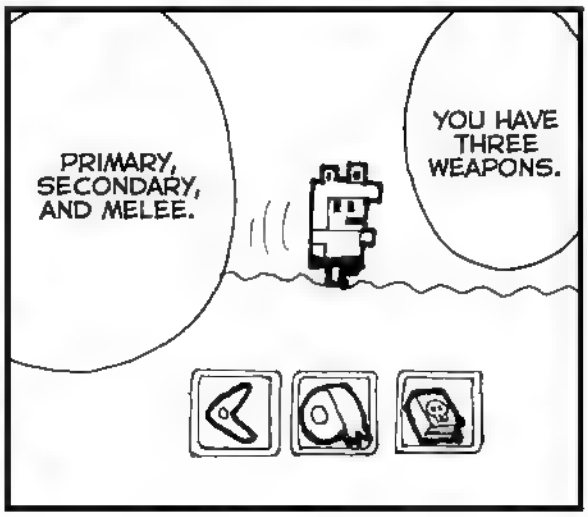
angry cookie king

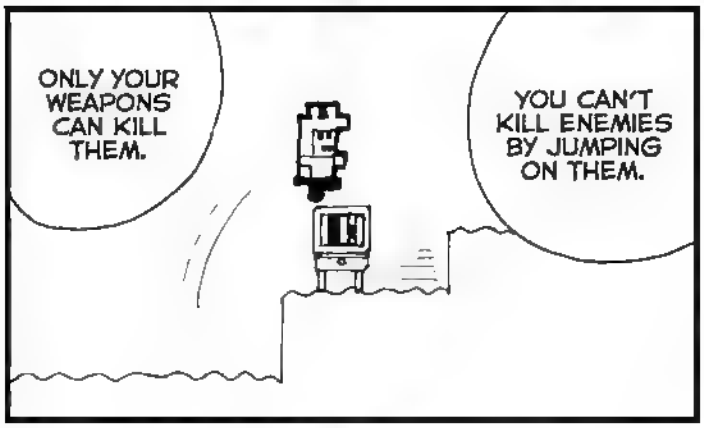
how angry?

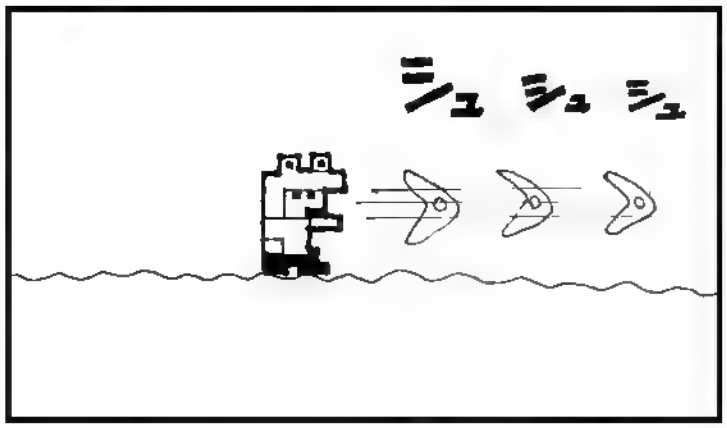
▷very



IT'S YOUR MAIN WEAPON,
PRI-MARY?
WHICH IS A BOOMERANG.


PRIMARY, SECONDARY, AND MELEE.
YOU HAVE THREE WEAPONS.


ONLY YOUR WEAPONS CAN KILL THEM.
YOU CAN'T KILL ENEMIES BY JUMPING ON THEM.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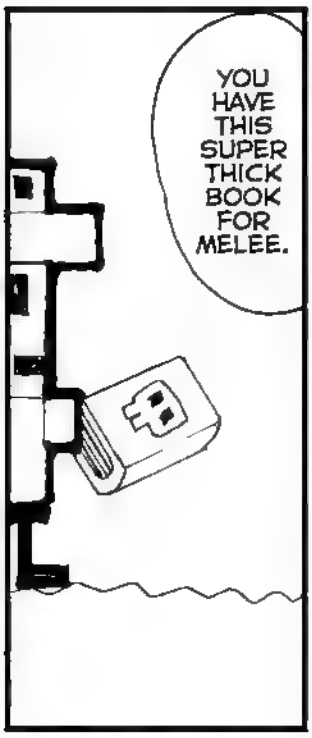
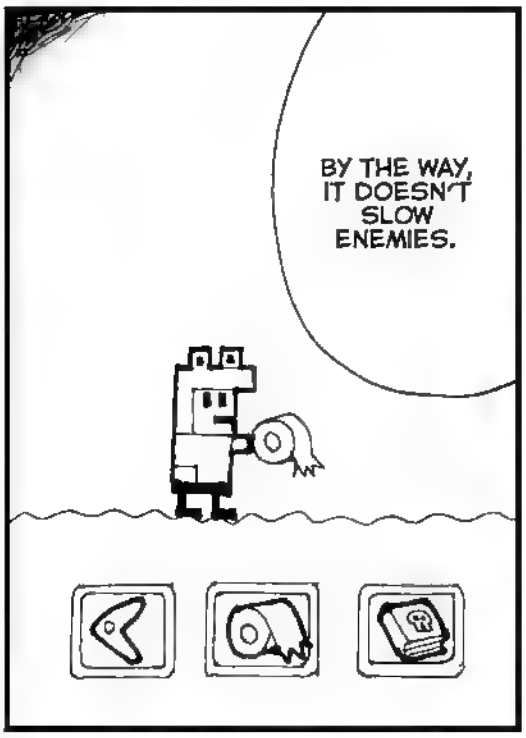
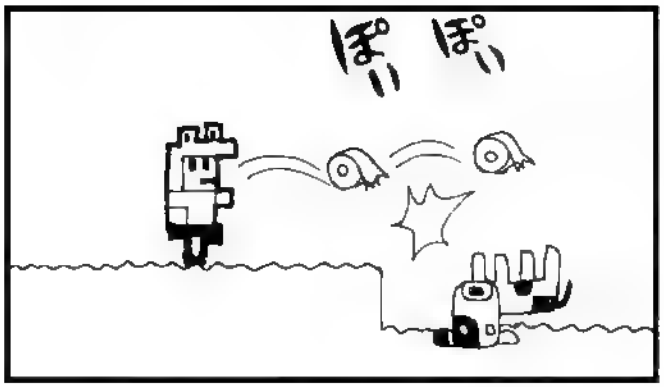

YOU HAVE THIS SUPER THICK BOOK FOR MELEE.


BY THE WAY, IT DOESN'T SLOW ENEMIES.

YOUR SECONDARY IS A TAPE.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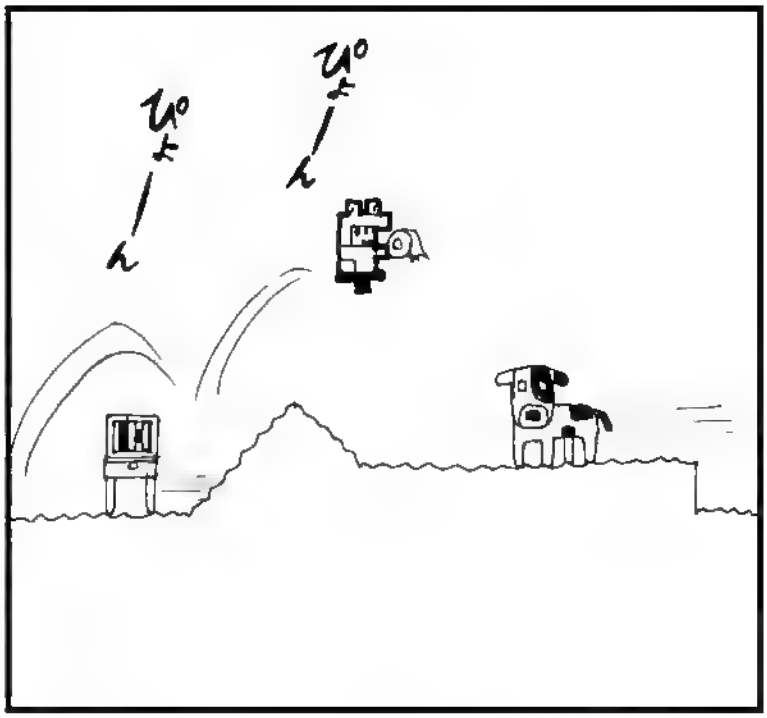
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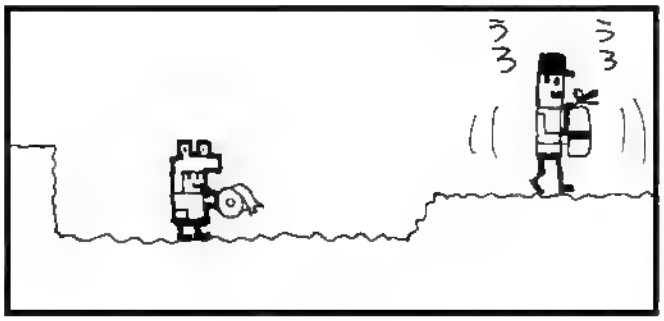
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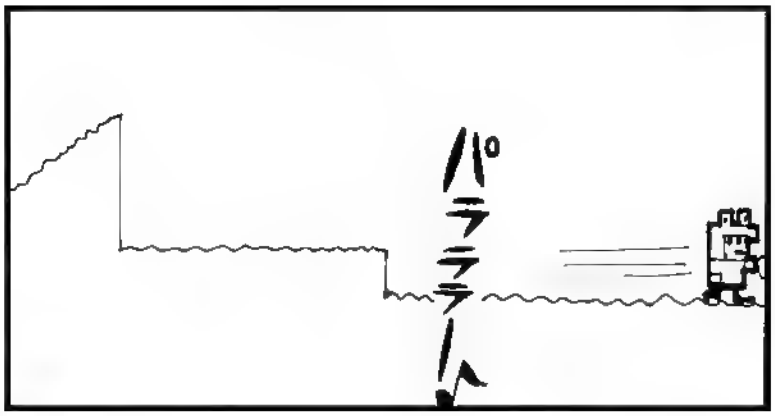
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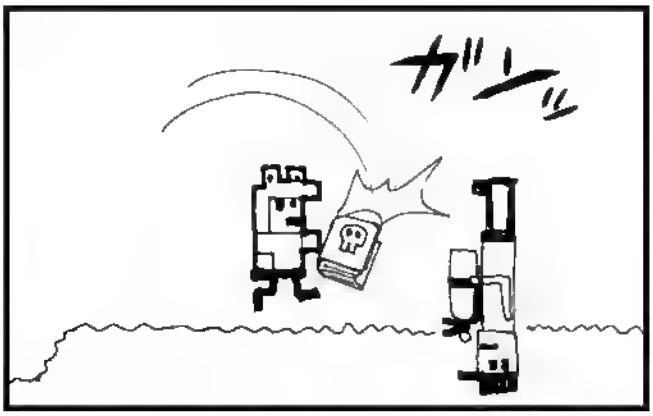
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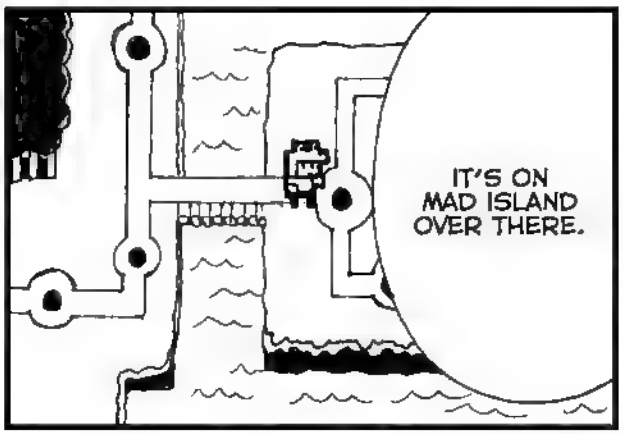
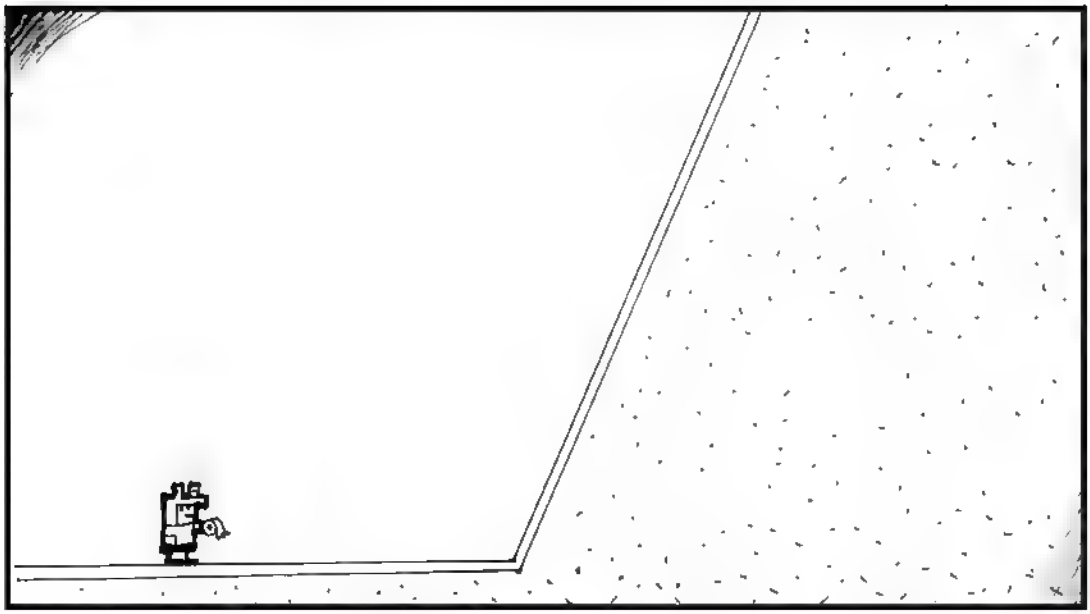
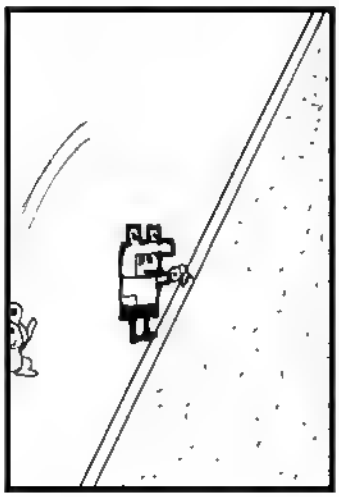

IT'S ON MAD ISLAND OVER THERE.

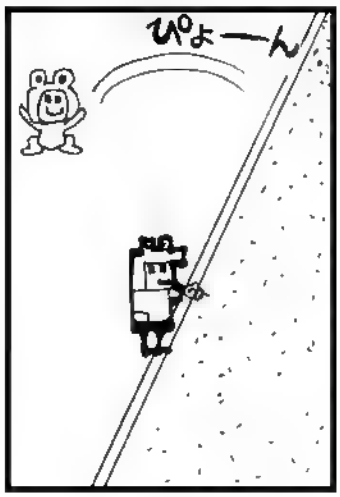
IT'S NEAR THE LAST BOSS', YOU SEE...
THE STAGE IS REALLY HARD.

I WANT TO GO TO YOUR STAGE.
...
YOU'RE PRETTY GOOD, MORISHITA-CHAN.



START

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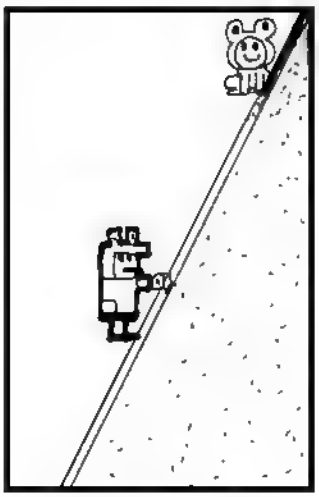

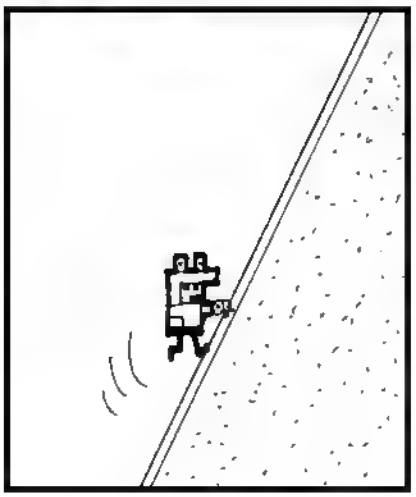

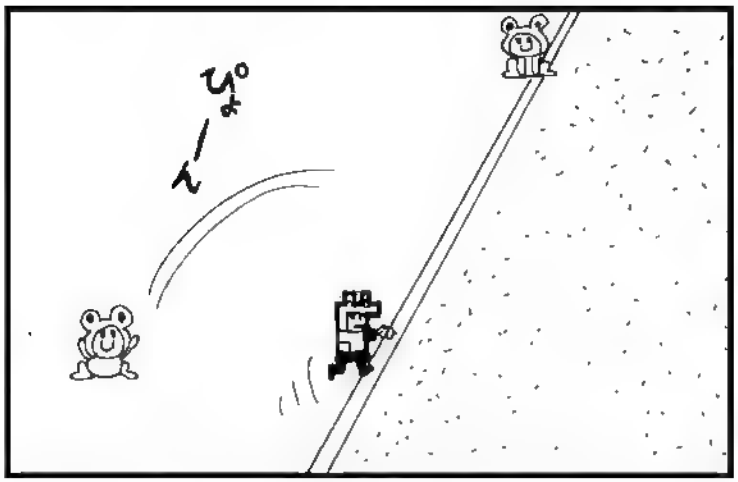
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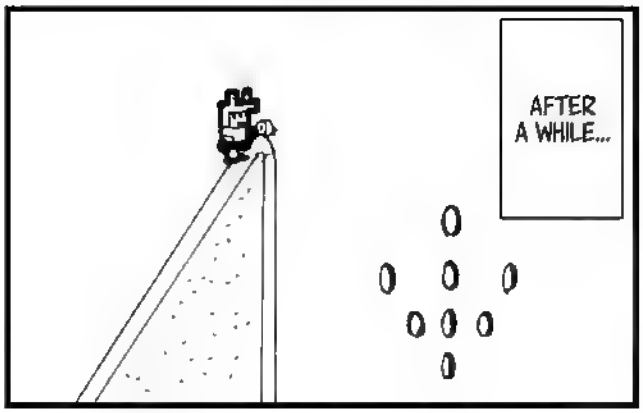
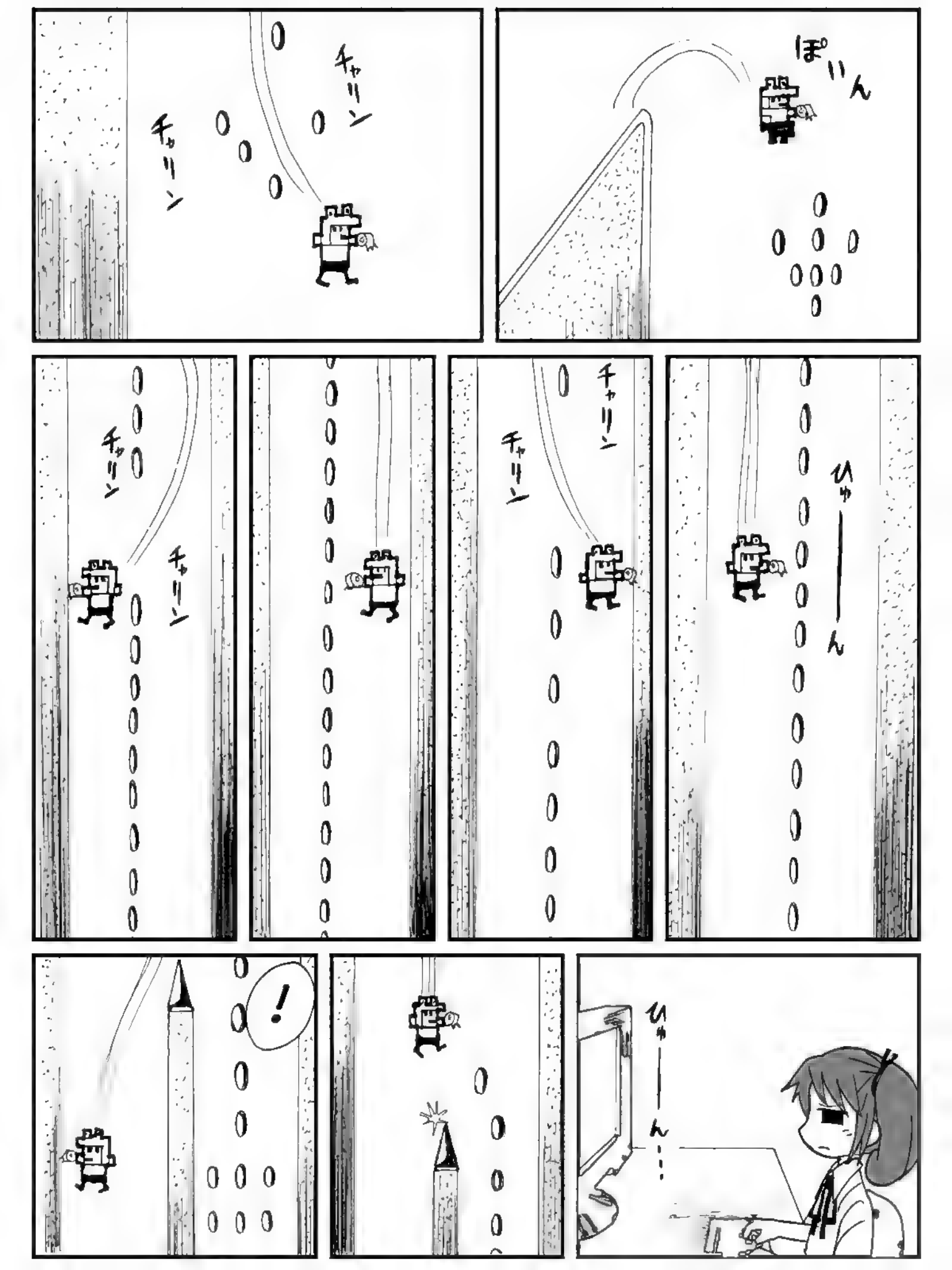

AFTER A WHILE...

BEATS ME...
...HOW LONG AM I GOING TO BE CLIMBING THIS?
HER LEVEL DESIGN'S PRETTY WACK...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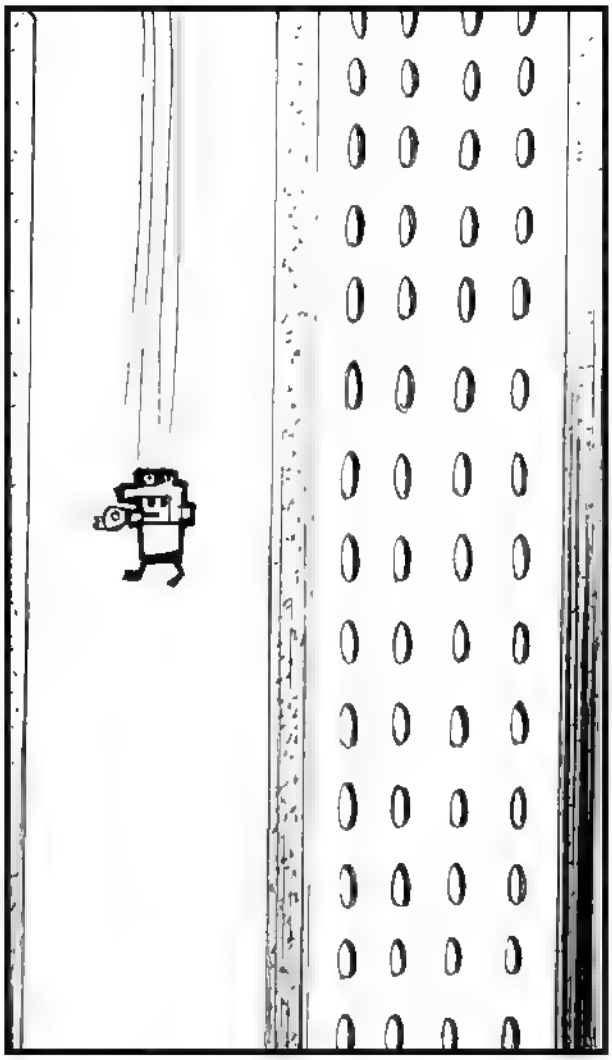

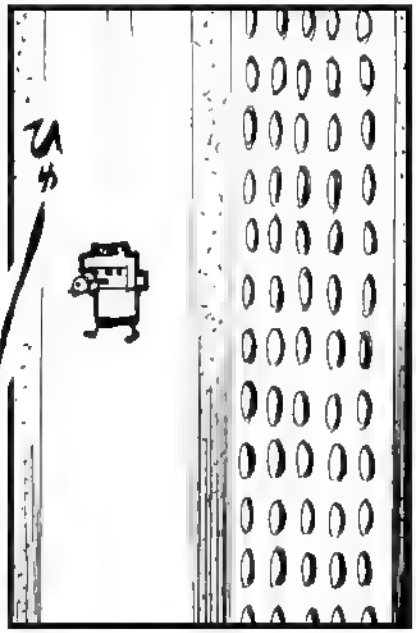
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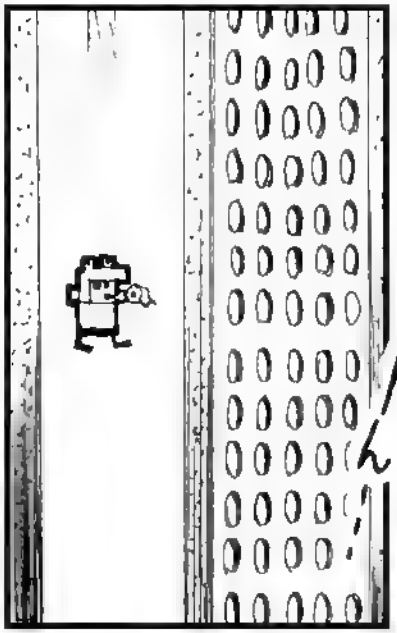

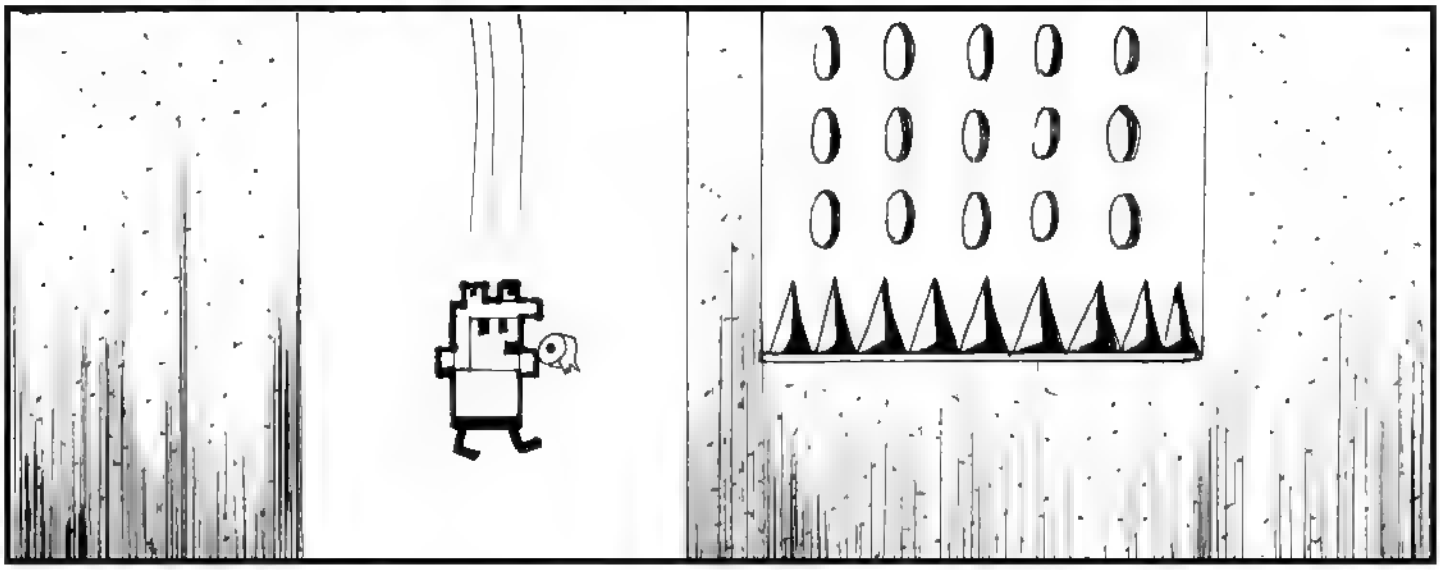

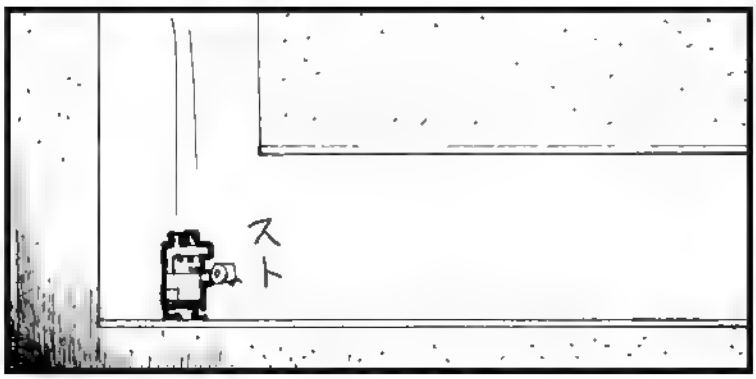
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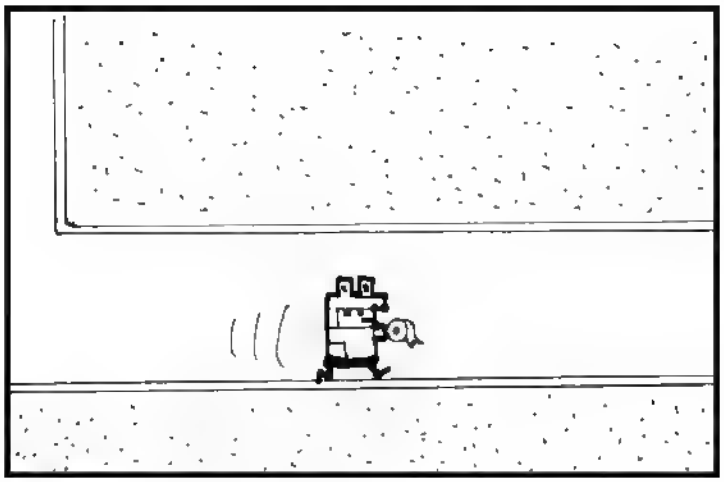
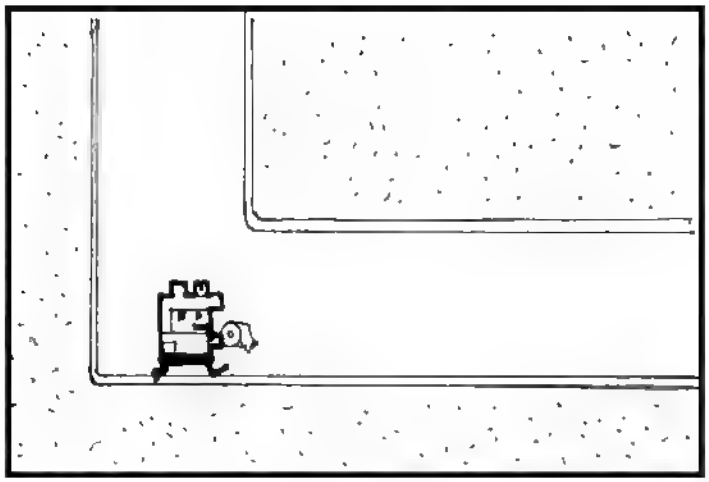
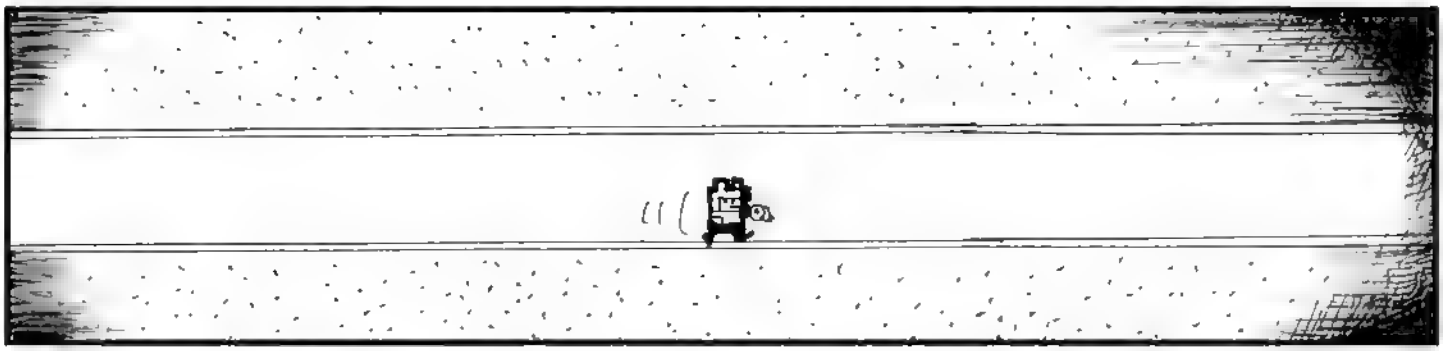
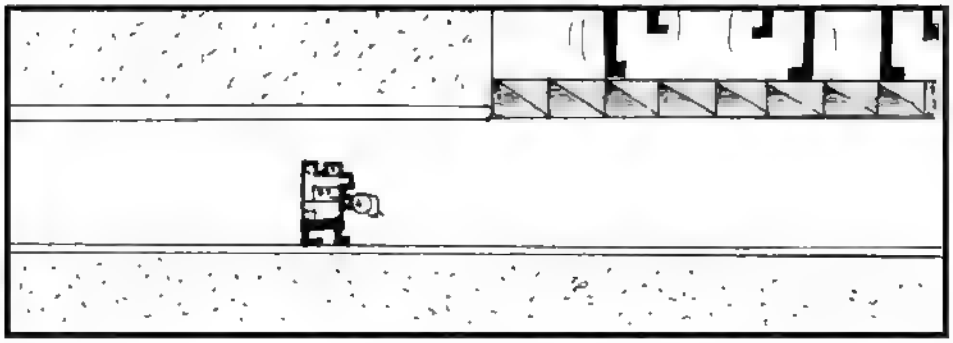
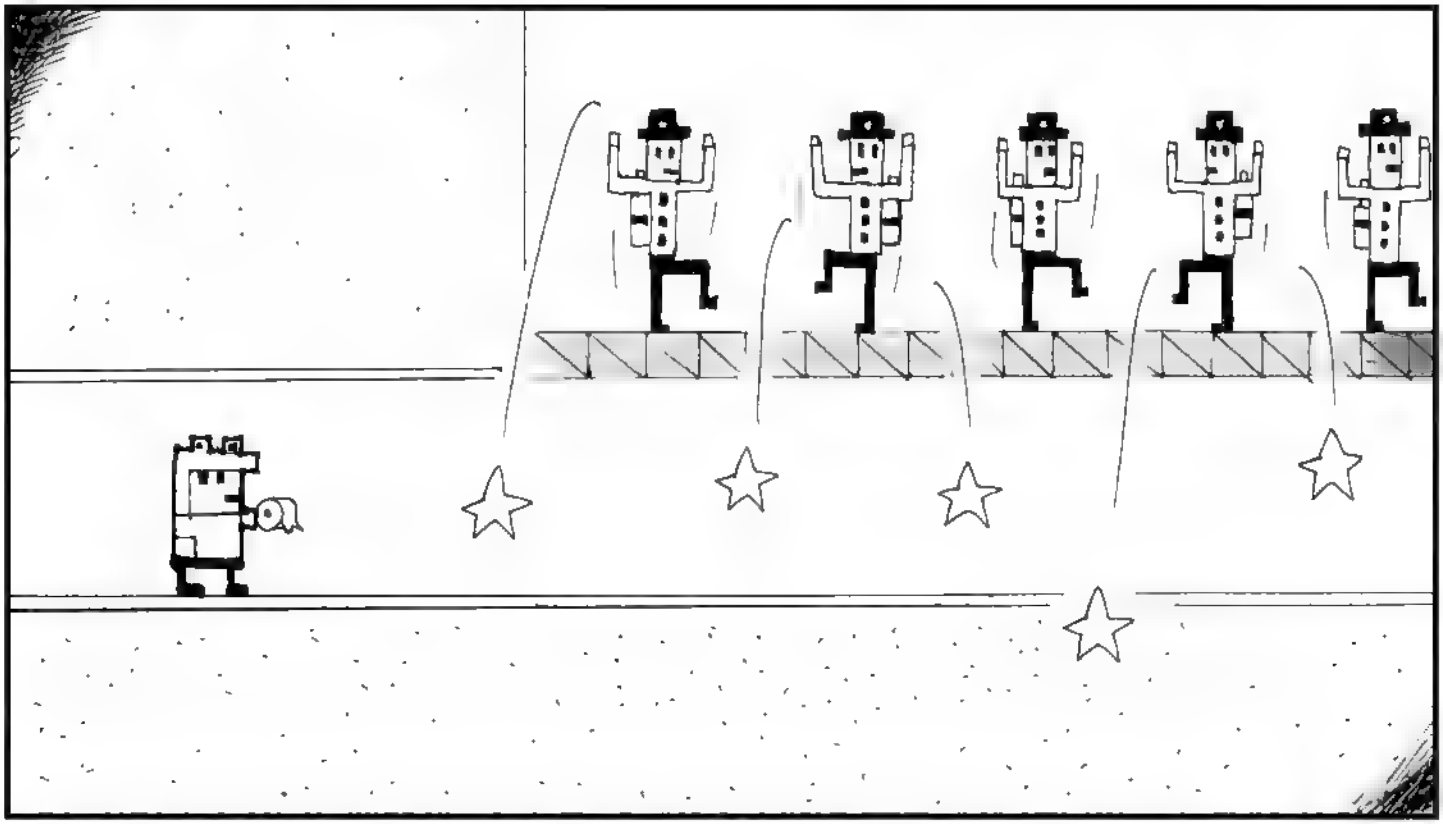
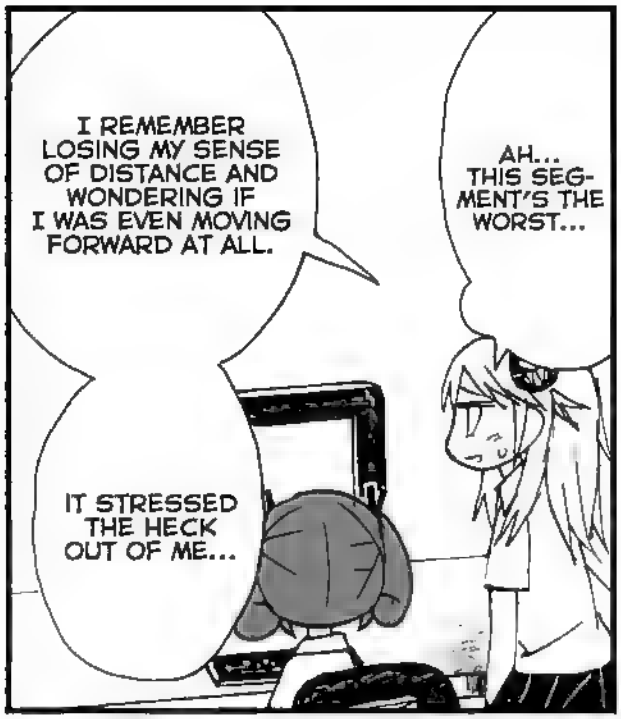




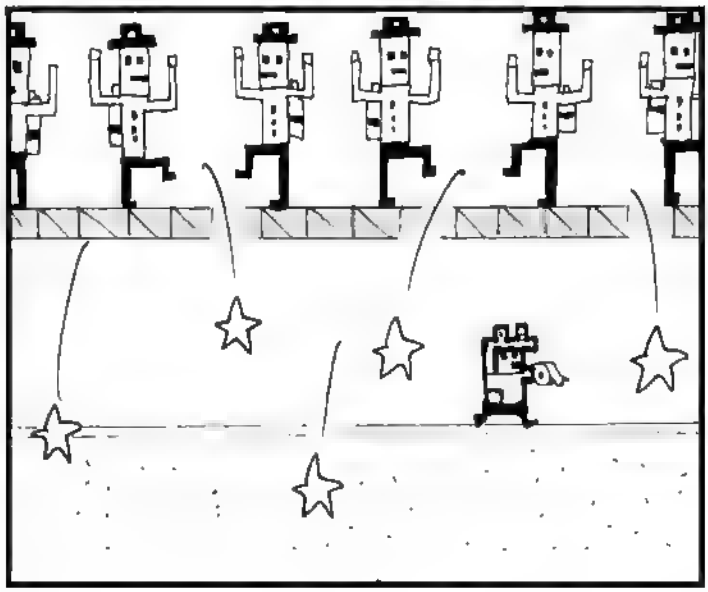


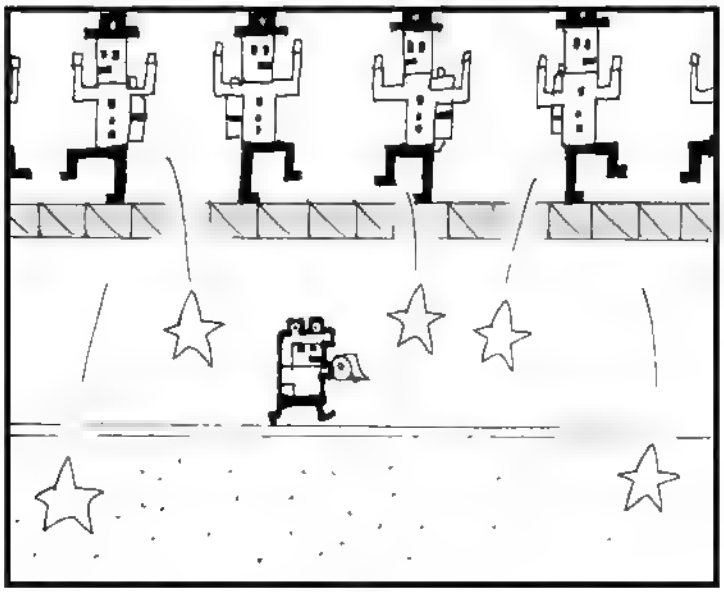


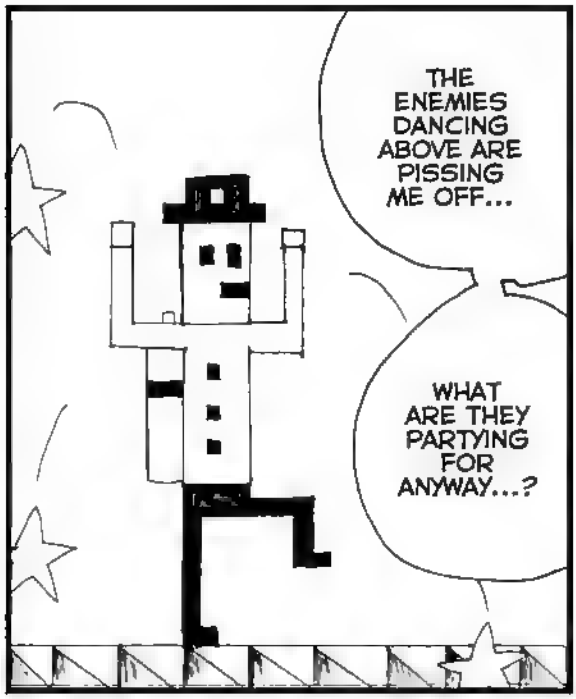



I REMEMBER LOSING MY SENSE OF DISTANCE AND WONDERING IF I WAS EVEN MOVING FORWARD AT ALL.
AH... THIS SEGMENT'S THE WORST...
IT STRESSED THE HECK OUT OF ME...

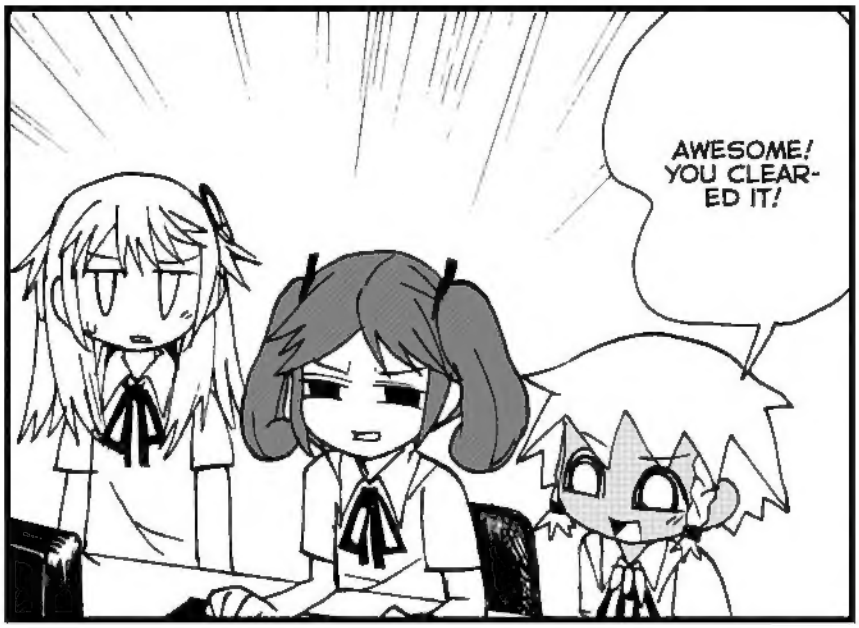
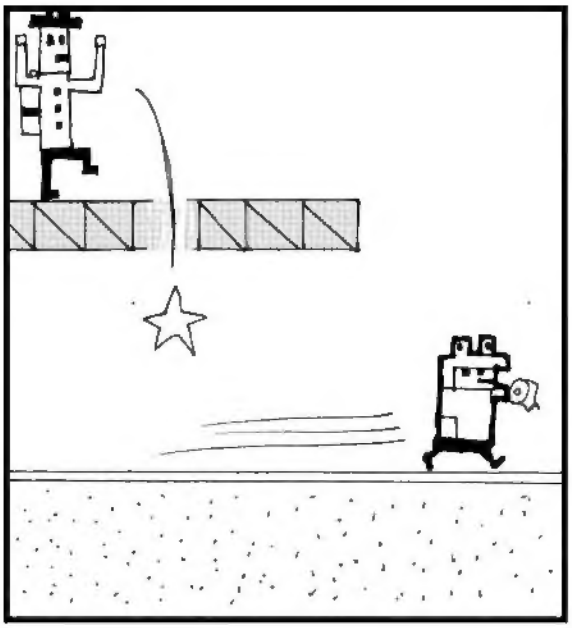
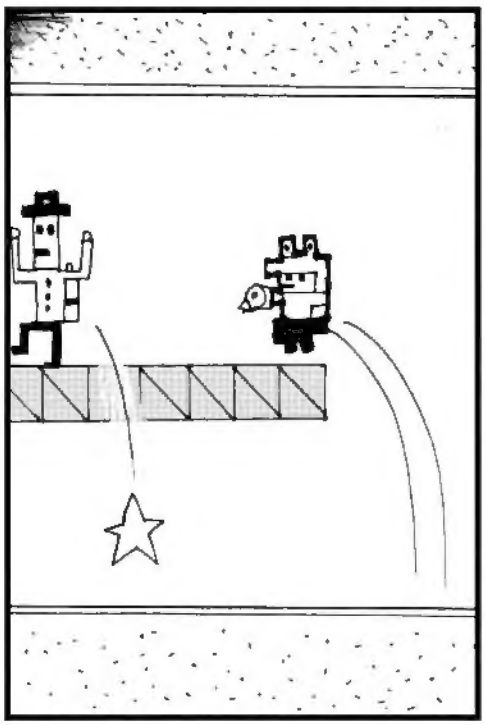
UH...
AM I SUPPOSED TO GO THROUGH HERE?
YEAH.

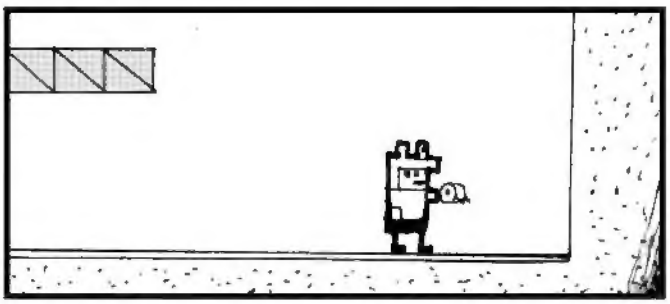
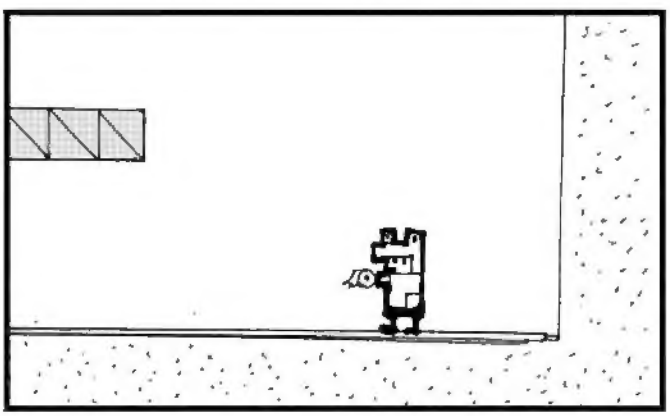
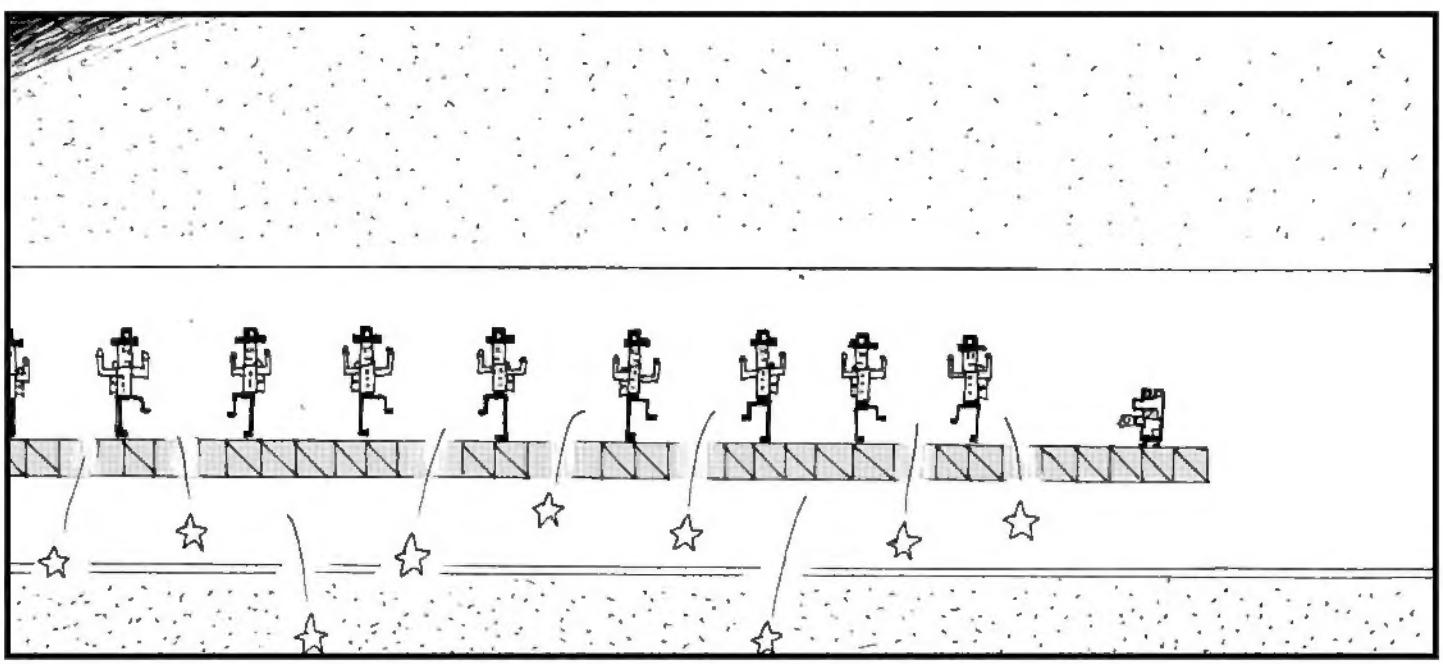


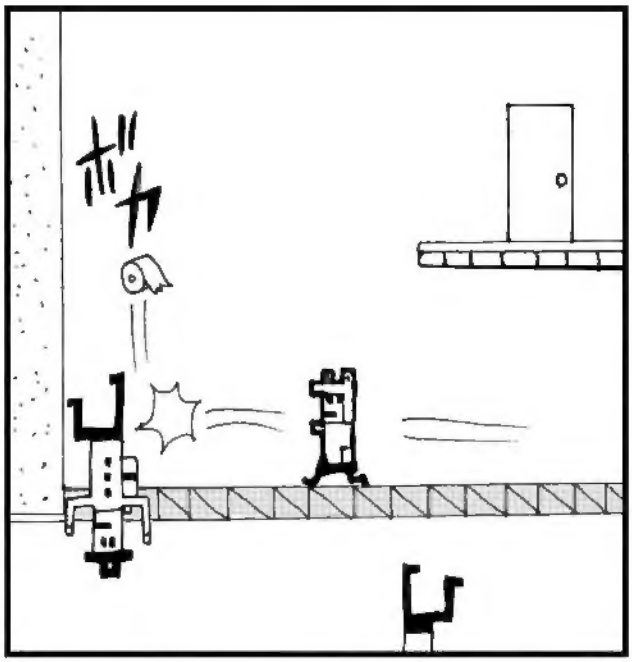



THE ENEMIES DANCING ABOVE ARE PISSING ME OFF...
WHAT ARE THEY PARTYING FOR ANYWAY...?

THIS IS TOO HARD...
IT'S SO LONG...


AWESOME! YOU CLEARED IT!

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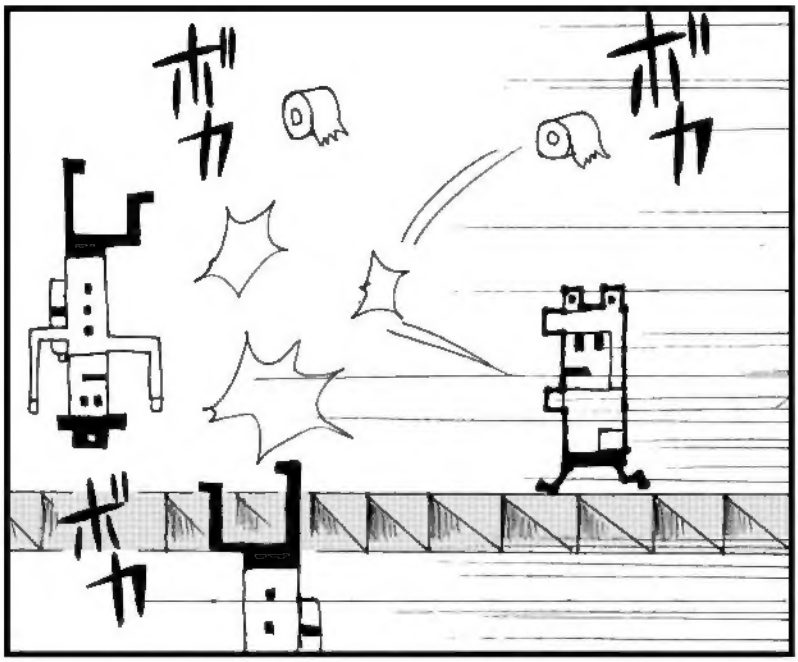
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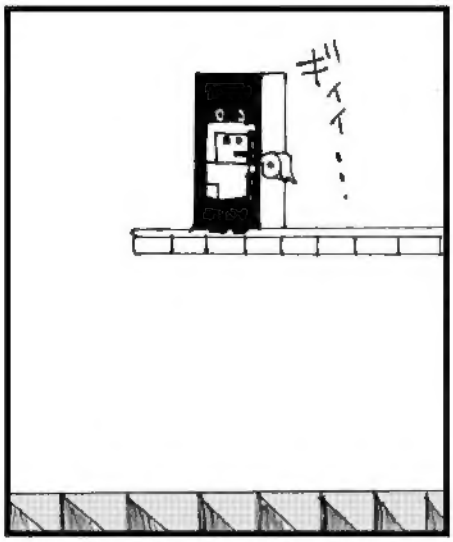
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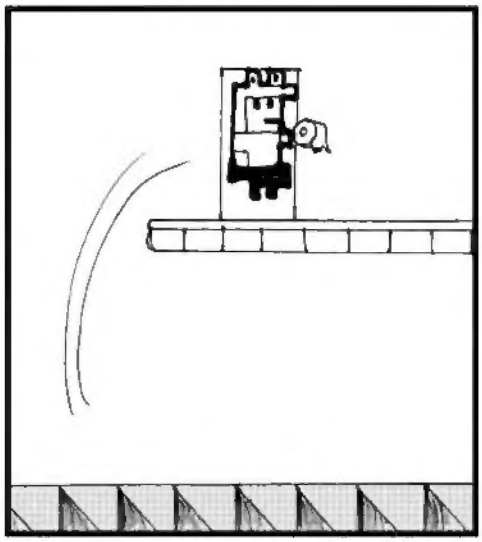
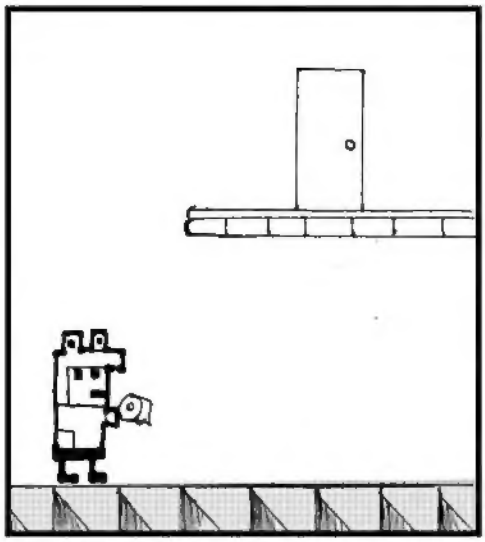
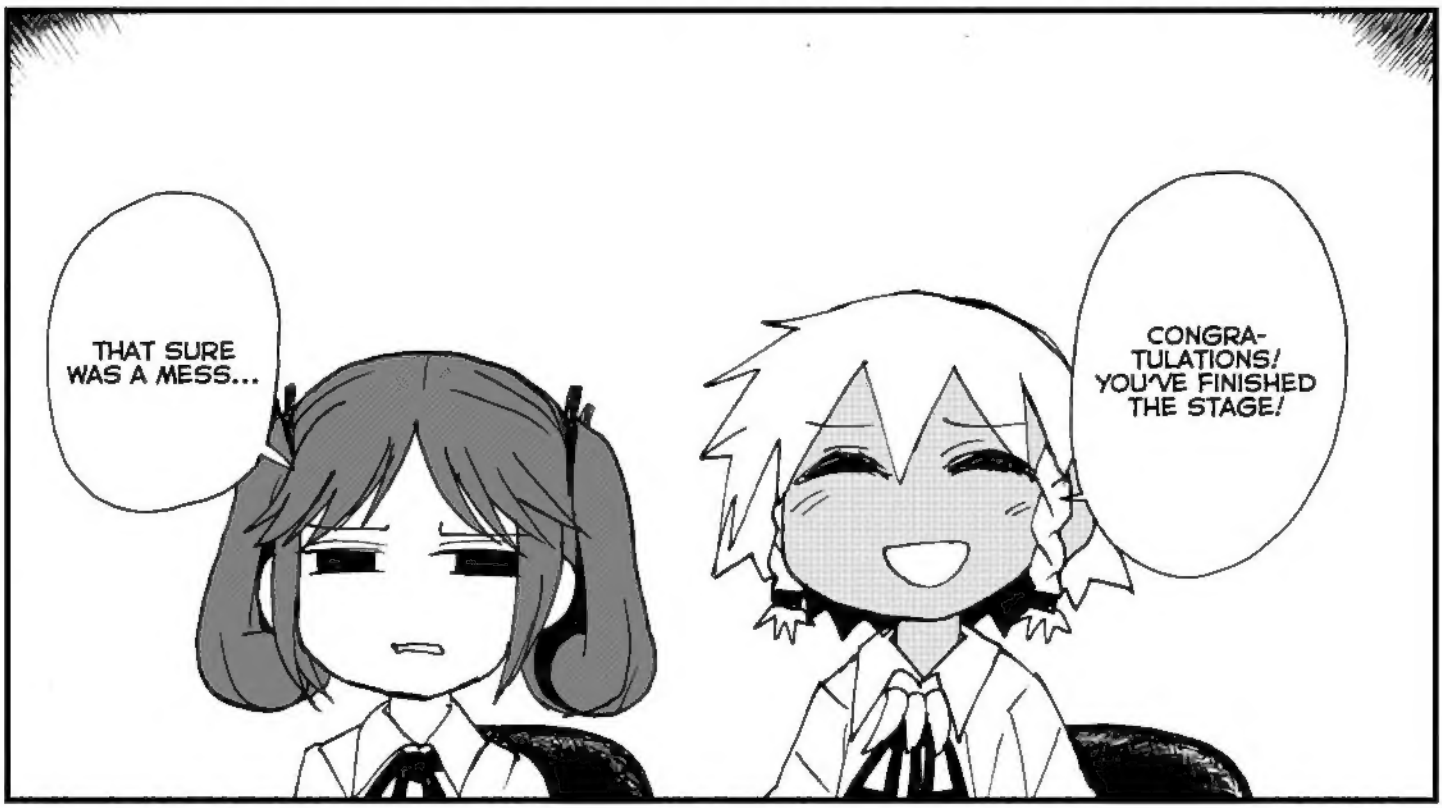


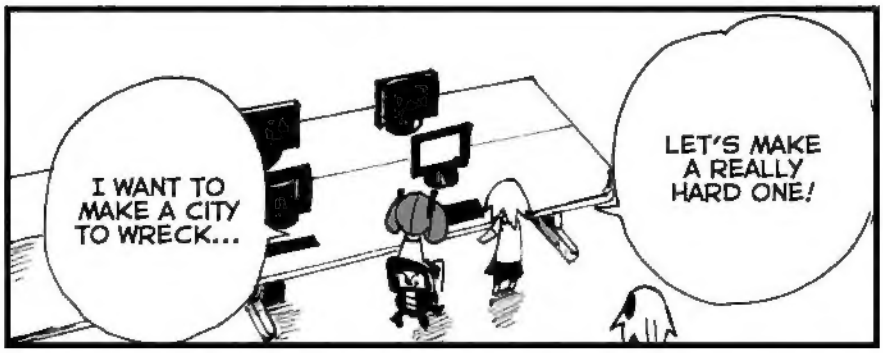



THAT SURE WAS A MESS...
CONGRA-TULATIONS! YOU'VE FINISHED THE STAGE!

IT'S A HORIZONTAL SHOOTER.

RIGHT.
THIS IS THE LATEST GAME YOU'VE MADE, RIGHT?
WE'RE STILL WORKING ON OUR NEXT GAME.

SURE.
HM?
I WANT TO MAKE A STAGE TOO...


I WANT TO MAKE A CITY TO WRECK...
LET'S MAKE A REALLY HARD ONE!

YEEES.
TEACH HER, BESHIKO.
THE FILES SHOULD STILL BE THERE, RIGHT?